07.02 Treasure Hunt at Lodhi Garden
10.02 A visit to the Ever Living Museum
09.02 Of Food and Architecture: The Hidden Corners of Charminar
17.02 Weaving through Khajoor
16.02 The Geo-Heritage of Jabalpur
IHWF 2020: Extent

States: 18
UTs: 3
Cities: 47
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About IHWF

The India Heritage Walk Festival (IHWF) 2020, the third edition of the month long celebration (February 2020) led by Sahapedia in partnership with the United Nations Educational Scientific and Cultural Organisation (UNESCO). The festival was supported by National Mineral Development Corporation (NMDC), Tata Technologies and InterGlobe Foundation. Our responsible tourism partner in this edition was Airbnb who also facilitated bookings for our experiences.

Recipient of the 2018 Pata Gold Award under the Heritage Category, the India Heritage Walk Festival offered a little something for everyone. The festival featured 163 experiences in 47 cities across ten themes and in multiple formats such as walks, baithaks, workshops, Instameets and even marathons. Experiences such as Instatours were also hosted for our community of heritage enthusiasts online. Exclusive experiences at 8 iconic Indian monuments were curated in association with Airbnb. Immersive audio experiences by HopOn India were made available to all our participants free of cost, allowing them to take self-guided tours around 8 heritage sites in Delhi, Mumbai, Kolkata, Leh, Varanasi, Jaipur and Aurangabad.

At Sahapedia, we believe that the true repositories of knowledge about a place are the people who share a personal connection with the cultures of the area. This year, IHWF collaborated with more than 70 regional partners to bring forth authentic experiences. Our association with the Craft Catapult Accelerator Programme allowed us to reach out to Start-ups which work closely with traditional arts and their artists. Companies such as P-Tal, Mura Collective and Commitment To Kashmir curated special workshops and tours for the festival. Additionally, three trainees from the Heritage Walk Training Programme, organised in collaboration with BCF, hosted heritage walks in Humayun’s tomb, Nizamuddin dargah and Old Delhi.

Furthering our commitment to making heritage accessible to all, 16 Anubhutis were curated specially for differently abled persons, of these two ‘inclusive’ experiences were held in Kolkata and Baroda. These experiences provided an opportunity for abled and differently abled to mingle and interact meaningfully, with activities that aimed to spark empathy and to eradicate any preconceived notions that are often harboured by abled people.

Today, our world is experiencing a retreat of religious and social communities into themselves. In these times, we believe it is all the more important to explore our differences and to revel in the mixture of flavours that constitutes the idea of India. Through the festival, we hope to champion our shared cultural inheritance, to learn from it and preserve it for generations to come.
Preface

Modern Indian cityscapes often skirt around ruins of ancient or medieval civilisations, the old lives with the new, the traditional with the modern.

However, due to our fast paced lives we often overlook this dynamic coexistence. The intent behind organising the India Heritage Walk Festival, a month featuring a concentration of heritage experiences across the nation, was to encourage a meaningful interaction with the cultural heritage that surrounds each of us.

The third edition of the Festival was inaugurated with a panel discussion on ‘Funding Culture, Sustaining Creativity and Communities’ hosted in the UNESCO office. It was a befitting start to 29 days of 161 Experiences that attempted to create awareness about the many colours, flavours, sounds and smells that make a country, and sustain its people.

Rejecting the popularly held belief that exploring heritage is restricted to only metropolises or world heritage sites and is often tedious and academic, we at Sahapedia believe that Indian culture and heritage can be presented to accommodate the likes of everyone. This edition of IHWF attempted to broaden its scope substantially, it featured experiences across 10 themes and a variety of formats. There were workshops, marathons, insta-tours, self-guided tours, photography and sketching walks to list a few. It also included experiences curated around bio-heritage, built heritage, rituals, festivities and gastronomic heritage in cities such as Delhi and Mumbai as well as Jagdalpur, Jabalpur and Bastar.

The festival was a result of the coordinated efforts and uncompromising support of our partner UNESCO and supporters, namely NMDC, InterGlobe Foundation with their My city My heritage campaign which powered events in Goa, Shillong, Indore, Prayagraj, Leh and Ahmedabad while Experiences in Pune were supported by Tata Technologies. Airbnb was our responsible tourism partner.

The world is changing, and with it so are our cities, what we choose to retain depends a great deal on what we recognise to be relevant. This endeavour to safeguard our past for our future thrives on collective effort. Our deepest thanks to everyone who participated in the IHWF 2020 celebrations.

