



!hiiiF

India Heritage Walk Festival

2020

FEBRUARY 1-29

07.02 Treasure Hunt at Lodhi Garden



09.02 Of Food and Architecture: The Hidden Corners of Charminar



10.02 A visit to the Ever Living Museum



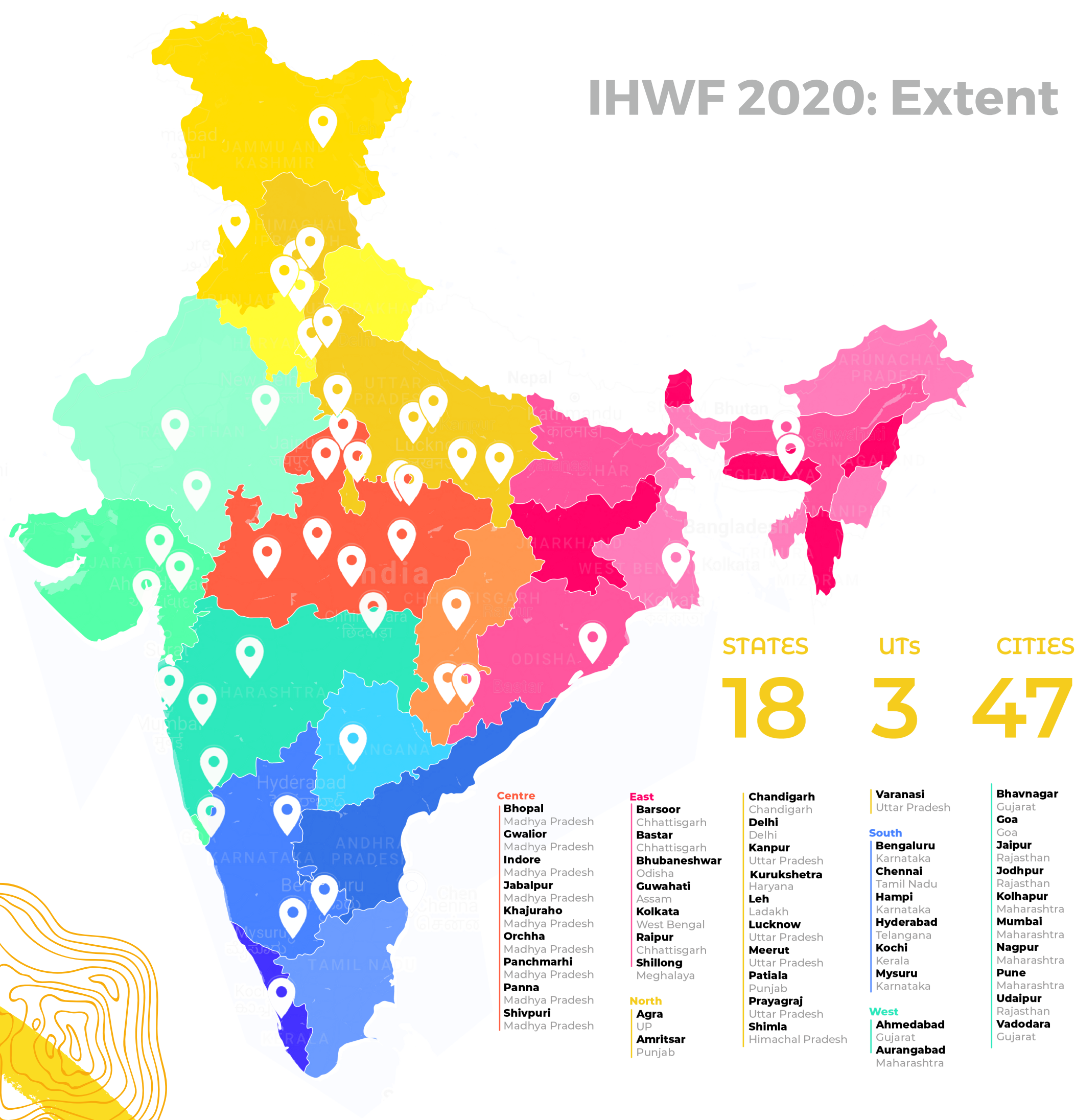
17.02 Weaving through Khajoor



16.02 The Geo-Heritage of Jabalpur

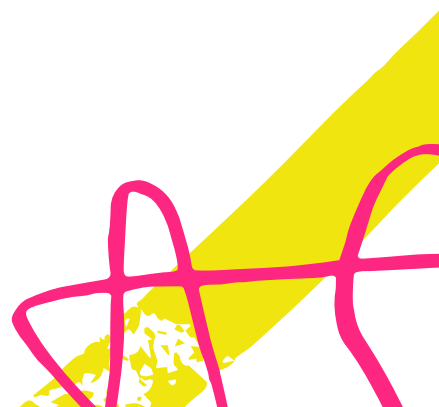
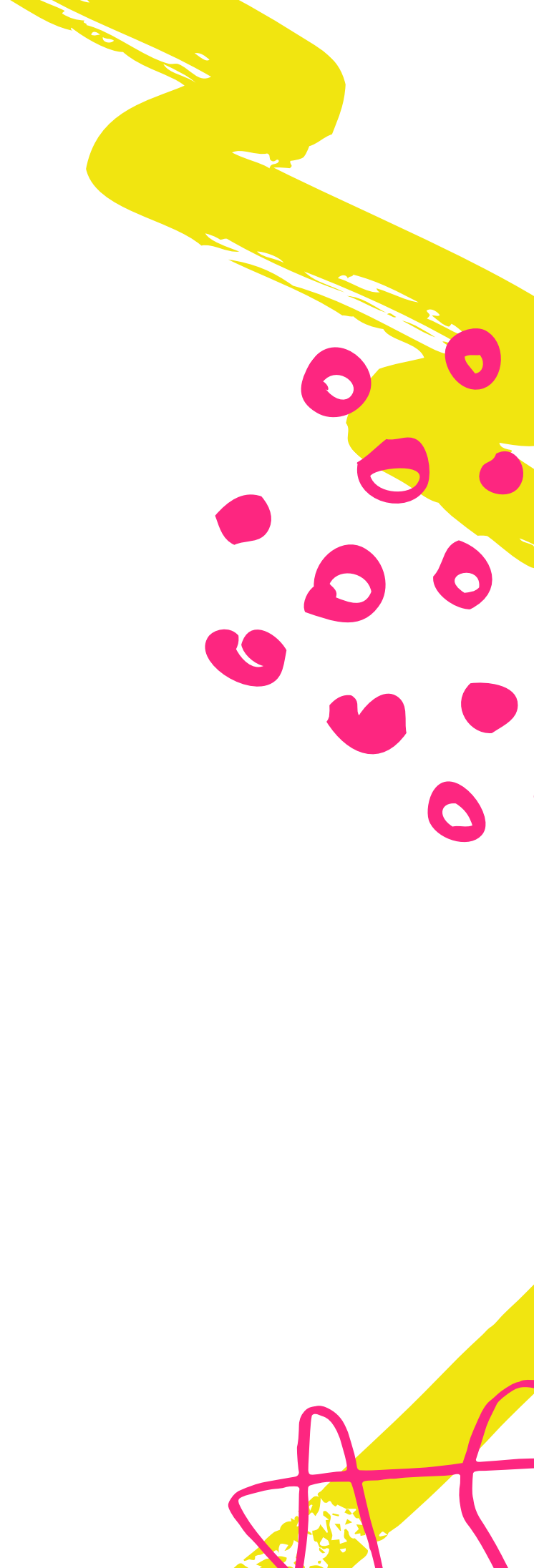


IHWF 2020: Extent



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About IHWF

The India Heritage Walk Festival (IHWF) 2020, the third edition of the month long celebration (February 2020) led by Sahapedia in partnership with the United Nations Educational Scientific and Cultural Organisation (UNESCO). The festival was supported by National Mineral Development Corporation (NMDC), Tata Technologies and InterGlobe Foundation. Our responsible tourism partner in this edition was Airbnb who also facilitated bookings for our experiences.

Recipient of the 2018 Pata Gold Award under the Heritage Category, the India Heritage Walk Festival offered a little something for everyone. The festival featured 163 experiences in 47 cities across ten themes and in multiple formats such as walks, baithaks, workshops, Instameets and even marathons. Experiences such as Instatours were also hosted for our community of heritage enthusiasts online. Exclusive experiences at 8 iconic Indian monuments were curated in association with Airbnb. Immersive audio experiences by HopOn India were made available to all our participants free of cost, allowing them to take self-guided tours around 8 heritage sites in Delhi, Mumbai, Kolkata, Leh, Varanasi, Jaipur and Aurangabad.

At Sahapedia, we believe that the true repositories of knowledge about a place are the people who share a personal connection with the cultures of the area. This year, IHWF collaborated with more than 70 regional partners to bring forth authentic experiences. Our association with the Craft Catapult Accelerator Programme allowed us to reach out to Start-ups which work closely with traditional arts and their artists. Companies such as P-Tal, Mura Collective and Commitment To Kashmir curated special workshops and tours for the festival. Additionally, three trainees from the Heritage Walk Training Programme, organised in collaboration with BCF, hosted heritage walks in Humayun's tomb, Nizamuddin dargah and Old Delhi.

Furthering our commitment to making heritage accessible to all, 16 Anubhutis were curated specially for differently abled persons, of these two' inclusive' experiences were held in Kolkata and Baroda. These experiences provided an opportunity for abled and differently abled to mingle and interact meaningfully, with activities that aimed to spark empathy and to eradicate any preconceived notions that are often harboured by abled people.

Today, our world is experiencing a retreat of religious and social communities into themselves. In these times, we believe it is all the more important to explore our differences and to revel in the mixture of flavours that constitutes the idea of India. Through the festival, we hope to champion our shared cultural inheritance, to learn from it and preserve it for generations to come.



Preface



Modern Indian cityscapes often skirt around ruins of ancient or medieval civilisations, the old lives with the new, the traditional with the modern.

However, due to our fast paced lives we often overlook this dynamic coexistence. The intent behind organising the India Heritage Walk Festival, a month featuring a concentration of heritage experiences across the nation, was to encourage a meaningful interaction with the cultural heritage that surrounds each of us.

The third edition of the Festival was inaugurated with a panel discussion on 'Funding Culture, Sustaining Creativity and Communities' hosted in the UNESCO office. It was a befitting start to 29 days of 161 Experiences that attempted to create awareness about the many colours, flavours, sounds and smells that make a country, and sustain its people.

Rejecting the popularly held belief that exploring heritage is restricted to only metropolises or world heritage sites and is often tedious and academic, we at Sahapedia believe that Indian culture and heritage can be presented to accommodate the likes of everyone. This edition of IHWF attempted to broaden its scope substantially, it featured experiences across 10 themes and a variety of formats. There were workshops, marathons, insta-tours, self-guided tours, photography and sketching walks to list a few. It also included experiences curated around bio-heritage, built heritage, rituals, festivities and gastronomic heritage in cities such as Delhi and Mumbai as well as Jagdalpur, Jabalpur and Bastar

The festival was a result of the coordinated efforts and uncompromising support of our partner UNESCO and supporters, namely NMDC, InterGlobe Foundation with their My city My heritage campaign which powered events in Goa, Shillong, Indore, Prayagraj, Leh and Ahmedabad while Experiences in Pune were supported by Tata Technologies. Airbnb was our responsible tourism partner.

The world is changing, and with it so are our cities, what we choose to retain depends a great deal on what we recognise to be relevant. This endeavour to safeguard our past for our future thrives on collective effort. Our deepest thanks to everyone who participated in the IHWF 2020 celebrations.

Vaibhav Chauhan

Director, India Heritage Walk Festival



India Heritage Walk Festival is great way to discover cities and less talked about places and things. Sujata was a great guide." Elizabeth, 02.02.2020



Foreword



I would like to congratulate Sahapedia and its entire team for its successful third edition of the India Heritage Walk Festival (IHWF). UNESCO is pleased to

have been associated with this month long celebration of culture and heritage since its previous editions, and we are happy to see it grow over the years.

It is well recognised that cultural heritage is more than individual monuments and archaeological sites. In fact, in India, almost every aspect of life is influenced by rich traditions. Cities and towns in India are not only vibrant economic centres, but also have enormous cultural assets that includes heritage sites, as well as living heritage spaces, crafts, festivals, culinary traditions, music traditions, and contemporary creative sectors. This vibrant cultural mix not only provides vitality to societies, but also links to the livelihoods of the people especially in countries like India, where millions of people are employed in sectors such as crafts and cultural tourism.

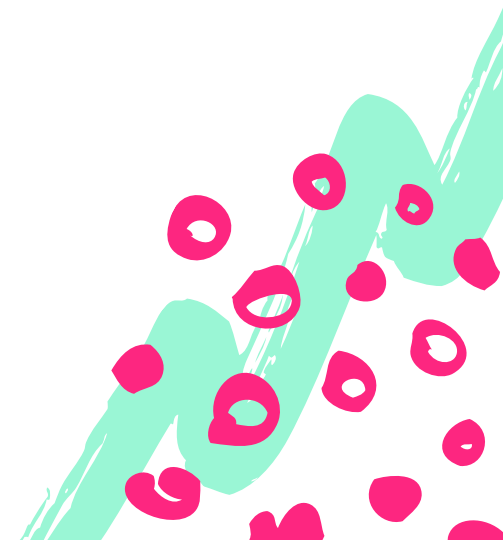
It is wonderful that IHWF has been including several smaller cities and towns beyond the metros for its walks and events. It is a great opportunity to explore a range of cultural experiences beyond the popular and well known. No development can be sustainable without the cultural dimension of life. I congratulate Sahapedia once again for their efforts in highlighting this important dimension

Eric Falt

Director and UNESCO Representative,
UNESCO New Delhi office



**Sahapedia walk festival is a great initiative and highly recommended for history and architecture buffs . Hosts are very knowledgeable and enthusiastic. Thank you for a great experience...again .
Gouri, 02.02.2020**



Foreword



It gives me great pleasure to congratulate Sahapedia for successfully completing the 3rd edition of the India Heritage Walk Festival.

India is known for its rich and varied heritage and cultural diversity, yet much of it remains unknown to the vast majority of people, and in dire need of preservation and revival. In this context, the IHWF plays an important role by creating opportunities for us to rediscover our culture in its various manifestations.

Heritage Conservation is one of the key focus areas of InterGlobe Foundation's (IGF's) work. Our belief is that the promotion of art and culture through heritage conservation is directly linked to the well-being of society. Our efforts are directed towards both the tangible and the intangible aspects of heritage conservation, which include carrying out physical restoration, establishing the relevance and importance of sites, and creating awareness among communities in close proximity as well as the larger public about the value of preservation of culture and heritage

IGF's connect with Sahapedia is through a three year long project, "My City, My Heritage". The project started in October 2019 and will work towards mapping and documenting the heritage and culture of 12 cities (over a period of 3 years) and curating cultural experiences in these cities. I am happy that through the project "My City, My Heritage", we could support the IHWF also.

I am confident that the tremendous experience of conducting IHWF will enable Sahapedia to dig deep in these 12 cities and create a road map for our country on

how government, citizens, media and market can come together to revive and restore our cultural legacy.

Once again congratulations to team Sahapedia and look forward to more such experiences in the coming months.

Priyanka Singh

Head, InterGlobe Foundation



The experience was worth joining for. Loved how they connected us with people who are connected with block printing from a long time. Would love to join more such experiences."

Rachna, 02.02.2020



Foreword



Airbnb with its mission to help ‘anyone belong anywhere’ supported the 3rd edition of the India Heritage Walk Festival 2020, to bring culture closer to more people, making it more easily and quickly accessible. From Kolhapur to Delhi, experiences were hosted through Airbnb across 31 cities. The list included not only major cities like Delhi, Mumbai, Kolkata, Hyderabad, and Bangalore but also smaller cities like Jabalpur, Gwalior, and Jaipur.

We believe that digital platforms can create powerful opportunities to scale cultural projects upwards and outwards, find ways to support new cultural talent, and forge closer connections between consumers and producers of culture-related content.