Vaibhav Chauhan
Director, India Heritage Walk Festival

“India Heritage Walk Festival is great way to discover cities and less talked about places and things. Sujata was a great guide.”

Elizabeth, 02.02.2020
Foreword

I would like to congratulate Sahapedia and its entire team for its successful third edition of the India Heritage Walk Festival (IHWF). UNESCO is pleased to have been associated with this month long celebration of culture and heritage since its previous editions, and we are happy to see it grow over the years.

It is well recognised that cultural heritage is more than individual monuments and archaeological sites. In fact, in India, almost every aspect of life is influenced by rich traditions. Cities and towns in India are not only vibrant economic centres, but also have enormous cultural assets that includes heritage sites, as well as living heritage spaces, crafts, festivals, culinary traditions, music traditions, and contemporary creative sectors. This vibrant cultural mix not only provides vitality to societies, but also links to the livelihoods of the people especially in countries like India, where millions of people are employed in sectors such as crafts and cultural tourism.

It is wonderful that IHWF has been including several smaller cities and towns beyond the metros for its walks and events. It is a great opportunity to explore a range of cultural experiences beyond the popular and well known. No development can be sustainable without the cultural dimension of life. I congratulate Sahapedia once again for their efforts in highlighting this important dimension.

Eric Falt
Director and UNESCO Representative,
UNESCO New Delhi office

Sahapedia walk festival is a great initiative and highly recommended for history and architecture buffs. Hosts are very knowledgeable and enthusiastic. Thank you for a great experience...again.
Gouri, 02.02.2020
Foreword

It gives me great pleasure to congratulate Sahapedia for successfully completing the 3rd edition of the India Heritage Walk Festival.

India is known for its rich and varied heritage and cultural diversity, yet much of it remains unknown to the vast majority of people, and in dire need of preservation and revival. In this context, the IHWF plays an important role by creating opportunities for us to rediscover our culture in its various manifestations.

Heritage Conservation is one of the key focus areas of InterGlobe Foundation’s (IGF’s) work. Our belief is that the promotion of art and culture through heritage conservation is directly linked to the well-being of society. Our efforts are directed towards both the tangible and the intangible aspects of heritage conservation, which include carrying out physical restoration, establishing the relevance and importance of sites, and creating awareness among communities in close proximity as well as the larger public about the value of preservation of culture and heritage.

IGF’s connect with Sahapedia is through a three year long project, “My City, My Heritage”. The project started in October 2019 and will work towards mapping and documenting the heritage and culture of 12 cities (over a period of 3 years) and curating cultural experiences in these cities. I am happy that through the project “My City, My Heritage”, we could support the IHWF also.

I am confident that the tremendous experience of conducting IHWF will enable Sahapedia to dig deep in these 12 cities and create a road map for our country on how government, citizens, media and market can come together to revive and restore our cultural legacy.

Once again congratulations to team Sahapedia and look forward to more such experiences in the coming months.

Priyanka Singh
Head, InterGlobe Foundation

The experience was worth joining for. Loved how they connected us with people who are connected with block printing from a long time. Would love to join more such experiences.”

Rachna, 02.02.2020
Foreword

“Airbnb with its mission to help ‘anyone belong anywhere’ supported the 3rd edition of the India Heritage Walk Festival 2020, to bring culture closer to more people, making it more easily and quickly accessible. From Kolhapur to Delhi, experiences were hosted through Airbnb across 31 cities. The list included not only major cities like Delhi, Mumbai, Kolkata, Hyderabad, and Bangalore but also smaller cities like Jabalpur, Gwalior, and Jaipur.

We believe that digital platforms can create powerful opportunities to scale cultural projects upwards and outwards, find ways to support new cultural talent, and forge closer connections between consumers and producers of culture-related content.

For the first time, walks could be booked online on the Airbnb platform. This not only increased the visibility of the walks but also helped create a regular revenue stream for the walk leaders.

Vineeta Dixit, Head, Public Policy, India, Airbnb

Vineeta Dixit
Head, Public Policy, India
Airbnb

A beautiful walk with beautiful people who are genuinely passionate about history as a subject. The walk leader, Samayita, was extremely knowledgeable with a good grasp on her subject. Her efforts into researching for the walk were visible. We got to know a number of new facts too. She also encouraged the group to share their own knowledge and it was a good interactive experience. I was left feeling that I had spent time with a group of like-minded people with similar outlook towards Indian monuments in particular and history in general.”