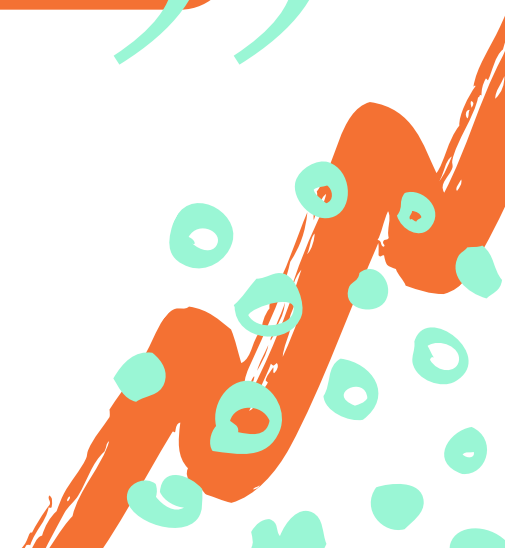
For the first time, walks could be booked online on the Airbnb platform. This not only increased the visibility of the walks but also helped create a regular revenue stream for the walk leaders. Vineeta Dixit, Head, Public Policy, India, Airbnb

Vineeta Dixit
Head, Public Policy, India
Airbnb



A beautiful walk with beautiful people who are genuinely passionate about history as a subject. The walk leader, Samayita, was extremely knowledgeable with a good grasp on her subject. Her efforts into researching for the walk were visible. We got to know a number of new facts too. She also encouraged the group to share their own knowledge and it was a good interactive experience. I was left feeling that I had spent time with a group of like-minded people with similar outlook towards Indian monuments in particular and history in general."

Anusha, 22.02.2020



1

IHWF in Numbers



Thanks a lot for the heritage walk , it was an awesome experience. I would like to thank IHWF for connecting us to the people sharing the same interest and doing their best to conserve heritage sites.They showed us the beautiful Sheikh chilli tomb (taj of Haryana), Harsh ka Tilla , the sarai beside, a beautiful mughal garden in the from of char bagh , the pathar masjid at the corner , a museum inside , Hazrat Jalaluddin dargah and the smallest Baoli . A lot needs to be done to conserve and discover the area around this place. The local government should look into the matter to preserve these precious ancient sites .

Salim, 23.02.2020



EVENTS

163

ATTENDEES

39000+

PARTNERS

85+



Walks

110



Instatours

6



Anubhutis

17



Marathons

3



Baithaks

10



Instameets

2



Self-Guided Tours

8



Workshops

7





FACEBOOK

Followers

57k+

Total Impressions

2.5m+

Average Daily Impressions

42k+

Average Daily Reach

33k+

Total Engagements

36k+

Post Link Clicks

15K+

Event Impressions

834k+



INSTAGRAM

Followers

11.9k+

Post Impressions

816k+

Engagements

8k+

Average Impressions/Day

13k+

Story Impressions

173k+



TWITTER

Followers

700+

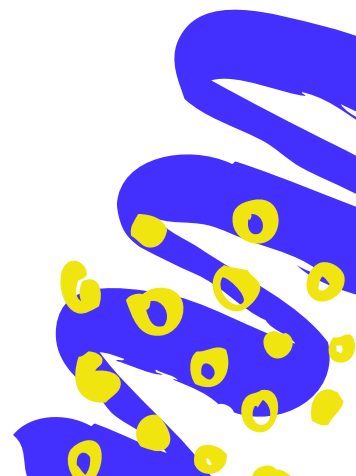
Total Impressions

127k+

Post Link Clicks

170+

“ Hope to see more such events on a bigger scale.
Anurag, 23.02.2020 ”



Inaugural Ceremony

Eric Falt



Meenakshi Sharma



Panel discussion 'Funding Culture, Sustaining Creativity and Communities'.



From Left to Right : Padmapriya Janakiraman, Mridula Tangirala, Bhaskar Kowshik, Meenakshi Sharma, Vineeta Dixit, Sudha Gopalakrishnan, Junhi Han, Vinita Srivastav, Priyanka Singh, Ela Gupta, Vaibhav Chauhan



Heritage Walks

NORTH ZONE

1 Feb	Delhi	Next Junction- Exploring the National Rail Museum
2 Feb	Prayagraj	Exploring the Transformation of Canning Road to MG Marg
2 Feb	Kanpur	Remembering the Past - A Stroll to the All Souls Church
2 Feb	Delhi	Trailing through the Forgotten Neighbourhood of Old Fort
7 Feb	Delhi	Treasure Hunt at Lodhi Garden
8 Feb	Leh	Tales of Kings, Commissioners and Christian Missionaries of Karzoo
9 Feb	Delhi	A Heritage Walk and Storytelling Session at The Humayun's Tomb
9 Feb	Delhi	Of Courts and Courtiers - Courtly Life in Early Modern India
9 Feb	Patiala	Treasures of Patiala's Antique Museum
14 Feb	Patiala	Heritage walk in Patiala
15 Feb	Leh	Photowalk in Old Town
15 Feb	Delhi	A Nature Trail through the Lanes of Lutyens' Delhi
15 Feb	Chandigarh	Gandhi Bhavan - A Masterpiece of Peace and Transquility
15 Feb	Delhi	Breakfast Walk In Old Delhi
16 Feb	Chandigarh	Chandigarh's Government Museum and Art Gallery
16 Feb	Varanasi	Flavours of Banaras
16 Feb	Shimla	A Walk through the Galleries of Shimla's State Museum
16 Feb	Agra	The Forgotten Heritage and Handicrafts of Tajgunj
16 Feb	Delhi	Sensory Delights of Old Delhi
21 Feb	Delhi	Exploring the Colonial history of Sujan Singh Park
21 Feb	Prayagraj	Shivratri Celebrations: Fast to feast
22 Feb	Amritsar	The se Thathera - A visit to the thathiar Gali
22 Feb	Amritsar	Stories of Love, Loss, & Longing from 1947
23 Feb	Delhi	Curious Tales of Tughlaqabad
23 Feb	Chandigarh	A Walk through the Natural History Museum
23 Feb	Lucknow	Revisiting the Nawabi Times at Imambara
23 Feb	Meerut	A Trail to the Historic Augarnath Temple
23 Feb	Kurukshetra	Exploring the Majestic Sheikh Chilli's Tomb
23 Feb	Delhi	A Walk through Humayun's Tomb Complex
23 Feb	Delhi	Lodhinama
29 Feb	Varanasi	A Walk through Varanasi's Bharat Kala Bhawan
29 Feb	Delhi	Exploring Nizamuddin Basti
29 Feb	Delhi	Of Queens and the Harem - Revisiting Red Fort



09.02 Treasures of Patiala's Antique Museum



16.02 A Walk through the Galleries of Shimla's State Museum



16.02 The Forgotten Heritage and Handicrafts of Tajgunj



23.02 Revisiting the Nawabi Times at Imambara



23.02 Exploring the Majestic Sheikh Chilli's Tomb



29.02 Exploring Nizamuddin Basti

Heritage Walks

08.02 Tree Walk: Let's meet Our Green Friends



15.02 A Walk Through Ahar Museum and Cenotaph Complex



16.02 A Walk to Amer Fort



23.02 A Culinary Tour through the Lanes of Matunga



29.02 The Architectural and Cultural Heritage of Old Goa



WEST ZONE

1 Feb	Pune	Market Walk
2 Feb	Ahmedabad	Adalaj Vav – Stepwell with a Tragic Tale
2 Feb	Goa	Exploring the Portuguese Architecture of Fontainhas
2 Feb	Mumbai	Trails and Tales of 20th Century Bombay
2 Feb	Jaipur	Block Printing of Sanganer
2 Feb	Kolhapur	Trailing through the Galleries of Town Hall Museum
7 Feb	Goa	A Walk through the Museum of Goa in Adil Shah's Palace
8 Feb	Pune	Tree Walk - Let's meet Our Green Friends
8 Feb	Mumbai	Art Deco at the Oval
8 Feb	Vadodara	A Visit to the Historical Churches of Vadodara
9 Feb	Pune	The Hidden Gems of Baner
9 Feb	Bhavnagar	A trail through the old city of Bhavnagar
9 Feb	Nagpur	A Visit to the Royal Cenotaphs of Nagpur
15 Feb	Ahmedabad	Khana-i-Khazana- Ahmedabad Food Walk
15 Feb	Pune	Old City Food Walk
15 Feb	Udaipur	A Walk through Ahar's Museum and Cenotaphs
16 Feb	Goa	A Museum Walk and interactive Session at the Houses of Goa Museum
16 Feb	Ahmedabad	Craft of Wooden Block Making of Pethapur
16 Feb	Goa	A Nature Trail through the Mangroves of Panjim
16 Feb	Pune	The Historical Journey of the Pataleshvara Cave
16 Feb	Pune	Cantonment Snack Walk
16 Feb	Jodhpur	A Walk Through Taj of Marwar - Jaswant Thada
16 Feb	Mumbai	Discovering the Unseen Byculla
19 Feb	Pune	Pune Va Parisaratil Nisarga Warsa
23 Feb	Mumbai	A Culinary Tour through the Lanes of Matunga
23 Feb	Jodhpur	Traversing through the Lanes of Jodhpur's Walled City
23 Feb	Ahmedabad	Exploring Indian Art Objects of Lalbhai Dalpatbhai Museum
23 Feb	Pune	A Photo Walk around Pune's Old Wadas
23 Feb	Pune	Gothic Architecture of Pune
23 Feb	Mumbai	Lin Baba's Colaba: A Shantaram Tour (A Convict's Bombay)
29 Feb	Vadodara	Traditional Sports at Jummadada Akhada
29 Feb	Mumbai	A Heritage Trail to Chhatrapati Shivaji Maharaj Vastu Sangrahalaya The
29 Feb	Goa	Architecture and Cultural Heritage of Old Goa
29 Feb	Ahmedabad	Ahmedabad Heritage Walk – Explore India's First World Heritage City

Heritage Walks

SOUTH ZONE

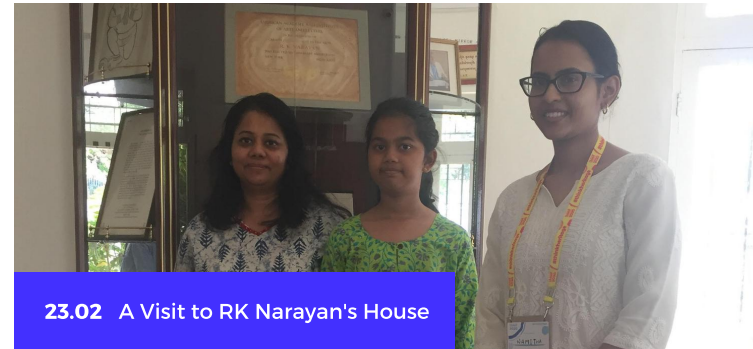
2 Feb	Bangalore	Trailing through the Historic KR Market
2 Feb	Hyderabad	Tales of a Flying Sufi of Hyderabad's First Lancer
9 Feb	Kochi	Of Royalty and Heritage - A Walk in Tripunithura
9 Feb	Hyderabad	Of Food and Architecture - The Hidden Corners of Charminar
23 Feb	Mysore	A Visit to RK Narayan's House
23 Feb	Bangalore	A Trail to Tipu Sultan's Palace and the Bangalore Fort
23 Feb	Chennai	Time Travel Through Mount Road
29 Feb	Chennai	Iconic Landmarks Along the Marina Beach
29 Feb	Kochi	Exploring the Mural and Modern Art at the Kerala Museum

CENTRAL ZONE

2 Feb	Indore	Of Taste and Flavours- A Food Walk in Sarafa Market
2 Feb	Gwalior	Rediscovering Kasera Oli - The lane of Utensil Makers
2 Feb	Shivpuri	Exploring the Majestic Cenotaphs of the Scindias
9 Feb	Indore	Trailing Around the Krishnapura Chhatris of Indore
9 Feb	Gwalior	A Walk Exploring the Artefacts of Jai Villas Museum
9 Feb	Bhopal	Sair -i- Khaas - A Trip to the Historic Neighbourhood of Moti Masjid
9 Feb	Orchha	Laxmi Narayan Temple and its Clay Painters
16 Feb	Jabalpur	The Geo-Heritage Trail of Jabalpur
21 Feb	Indore	Heritage Walk at Rajwada Palace
22 Feb	Indore	Lal Bagh Palace - monument, museum and stories
23 Feb	Bastar	The tradition of Dussehra at Jagdalpur
25 Feb	Khajuraho	The Temples of Khajuraho
29 Feb	Panna	Walk with the Pardhis – An experiential walk in the wilderness and rural living



02.02 Trailing through the Historic KR Market



23.02 A Visit to RK Narayan's House



29.02 Iconic Landmarks Along the Marina Beach



02.02 Exploring the Majestic Cenotaphs of the Scindias



09.02 Exploring the Artefacts of Jai Villas Museum



16.02 The Geo-Heritage Trail of Jabalpur



01.02 A Trail to the Monolith Garden of Nartiang



08.02 A walk through the Ever Living Museum



09.02 A Walk through South Park Street Cemetery



16.02 A Food Walk to Burrabazar



23.02 A Tale of Assam's War History



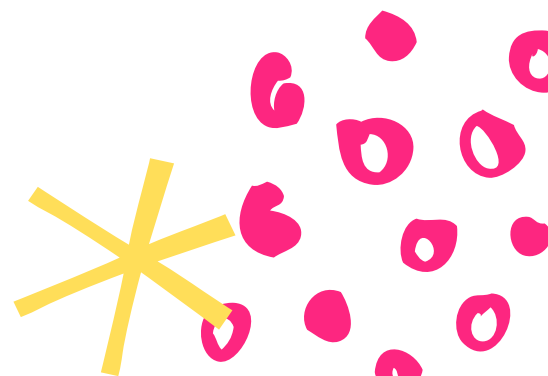
23.02 A Visit to the Mahant Ghasidas Memorial Museum

Heritage Walks

EAST ZONE

1 Feb	Shillong	A Historical Trail to the Monolith Garden of Nartiang
8 Feb	Shillong	A walk through the Ever Living Museum
9 Feb	Kolkata	Tales of Tombs - A Walk through South Park Street Cemetery
15 Feb	Kolkata	Photo-Sketch at the Strand Road
16 Feb	Kolkata	A Food Walk to Burrabazar
16 Feb	Kolkata	A Museum Walk and Storytelling Session at Strand Road
20 Feb	Raigarh	Educational trip to 'Kabra Pahad- A Mesolithic Site
22 Feb	Bastar	A Heritage Trail in Barsoor
23 Feb	Kolkata	Calcutta's Tramways Heritage
23 Feb	Guwahati	A Tale of Assam's War History
23 Feb	Raipur	A Visit to the Mahant Ghasidas Memorial Museum
23 Feb	Kolkata	Walk with the Locals at Cheenapara
29 Feb	Shillong	A Trek to the Lyngiong Sacred Grove

“Walk was really informative and there's no fear if you've doubt about any thing you can ask and clear it out... it's one of best way to get your facts clear and having practical example of that.
Yubi, 29.02.2020”



Anubhuti

1 Feb	Ahmedabad	Plastic and We - a love hate relationship
2 Feb	Chennai	Theagaraya Nagar: Trade And Justice
4 Feb	Mumbai	Icons, Symbols and Architecture of Jain Temple of Babu Amichand Panalal Adishwarji Jain Temple
5 Feb	Kolkata	Chinese paper cutting and lantern making workshop
6 Feb	Ahmedabad	Traditional Utensils & Uses—Visual Expressions
7 Feb	Kolkata	Map Your Neighbourhood
8 Feb	Goa	A heritage walk through Goa Chitra Museum
8 Feb	Indore	Exploring the Central Indore Museum
9 Feb	Prayagraj	Nehru and Gandhi - Under the lens at Allahabad
9 Feb	Bhubaneshwar	Exploring Odisha State Museum: A special museum visit for Divyang students
10 Feb	Shillong	A visit to the Ever Living Museum
10 Feb	Goa	Exploring the Portuguese Architecture in Goa
20 Feb	Ahmedabad	An educative walk at Bai Harir ni Vav
21 Feb	Amritsar	Stories of a People Divided
24 Feb	Kolkata	Multi-Sensory Heritage Walk at Victoria Memorial museum
27 Feb	Baroda	Inclusive experience at a Museum - Walk, interaction and Charkha
29 Feb	Chennai	Cultural Heritage Education Workshop