Anusha, 22.02.2020
Thanks a lot for the heritage walk, it was an awesome experience. I would like to thank IHWF for connecting us to the people sharing the same interest and doing their best to conserve heritage sites. They showed us the beautiful Sheikh chilli tomb (taj of Haryana), Harsh ka Tilla, the sarai beside, a beautiful mughal garden in the front of char bagh, the pathar masjid at the corner, a museum inside, Hazrat Jalaluddin dargah and the smallest Baoli. A lot needs to be done to conserve and discover the area around this place. The local government should look into the matter to preserve these precious ancient sites.

Salim, 23.02.2020
Hope to see more such events on a bigger scale.
Anurag, 23.02.2020
Inaugural Ceremony

From Left to Right: Padmapriya Janakiraman, Mridula Tangirala, Bhaskar Kowshik, Meenakshi Sharma, Vineeta Dixit, Sudha Gopalakrishnan, Junhi Han, Vinita Srivastav, Priyanka Singh, Ela Gupta, Vaibhav Chauhan
Heritage Walks

NORTH ZONE

1 Feb  Delhi  Next Junction- Exploring the National Rail Museum
2 Feb  Prayagraj  Exploring the Transformation of Canning Road to MG Marg
2 Feb  Kanpur  Remembering the Past - A Stroll to the All Souls Church
2 Feb  Delhi  Trailing through the Forgotten Neighbourhood of Old Fort
7 Feb  Delhi  Treasure Hunt at Lodhi Garden
8 Feb  Leh  Tales of Kings, Commissioners and Christian Missionaries of Karzoo
9 Feb  Delhi  A Heritage Walk and Storytelling Session at The Humayun’s Tomb
9 Feb  Delhi  Of Courts and Courtiers - Courtly Life in Early Modern India
9 Feb  Patiala  Treasures of Patiala’s Antique Museum
14 Feb  Patiala  Heritage walk in Patiala
15 Feb  Leh  Photowalk in Old Town
15 Feb  Delhi  A Nature Trail through the Lanes of Lutyens’ Delhi
15 Feb  Chandigarh  Gandhi Bhavan - A Masterpiece of Peace and Transquility
16 Feb  Chandigarh  Chandigarh’s Government Museum and Art Gallery
16 Feb  Varanasi  Flavours of Banaras
16 Feb  Shimla  A Walk through the Galleries of Shimla’s State Museum
16 Feb  Agra  The Forgotten Heritage and Handicrafts of Tajgunj
16 Feb  Delhi  Sensory Delights of Old Delhi
21 Feb  Delhi  Exploring the Colonial history of Sujan Singh Park
21 Feb  Prayagraj  Shivratri Celebrations: Fast to feast
22 Feb  Amritsar  The se Thathera - A visit to the thathiar Gali
22 Feb  Amritsar  Stories of Love, Loss, & Longing from 1947
23 Feb  Delhi  Curious Tales of Tughlaqabad
23 Feb  Chandigarh  A Walk through the Natural History Museum
23 Feb  Lucknow  Revisiting the Nawabi Times at Imambara
23 Feb  Meerut  A Trail to the Historic Augarnath Temple
23 Feb  Kurukshetra  Exploring the Majestic Sheikh Chilli’s Tomb
23 Feb  Delhi  A Walk through Humayun’s Tomb Complex
23 Feb  Delhi  Lodhiniama
29 Feb  Varanasi  A Walk through Varanasi’s Bharat Kala Bhawan
29 Feb  Delhi  Exploring Nizamuddin Basti
29 Feb  Delhi  Of Queens and the Harem - Revisiting Red Fort
# Heritage Walks