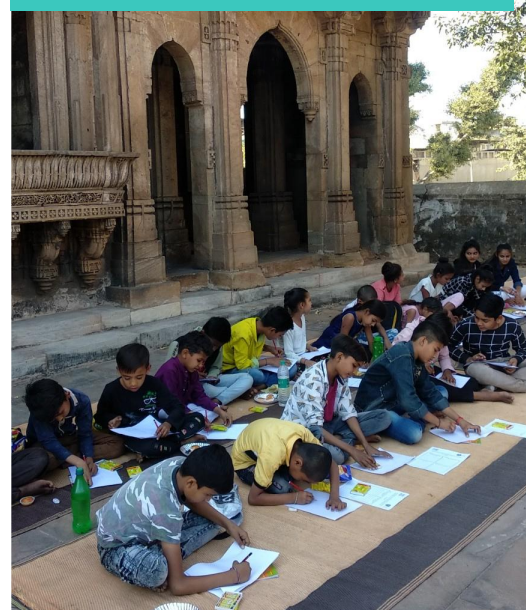
10.02 A visit to the Ever Living Museum



09.02 Exploring Odisha State Museum



20.02 An educative walk at Bai Harir ni Vav



10.02 Exploring the Portuguese Architecture in Goa



Baithak

“It was quite good. As a history enthusiast, I really enjoyed the walk. The walk was really informative. I will surely suggest this to anyone who has a liking for history.
Ayana, 29.02.2020”

Delhi

Mumbai

Mumbai

Delhi

Bangalore

Delhi

Guwahati

Kolkata

Delhi

Prayagraj

Funding Culture, Sustaining Creativity and Communities

31 Jan

The People Question – Challenges of Skill Development and Managing Human Resources in India | CultureCon- Godrej Culture lab

6 Feb

Mapping Culture in India | CultureCon- Godrej Culture lab

6 Feb

A positional Astronomy walkthrough at Jantar Mantar observatory

12 Feb

Mysticism in Karnataka: Saiva, Sufi and Dasa Traditions

21 Feb

Industrial Heritage of Railways in India

21 Feb

Ethnic Textiles : Questions of Originality and Challenges in 21st Century

22 Feb

Vividh Bharati - Unifying India

27 Feb

Poetry in The Park

29 Feb

Gulab bari - Music for Holi

29 Feb

29.02 Poetry in The Park



21.02 Mysticism in Karnataka: Saiva, Sufi and Dasa Traditions



12.02 A positional Astronomy walkthrough at Jantar Mantar observatory



21.02 Industrial Heritage of Railways in India



Workshops

Pune	Hindustani Music Appreciation workshop- 'Tune In'	14 Feb
Kolkata	Hand-Block Printing on silk	15 Feb
Delhi	Journey of Sakhtasazi	15 Feb
Prayagraj	A Food Workshop- Local Produce, the Local Way	16 Feb
Indore	Weaving tradition through Khajoor	17 Feb
Delhi	Creating magic with Shibori and Indigo	22 Feb
Hyderabad	Bidri Work: A hands-on introduction for Children	29 Feb



16.02 A Food Workshop - Local Produce, the Local Way



15.02 Journey of Sakhtasazi

Marathons

Hampi	Go Heritage Run	2 Feb
Pachmarhi	Go Heritage Run	16 Feb
Khajuraho	Go Heritage Run	23 Feb

Self-Guided Tours

Delhi	Lodhi Colony- Street art, history and a garden
Delhi	Humayun Tomb & Nizamuddin Basti Walk
Mumbai	The Bollywood Walk - A Walk Among the Stars
Kolkata	Pathuriaghata - Finding the Tagores
Leh	Leh bazaar walk in Leh
Banaras	Benares- Gullys to Ganges
Jaipur	Royal Rajasthan Jaipur Walk
Aurangabad	Ellora Hindu caves walk in Aurangabad (Ellora)





We had wanted to do such a walk for days but never found the right occasion. Signing up for a heritage walk, learning about the value of our trams even in this day was indeed valuable. I will definitely recommend it to friends and family."

Agneta, 23.02.2020



Online Events

INSTAMEET

Ahmedabad
Mumbai

Ahmedabad: Walking Through the 14th Century
Mumbai's Kala Ghoda Through Your Lens: An Instameet

9 Feb
23 Feb

INSTATOUR

Kolkata
[Online]
Karauli
Jaipur
[Online]
Lucknow

The other side of Kolkata
Picture Postcard Heritage Hunt: Discovering Chennai and Bengaluru
The hidden gems of Karauli City Palace
Walk through of The Sculpture Park at Madhavendra Palace
Museums without boundaries
Through the Gullies of Chowk, the Heart of Lucknow

6 Feb
11 Feb
15 Feb
18 Feb
20 Feb
25 Feb

09.02 Ahmedabad: Walking Through the 14th Century



!hmmf 2020

Mumbai's Kala Ghoda through Your Lens: An Instameet
with Raunak Ramteke

Join us for the instameet:
📅 23.02.2020 ⌚ 7.30 AM 📍 @indiaheritagewalks

SUPPORTED BY: NMD, TATA TECHNOLOGIES, RESPONSIBLE TOURISM PARTNER: airbnb

!hmmf 2020

Enjoy heritage experiences through the comfort of your phone with our Instagram tours!

📍 @indiaheritagewalks

SUPPORTED BY: NMD, TATA TECHNOLOGIES, RESPONSIBLE TOURISM PARTNER: airbnb

!hmmf 2020

#thinkheritage

Join us for the Picture Postcard Heritage Hunt: Discovering Chennai and Bengaluru

Join us for the instatour:
📍 Picture Postcard Heritage Hunt
📍 @indiaheritagewalks

partnered with: soaspostcard

SUPPORTED BY: NMD, TATA TECHNOLOGIES, RESPONSIBLE TOURISM PARTNER: airbnb



IHWF Awards



Sukrit Sen

for **Khana-i-Khazana: Ahmedabad Food Walk** |
Ahmedabad | 15th February 2020



In partnership with
New Delhi Office
Center Office for Bangladesh,
Ghana, India, Malaysia,
Nepal and Sri Lanka



TATA
TECHNOLOGIES

airbnb

SUPPORTED BY

RESPONSIBLE TOURISM PARTNER



A Walk Through the Archaeological Remains of the Ancient Indian City of Kaushambi

by **Kavita Gupta (left) and Arsh Ali (right)** |
Prayagraj | 15th February 2020



In partnership with
New Delhi Office
Center Office for Bangladesh,
Ghana, India, Malaysia,
Nepal and Sri Lanka