## WEST ZONE

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<thead>
<tr>
<th>Date</th>
<th>City</th>
<th>Event</th>
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<tbody>
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<td>Pune</td>
<td>Market Walk</td>
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<tr>
<td>2 Feb</td>
<td>Ahmedabad</td>
<td>Adalaj Vav – Stepwell with a Tragic Tale</td>
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<tr>
<td>2 Feb</td>
<td>Goa</td>
<td>Exploring the Portuguese Architecture of Fontainhas</td>
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<tr>
<td>2 Feb</td>
<td>Mumbai</td>
<td>Trails and Tales of 20th Century Bombay</td>
</tr>
<tr>
<td>2 Feb</td>
<td>Jaipur</td>
<td>Block Printing of Sanganer</td>
</tr>
<tr>
<td>2 Feb</td>
<td>Kolhapur</td>
<td>Trailing through the Galleries of Town Hall Museum</td>
</tr>
<tr>
<td>7 Feb</td>
<td>Goa</td>
<td>A Walk through the Museum of Goa in Adil Shah’s Palace</td>
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<tr>
<td>8 Feb</td>
<td>Pune</td>
<td>Tree Walk - Let’s meet Our Green Friends</td>
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<tr>
<td>8 Feb</td>
<td>Mumbai</td>
<td>Art Deco at the Oval</td>
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<tr>
<td>8 Feb</td>
<td>Vadodara</td>
<td>A Visit to the Historical Churches of Vadodara</td>
</tr>
<tr>
<td>9 Feb</td>
<td>Pune</td>
<td>The Hidden Gems of Baner</td>
</tr>
<tr>
<td>9 Feb</td>
<td>Bhavnagar</td>
<td>A trail through the old city of Bhavnagar</td>
</tr>
<tr>
<td>9 Feb</td>
<td>Nagpur</td>
<td>A Visit to the Royal Cenotaphs of Nagpur</td>
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<tr>
<td>15 Feb</td>
<td>Ahmedabad</td>
<td>Khana-i-Khazana- Ahmedabad Food Walk</td>
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<td>15 Feb</td>
<td>Pune</td>
<td>Old City Food Walk</td>
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<tr>
<td>15 Feb</td>
<td>Udaipur</td>
<td>A Walk through Ahar’s Museum and Cenotaphs</td>
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<tr>
<td>16 Feb</td>
<td>Goa</td>
<td>A Museum Walk and interactive Session at the Houses of Goa Museum</td>
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<tr>
<td>16 Feb</td>
<td>Ahmedabad</td>
<td>Craft of Wooden Block Making of Pethapur</td>
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<tr>
<td>16 Feb</td>
<td>Goa</td>
<td>A Nature Trail through the Mangroves of Panjim</td>
</tr>
<tr>
<td>16 Feb</td>
<td>Pune</td>
<td>The Historical Journey of the Pataleshvara Cave</td>
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<tr>
<td>16 Feb</td>
<td>Pune</td>
<td>Cantonment Snack Walk</td>
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<tr>
<td>16 Feb</td>
<td>Jodhpur</td>
<td>A Walk Through Taj of Marwar - Jaswant Thada</td>
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<tr>
<td>16 Feb</td>
<td>Mumbai</td>
<td>Discovering the Unseen Byculla</td>
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<tr>
<td>19 Feb</td>
<td>Pune</td>
<td>Pune Va Parasaratil Nisarga Warsa</td>
</tr>
<tr>
<td>23 Feb</td>
<td>Mumbai</td>
<td>A Culinary Tour through the Lanes of Matunga</td>
</tr>
<tr>
<td>23 Feb</td>
<td>Jodhpur</td>
<td>Traversing through the Lanes of Jodhpur’s Walled City</td>
</tr>
<tr>
<td>23 Feb</td>
<td>Ahmedabad</td>
<td>Exploring Indian Art Objects of Lalbhai Dalpatbhai Museum</td>
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<tr>
<td>23 Feb</td>
<td>Pune</td>
<td>A Photo Walk around Pune’s Old Wadas</td>
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<tr>
<td>23 Feb</td>
<td>Pune</td>
<td>Gothic Architecture of Pune</td>
</tr>
<tr>
<td>23 Feb</td>
<td>Mumbai</td>
<td>Lin Baba’s Colaba: A Shantaram Tour (A Convict’s Bombay)</td>
</tr>
<tr>
<td>29 Feb</td>
<td>Vadodara</td>
<td>Traditional Sports at Jummadada Akhada</td>
</tr>
<tr>
<td>29 Feb</td>
<td>Mumbai</td>
<td>A Heritage Trail to Chhatrapati Shivaji Maharaj Vastu Sangrahalaya The</td>
</tr>
<tr>
<td>29 Feb</td>
<td>Goa</td>
<td>Architecture and Cultural Heritage of Old Goa</td>
</tr>
<tr>
<td>29 Feb</td>
<td>Ahmedabad</td>
<td>Ahmedabad Heritage Walk – Explore India’s First World Heritage City</td>
</tr>
</tbody>
</table>
Heritage Walks