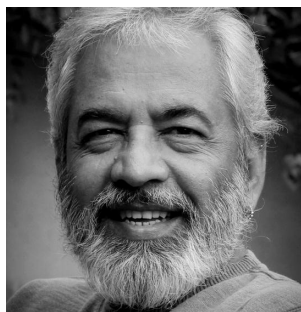
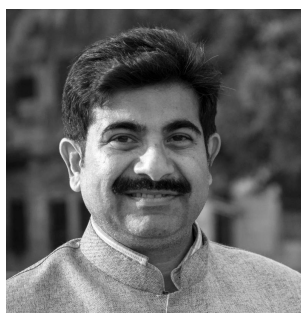
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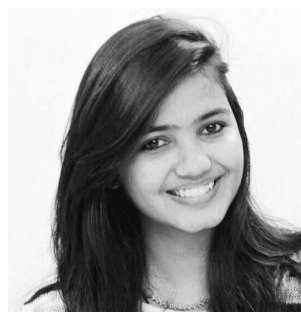
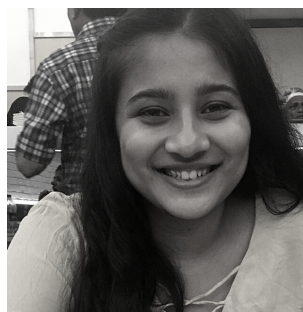
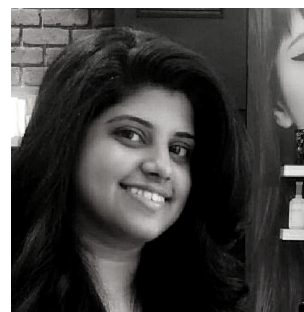
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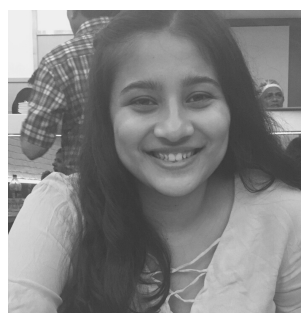
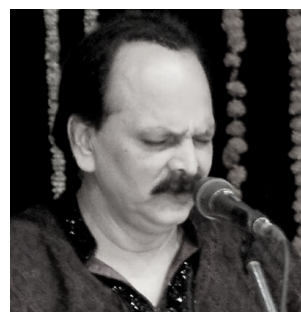
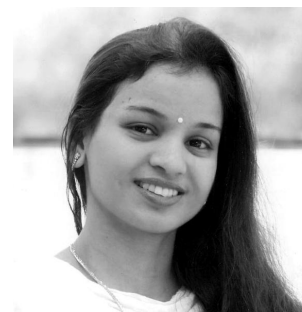
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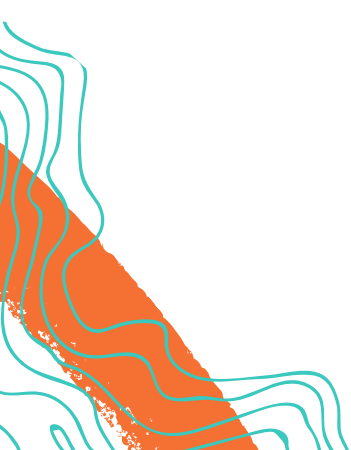
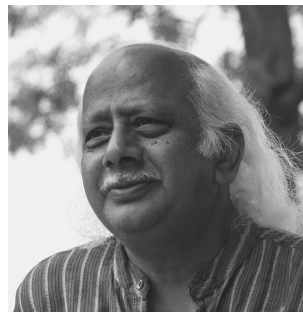
RESPONSIBLE TOURISM PARTNER

Event Facilitators

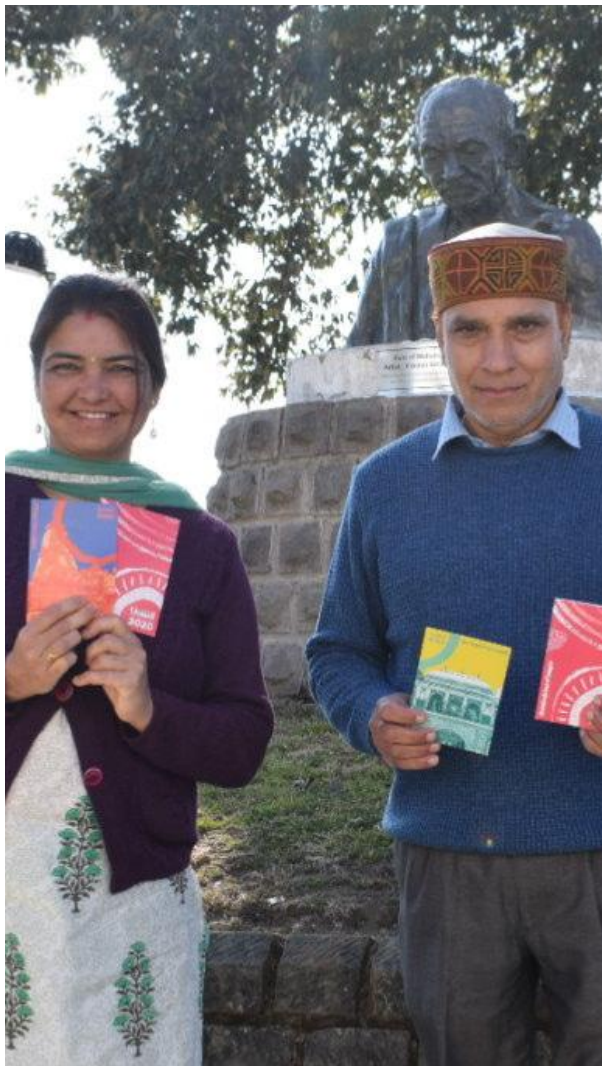








Giveaways



BCF trainees

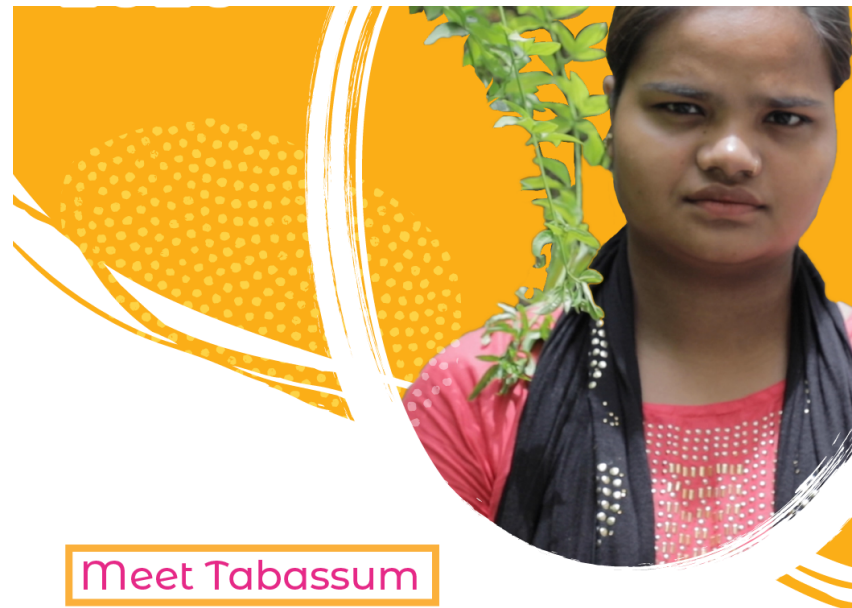


Meet Asiya

Asiya was one of the trainees at Sahapedia-BCF Training Programme for Women from Shelter Homes in Delhi. She loves showing people around the neighbourhood of Nizamuddin and often recites Ghalib's couplets on her walks. Attend her walk to experience Nizamuddin in a new light.

Exploring Nizamuddin Basti

29.02.2020 | 08:45 AM



Meet Tabassum

Tabassum was one of the trainees at Sahapedia-BCF Training Programme for Women from Shelter Homes in Delhi. She is a resident of Nizamuddin Basti and leads heritage walks in Humayun's Tomb. On these walks, she shares her knowledge about this site, interspersing them with personal anecdotes.

A Walk through Humayun's Tomb Complex

23.02.2020 | 08:45 AM



Meet Huma

The Sahapedia-BCF Training Programme for Women allowed her to be one step closer to her dreams. Today, she explores the gleaming lanes and shares her stories with the group attending her event.

The Sensory Delights of Old Delhi

16.02.2020 | 08:45 AM

in partnership with



**BUSINESS & COMMUNITY
FOUNDATION**

#thinkheritage Contest



Monica Khurana



Chirag Bhatia



Mukti Singh



Simran S Shinde

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Print
Pieces
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127 pieces
published

Online
Pieces
48.8%

Experience the vibrant heritage of India

India Heritage Walk Festival, with its varied lineup, aims to explore every inch of diverse India

NIBEDITA SAHA

The third edition of India Heritage Walk Festival (IHWF) is once again here to bring you the true essence of India's tangible and intangible cultural heritage. Celebrating the diverse cultural fabric of India, Sahapedia's initiative explores the broad spectrum of Indian heritage and culture, such as, food, nature, arts, crafts, history architecture and so on.

IHWF connects people through its wide range of ideas of 'walks and talks' to discover the hidden gems of different cities and towns across the country.