**SOUTH ZONE**

- 2 Feb  
  - **Bangalore**
  - Trailing through the Historic KR Market

- 2 Feb  
  - **Hyderabad**
  - Tales of a Flying Sufi of Hyderabad’s First Lancer

- 9 Feb  
  - **Kochi**
  - Of Royalty and Heritage - A Walk in Tripunithura

- 9 Feb  
  - **Hyderabad**
  - Of Food and Architecture - The Hidden Corners of Charminar

- 23 Feb  
  - **Mysore**
  - A Visit to RK Narayan’s House

- 23 Feb  
  - **Bangalore**
  - A Trail to Tipu Sultan's Palace and the Bangalore Fort

- 23 Feb  
  - **Chennai**
  - Time Travel Through Mount Road

- 29 Feb  
  - **Chennai**
  - Iconic Landmarks Along the Marina Beach

- 29 Feb  
  - **Kochi**
  - Exploring the Mural and Modern Art at the Kerala Museum

**CENTRAL ZONE**

- 2 Feb  
  - **Indore**
  - Of Taste and Flavours - A Food Walk in Sarafa Market

- 2 Feb  
  - **Gwalior**
  - Rediscovering Kasera Oli - The lane of Utensil Makers

- 2 Feb  
  - **Shivpuri**
  - Exploring the Majestic Cenotaphs of the Scindias

- 9 Feb  
  - **Indore**
  - Trailing Around the Krishnapura Chhatris of Indore

- 9 Feb  
  - **Gwalior**
  - A Walk Exploring the Artefacts of Jai Vilas Museum

- 9 Feb  
  - **Bhopal**
  - Sair-i-Khaas - A Trip to the Historic Neighbourhood of Moti Masjid

- 9 Feb  
  - **Orchha**
  - Laxmi Narayan Temple and its Clay Painters

- 16 Feb  
  - **Jabalpur**
  - The Geo-Heritage Trail of Jabalpur

- 21 Feb  
  - **Indore**
  - Heritage Walk at Rajwada Palace

- 22 Feb  
  - **Indore**
  - Lal Bagh Palace - monument, museum and stories

- 23 Feb  
  - **Bastar**
  - The tradition of Dussehra at Jagdalpur

- 25 Feb  
  - **Khajuraho**
  - The Temples of Khajuraho

- 29 Feb  
  - **Panna**
  - Walk with the Pardhis - An experiential walk in the wilderness and rural living

02.02  A Visit to RK Narayan’s House

23.02  A Trail to Tipu Sultan’s Palace and the Bangalore Fort

29.02  Iconic Landmarks Along the Marina Beach

02.02  Exploring the Majestic Cenotaphs of the Scindias

09.02  Exploring the Artefacts of Jai Vilas Museum

16.02  The Geo-Heritage Trail of Jabalpur
## Heritage Walks

### EAST ZONE

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>1 Feb</td>
<td>Shillong</td>
<td>A Historical Trail to the Monolith Garden of Nartiang</td>
</tr>
<tr>
<td>8 Feb</td>
<td>Shillong</td>
<td>A walk through the Ever Living Museum</td>
</tr>
<tr>
<td>9 Feb</td>
<td>Kolkata</td>
<td>Tales of Tombs - A Walk through South Park Street Cemetery</td>
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<tr>
<td>15 Feb</td>
<td>Kolkata</td>
<td>Photo-Sketch at the Strand Road</td>
</tr>
<tr>
<td>16 Feb</td>
<td>Kolkata</td>
<td>A Food Walk to Burrabazar</td>
</tr>
<tr>
<td>16 Feb</td>
<td>Kolkata</td>
<td>A Museum Walk and Storytelling Session at Strand Road</td>
</tr>
<tr>
<td>20 Feb</td>
<td>Raigarh</td>
<td>Educational trip to ‘Kabra Pahad’ - A Mesolithic Site</td>
</tr>
<tr>
<td>22 Feb</td>
<td>Bastar</td>
<td>A Heritage Trail in Barsoor</td>
</tr>
<tr>
<td>23 Feb</td>
<td>Kolkata</td>
<td>Calcutta’s Tramways Heritage</td>
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<tr>
<td>23 Feb</td>
<td>Guwahati</td>
<td>A Tale of Assam’s War History</td>
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<tr>
<td>23 Feb</td>
<td>Raipur</td>
<td>A Visit to the Mahant Ghasidas Memorial Museum</td>
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<tr>
<td>23 Feb</td>
<td>Kolkata</td>
<td>Walk with the Locals at Cheenapara</td>
</tr>
<tr>
<td>29 Feb</td>
<td>Shillong</td>
<td>A Trek to the Lyngiong Sacred Grove</td>
</tr>
</tbody>
</table>