Talking about the vision behind IHWF, Vaibhav Chauhan, director of IHWF said, "We dedicate ourselves to the cause of democratising access to the history and culture. What better place to start than in one's own neighbourhood? One might be living in the same locality for years but there is a big chance that an important landmark, tucked away in a back alley, has been missed and forgotten."

The month long festival focuses on making the heritage spaces accessible to the diverse audience group by engaging them with experts, scholars and researchers who not just tell stories but also help one to learn and experience the vibrant heritage of India.

Vaibhav also explained how the festival has directed its efforts towards the groups for whom engage-



Still from a walk during India Heritage Walk Festival 2019

ment programmes in heritage spaces are commonly unavailable, such as children, the differently-abled, and those from economically disadvantaged backgrounds. He said, "In the pursuit of this goal, we have created a network of cultural micro-entrepreneurs, whereby connecting vanguards of a common cause. We have curated special walks and events with specific user groups in mind, such as students, travellers, local residents professional groups of photographers, conservationists, and so on."

The inaugural ceremony of IHWF at UNESCO Auditorium on January 31 in New Delhi will have a panel discussion on 'Funding Culture, Sustaining Creativity and Communities', to address the importance of culture in central and state policies. The experts will also focus on the role of CSR funding in developing the arts and culture sector and other questions that echo in creative cultural industries.

The panel brings experts from various backgrounds including Mridula Targira (Head, Tourism, Tata Trusts); Priyanka Singh (Head, InterGlobe Foundation); Vinod Datta (Head, Public Policy, Ashby) and Menakshi Sharma (Director General, Ministry of Tourism).

The month long festival will target 40 cities, featuring more than 140 experiences, which include cuneated walks, bathhubs, workshops, Insta-meets, India tours and annuals.

IHWF is an initiative led by Sahapedia in partnership with UNESCO, New Delhi and supported by NMDC, TATA Technologies and InterGlobe Foundation.

IHWF DELHI SCHEDULE

FEBRUARY 1
(11:00 am-12:30 pm): Next Junction - Exploring the National Rail Museum

FEBRUARY 2
(8:00 am to 10:00 am): Trailing through the Forgotten Neighbourhood of Old Fort

FEBRUARY 9
(10:00 am to 12:00 pm): A Heritage Walk and Storytelling Session at The Humayun's Tomb

FEBRUARY 15
(8:30 am to 11:30 am): A Nature Trail through the Lanes of Lutyens Delhi

FEBRUARY 16
(9:00 am to 11:00 am): The Sensory Delights of Old Delhi

IHWF captures the vibrant heritage of Meghalaya

HP NEWS SERVICE

Shillong, Feb 8: Sahapedia, an online encyclopaedia of Indian arts and culture, which is hosting the third edition of its 'India Heritage Walk Festival' (IHWF), has included Meghalaya in its award-winning, multi-city walk festival.

The festival, which commenced on February 1 till February 29 under the 'My City, My Heritage' project, included a historical trail to the Monolith Garden of Nartiang on the first day and a visit to the Ever Living Museum which concluded today.



Participants at the historical trail to the Monolith Garden of Nartiang during the ongoing 'India Heritage Walk Festival'. Photo Contributed

At the museum, the anubhuti programme was also included.

Anubhuti is a special initiative of Sahapedia bringing together experiences that facilitate the interaction of people with special needs and from disadvantaged backgrounds with heritage, making culture more accessible.

Vaibhav Chauhan, Festival Director (IHWF) and Secretary, Sahapedia, said: "The focus this year has been to encourage and increase different forms of engagement with interesting and important heritage spaces, while also ensuring that

these spaces are made accessible to various audience groups.

"These efforts have also been specially directed towards those groups for whom engagement programmes in heritage spaces are commonly unavailable, such as children, the differently-abled, and those from economically disadvantaged backgrounds.

"We have also curated special walks and events with specific user groups in mind, such as students, travellers, local residents and professional groups such as

Contd on P2

IHWF captures the vibrant

photographers and conservationists."

The third edition features over 140 experiences in 44 cities across ten themes celebrating India's rich cultural heritage to promote the cultural legacy of Indian cities to a diverse audience.

Under the programme in Meghalaya, a trek to the Lyngiong Sacred Grove will be held on February 29.

दैनिक हेराल्ड

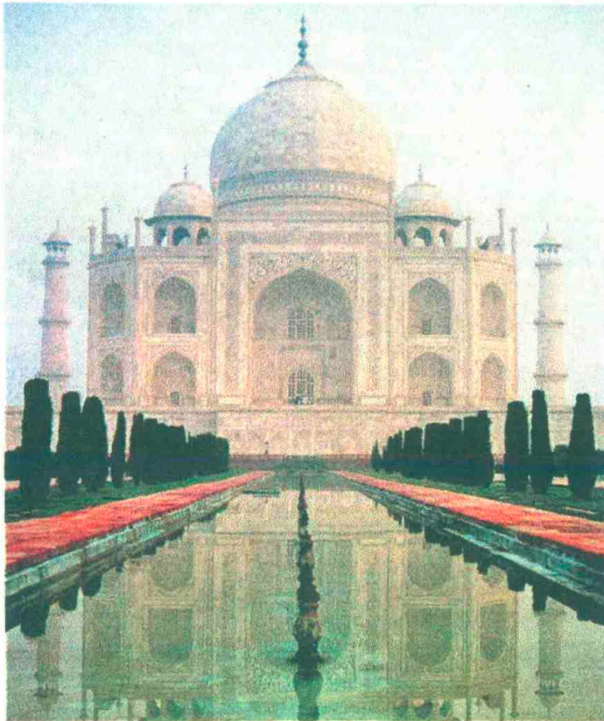
गोव्यात इंडिया हेरिटेज वॉकचे आयोजन

पणजी, दि. १५ :

एका प्रांताची शक्ती तिच्या असंख्य आणि वैविध्यपूर्ण संस्कृतीत आहे. हा सांस्कृतिक वारसा साजरा करण्याची आणि सर्वांना ती उपलब्ध करून देण्याची गरज होती, ज्यामुळे साहापेडियाच्या नेतृत्वात महिनाभराचा उत्सव, 'इंडिया हेरिटेज वॉक फेस्टिव्हल' (आयएचडब्ल्यूएफ) ची सुरुवात झाली. राज्यातील विविध व भिन्न सांस्कृती दाखविण्यासाठी गोव्याच्या विविध भागात सहा क्युरेटेड हेरिटेज वॉक आयोजित केल्या जाणार आहे. इतिहास, जैवविविधता, कला, आर्किटेक्चर आणि हेरिटेज या वैशिष्ट्यांमध्ये गोवा चित्र संग्रहालय, गोवा संग्रहालय, आदिल शाह पॅलेस आणि गोवा संग्रहालयातील घरे यांचा समावेश आहे. राज्यात समृद्ध जैवविविधतेबद्दल जाणून घेण्यासाठी मॅनग्रोव्हस मार्गे चालणारा निसर्गाचा मागोवादेखील काढवर आहे. ओल्ड गोवा आकर्षक गोष्टींचा खजिना आहे. येथील युनेस्कोच्या हेरिटेज साइटमध्ये हेरिटेज वॉकद्वारे याचा शोध घेतला जाईल. भारतीय शहरांचा सांस्कृतिक वारसा विविध प्रेक्षकांपर्यंत पोहोचविण्यासाठी साहापेडिया यांनी इंटर ग्लोब फाउंडेशनसोबत तीन वर्षांचे सहकार्य केले आहे. या सहकार्याचा एक भाग म्हणून, फाउंडेशन गोवा, शिलांग, इंदूर, प्रयागराज आणि अहमदाबाद या

Media Coverage

TRAVELOGUE



સ્ટાન્ડર્ડ હેરાલ્ડ

ઈન્ડિયા હેરીટેજ વોક ફેસ્ટીવલમાં અમદાવાદના સમૃદ્ધ વારસાની ઉજવણી કરાશે

સાહાપેડિયા એ જાહેર કરતાં આનંદ અનુભવે છે કે તેને વિવિધ લોકો સમક્ષ ભારતનાં શહેરોના સાંસ્કૃતિક વારસાને પ્રોત્સાહિત કરવા માટે ત્રણ વર્ષ માટે ઈન્ટરગ્લોબલ સહયોગ હાંસલ થયો છે. આ સહયોગના ભાગ તરીકે ફાઉન્ડેશન સમગ્ર એશિયન દરમ્યાન હાલમાં પાંચ શહેરોમાં ચાલી રહેલા ઈન્ડિયા હેરીટેજ વોક ફેસ્ટીવલ (ઈઈએફ) માં આયોજીત અનુભવને પ્રોત્સાહિત કરશે. આ એવોર્ડ વિજેતા, મલ્ટીસીટી ફેસ્ટીવલ જાહેરમાં ૧૦ થીમ સાથે ૧૪૦ અનુભવ પૂરા પાડવામાં આવ્યા છે અને આ રીતે ભારતના સમૃદ્ધ સાંસ્કૃતિક વારસાનું ઉજવણી કરાઈ રહ્યું છે. ફેસ્ટીવલની ત્રીજી એશિયનને ભિન્ન સ્વરૂપે ડિઝાઈન કરવામાં

આવી છે અને તે વિવિધ યુગર શ્રુપ મારફતે લોકોને આવરી લે છે. માર્ગ શહેર, મારો વારસો પ્રોગ્રામ અંતર્ગત અમદાવાદ, ગોવા, શિલોંગ, ઈન્દોર અને પ્રયાગરાજ સહિત શહેરોમાં ક્યુરેટ કરાયેલા પ્રોગ્રામનો અનુભવ પૂરો પાડવામાં આવશે. જેને ઈન્ટરગ્લોબ ફાઉન્ડેશનનો સહયોગ હાંસલ થયો છે. આ અનુભવોમાં વોક, ઈન્ટામીટસ, વર્કશોપ્સ અને અનુભૂતિઓને આવરી લેવામાં આવી છે. સાહાપેડિયાની એક વિશેષ પહેલ તરીકે ખાસ જરૂરિયાત ધરાવતા લોકો અને વારસાથી વંચિત વર્ગની પશ્ચાદભૂમિકા ધરાવતા લોકો સાથે પરામર્શ થઈ શકે તે રીતે મેકીંગ કલ્ચરને વધુ સુલભ બનાવ્યું છે. મ્યુઝિયમથી માંડીને

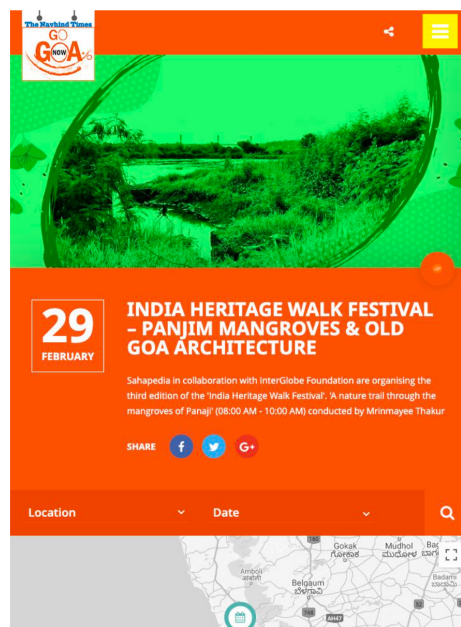
ઐતિહાસિક રીતે નાંધપાત્ર સ્મારકો અને બજારો, રસપ્રદ કુદરતી સૌંદર્ય ધરાવતા વિસ્તારોમાં અને પોતાની સ્વાદિષ્ટ વાનગીઓ ધરાવતા વિસ્તારોમાં ભ્રમણ, જેન્ડરલક્ષી (સ્ટ્રીટફીની) ચર્ચા વગેરેનો સમાવેશ કરતા આ કાર્યક્રમમાં આ વર્ષે ૧૦ થીમ આવરી લેવામાં આવી છે, જેમાં જ્ઞાન પરંપરા, દાર્શનિક અને મટિરિયલ આર્ટસ, પરફોમલ્સ આર્ટસ, સાહિત્ય અને ભાષાઓ, પ્રણાલી અને તહેવારો, ઇતિહાસ, સંસ્થાઓ, બાંધકામ થયેલાં સ્થળો અને કુદરતી વાતાવરણનો સમાવેશ થાય છે. આ પાર્ટનરશીપ અંગે પ્રતિભાવ આપતાં ઈન્ટરગ્લોબનાં હેડ-કુ. પ્રિયંકા સિંઘ જણાવે છે કે “ઈન્ડિયા હેરીટેજ વોક ફેસ્ટીવલનો

પ્રયાસ સ્પર્શી શકાય અને નહીં સ્પર્શી શકાય તેવા ભારતના વારસાને દર્શાવવાનો છે. ભારતની સમૃદ્ધ સંસ્કૃતિમાંથી ઓછા જાણીતા ઉત્કૃષ્ટ નમૂનાઓ પસંદ કરીને તેનું વિશ્લેષણ કરવાનો છે. ઈન્ટરગ્લોબ ખાતે અમે સંસ્કૃતિ અને હેરીટેજની જાળવણી તથા આજીવિકાના પ્રોત્સાહન માટેના ક્ષેત્રમાં અર્થપૂર્ણ અને પરિવર્તનકારી અસર ઉભી કરી રહ્યા છીએ. આ ફેસ્ટીવલ આપણા રાષ્ટ્રમાં નજરે પડતા હેરીટેજને સૌ પ્રોત્સાહિત તો કરે જ છે, પણ સાથે સાથે આ વોકમાં ભાગ લેનાર લોકોને કુશળ કસબીઓ મારફતે મેળવતી આજીવિકાનો પણ પરિચય આપે છે. આ ખૂબ જ જરૂરી પ્રયાસમાં હિસ્સો બનતાં અમે રોમાંચ અનુભવીએ છીએ.”

Walk through history

Sahapedia, an online resource on the arts, cultures and histories of India, is holding the third edition of its India Heritage Walk Festival. The month-long festival will run till the end of February. If you are looking for interesting walks over the weekend, you may be spoilt for choice. For the historically inclined, there are walks around the Taj Mahal, Delhi's Lodhi Garden and lesser-known places such as the Tughlaqabad fort, and Sheikh Chilli's tomb in Kurukshetra. Culture-related walks will expose you to the country's vast textile and literature delights, such as working with indigo or a visit to late author R.K. Narayan's home in Mysuru. —SL

The India Heritage Walk Festival is on till 29 February, across India. For details, visit IndiaHeritageWalks.org



A walk down heritage lane

257 YEARS OF PATIALA
TRIBUNE NEWS SERVICE

PATIALA, FEBRUARY 14
A heritage walk was organised to commemorate 257 years of the existence of the Patiala city today. The walk began from Shahi Samadhan, moving through the Haveliwala mohalla, Chat-ta Nanumal, Bartan Bazaar, Sappanwali Gali, Darshini Gate and ended at the Qila Mubarak.

Organisers said the city had a rich heritage and a cultural history and the walk took the participants

NEED TO GUARD CITY AGAINST DEFAACEMENT

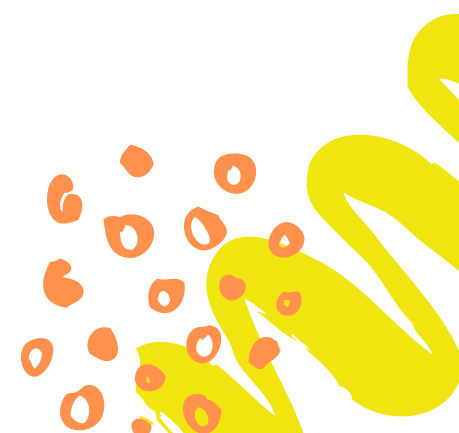
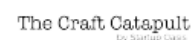
The participants were sensitised towards preserving the heritage of Patiala city. The need to conserve and preserve the heritage against any defacement and damage caused in the name of senseless modernisation was also stressed on.

through various eras of the history related to each place. Ravee Singh Ahluwalia of the Patiala Foundation sensitised the participants towards preserving the heritage by developing a sense of belongingness towards the city.

Our Partners



Our Partners



Our Team

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Vaibhav Chauhan

FESTIVAL OUTREACH HEAD

Ela Gupta

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