"Walk was really informative and there's no fear if you've doubt about any thing you can ask and clear it out... it's one of best way to get your facts clear and having practical example of that.
Yubi, 29.02.2020"
## Anubhuti

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Activity Description</th>
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<tr>
<td>1 Feb</td>
<td>Ahmedabad</td>
<td>Plastic and We - a love hate relationship</td>
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<td>2 Feb</td>
<td>Chennai</td>
<td>Theagaraya Nagar: Trade And Justice</td>
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<tr>
<td>4 Feb</td>
<td>Mumbai</td>
<td>Icons, Symbols and Architecture of Jain Temple of Babu Amichand</td>
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<td></td>
<td></td>
<td>Panalal Adishwarji Jain Temple</td>
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<tr>
<td>5 Feb</td>
<td>Kolkata</td>
<td>Chinese paper cutting and lantern making workshop</td>
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<tr>
<td>6 Feb</td>
<td>Ahmedabad</td>
<td>Traditional Utensils &amp; Uses—Visual Expressions</td>
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<tr>
<td>7 Feb</td>
<td>Kolkata</td>
<td>Map Your Neighbourhood</td>
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<tr>
<td>8 Feb</td>
<td>Goa</td>
<td>A heritage walk through Goa Chitra Museum</td>
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<tr>
<td>8 Feb</td>
<td>Indore</td>
<td>Exploring the Central Indore Museum</td>
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<tr>
<td>9 Feb</td>
<td>Prayagraj</td>
<td>Nehru and Gandhi - Under the lens at Allahabad</td>
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<tr>
<td>9 Feb</td>
<td>Bhubaneshwar</td>
<td>Exploring Odisha State Museum: A special museum visit for Divyang students</td>
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<tr>
<td>10 Feb</td>
<td>Shillong</td>
<td>A visit to the Ever Living Museum</td>
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<tr>
<td>10 Feb</td>
<td>Goa</td>
<td>Exploring the Portuguese Architecture in Goa</td>
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<tr>
<td>20 Feb</td>
<td>Ahmedabad</td>
<td>An educative walk at Bai Harir ni Vav</td>
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<td>21 Feb</td>
<td>Amritsar</td>
<td>Stories of a People Divided</td>
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<td>24 Feb</td>
<td>Kolkata</td>
<td>Multi-Sensory Heritage Walk at Victoria Memorial museum</td>
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<tr>
<td>27 Feb</td>
<td>Baroda</td>
<td>Inclusive experience at a Museum – Walk, interaction and Charkha</td>
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<tr>
<td>29 Feb</td>
<td>Chennai</td>
<td>Cultural Heritage Education Workshop</td>
</tr>
</tbody>
</table>

### Events Images

1. **10.02** A visit to the Ever Living Museum
2. **09.02** Exploring Odisha State Museum
3. **20.02** An educative walk at Bai Harir ni Vav
4. **10.02** Exploring the Portuguese Architecture in Goa
Baithak

It was quite good. As a history enthusiast, I really enjoyed the walk. The walk was really informative. I will surely suggest this to anyone who has a liking for history.

Ayana, 29.02.2020

<table>
<thead>
<tr>
<th>Location</th>
<th>Event Description</th>
</tr>
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<tbody>
<tr>
<td>Delhi</td>
<td>Funding Culture, Sustaining Creativity and Communities</td>
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<tr>
<td>Mumbai</td>
<td>The People Question – Challenges of Skill Development and Managing Human Resources in India</td>
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<tr>
<td>Mumbai</td>
<td>Mapping Culture in India</td>
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<tr>
<td>Delhi</td>
<td>A positional Astronomy walkthrough at Jantar Mantar observatory</td>
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<td>Bangalore</td>
<td>Mysticism in Karnataka: Saiva, Sufi and Dasa Traditions</td>
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<tr>
<td>Delhi</td>
<td>Industrial Heritage of Railways in India</td>
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<tr>
<td>Guwahati</td>
<td>Ethnic Textiles : Questions of Originality and Challenges in 21st Century</td>
</tr>
<tr>
<td>Kolkata</td>
<td>Vividh Bharati - Unifying India</td>
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<tr>
<td>Delhi</td>
<td>Poetry in The Park</td>
</tr>
<tr>
<td>Prayagraj</td>
<td>Gulab bari - Music for Holi</td>
</tr>
</tbody>
</table>

29.02  Poetry in The Park
21.02  Mysticism in Kamataka: Saiva, Sufi and Dasa Traditions
12.02  A positional Astronomy walkthrough at Jantar Mantar observatory
21.02  Industrial Heritage of Railways in India
# Workshops

<table>
<thead>
<tr>
<th>City</th>
<th>Workshop</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pune</td>
<td>Hindustani Music Appreciation workshop - 'Tune In'</td>
<td>14 Feb</td>
</tr>
<tr>
<td>Kolkata</td>
<td>Hand-Block Printing on silk</td>
<td>15 Feb</td>
</tr>
<tr>
<td>Delhi</td>
<td>Journey of Sakhtasazi</td>
<td>15 Feb</td>
</tr>
<tr>
<td>Prayagraj</td>
<td>A Food Workshop - Local Produce, the Local Way</td>
<td>16 Feb</td>
</tr>
<tr>
<td>Indore</td>
<td>Weaving tradition through Khajoor</td>
<td>17 Feb</td>
</tr>
<tr>
<td>Delhi</td>
<td>Creating magic with Shibori and Indigo</td>
<td>22 Feb</td>
</tr>
<tr>
<td>Hyderabad</td>
<td>Bidri Work: A hands-on introduction for Children</td>
<td>29 Feb</td>
</tr>
</tbody>
</table>

# Marathons

<table>
<thead>
<tr>
<th>City</th>
<th>Marathon</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hampi</td>
<td>Go Heritage Run</td>
<td>2 Feb</td>
</tr>
<tr>
<td>Pachmarhi</td>
<td>Go Heritage Run</td>
<td>16 Feb</td>
</tr>
<tr>
<td>Khajuraho</td>
<td>Go Heritage Run</td>
<td>23 Feb</td>
</tr>
</tbody>
</table>

# Self-Guided Tours

<table>
<thead>
<tr>
<th>City</th>
<th>Tour Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delhi</td>
<td>Lodhi Colony: Street art, history and a garden</td>
</tr>
<tr>
<td>Delhi</td>
<td>Humayun Tomb &amp; Nizamuddin Basti Walk</td>
</tr>
<tr>
<td>Mumbai</td>
<td>The Bollywood Walk - A Walk Among the Stars</td>
</tr>
<tr>
<td>Kolkata</td>
<td>Pathuriaghata - Finding the Tagores</td>
</tr>
<tr>
<td>Leh</td>
<td>Leh bazaar walk in Leh</td>
</tr>
<tr>
<td>Banaras</td>
<td>Benares: Gullys to Ganges</td>
</tr>
<tr>
<td>Jaipur</td>
<td>Royal Rajasthan Jaipur Walk</td>
</tr>
<tr>
<td>Aurangabad</td>
<td>Ellora Hindu caves walk in Aurangabad (Ellora)</td>
</tr>
</tbody>
</table>
### Online Events

#### INSTAMEET

<table>
<thead>
<tr>
<th>Location</th>
<th>Event Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ahmedabad</td>
<td>Ahmedabad: Walking Through the 14th Century</td>
<td>9 Feb</td>
</tr>
<tr>
<td>Mumbai</td>
<td>Mumbai's Kala Ghoda Through Your Lens: An Instameet</td>
<td>23 Feb</td>
</tr>
</tbody>
</table>

#### INSTATOUR

<table>
<thead>
<tr>
<th>Location</th>
<th>Event Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kolkata</td>
<td>The other side of Kolkata</td>
<td>6 Feb</td>
</tr>
<tr>
<td>[Online]</td>
<td>Picture Postcard Heritage Hunt: Discovering Chennai and Bengaluru</td>
<td>11 Feb</td>
</tr>
<tr>
<td>Karauli</td>
<td>The hidden gems of Karauli City Palace</td>
<td>15 Feb</td>
</tr>
<tr>
<td>[Online]</td>
<td>Walk through of The Sculpture Park at Madhavendra Palace</td>
<td>18 Feb</td>
</tr>
<tr>
<td>Jaipur</td>
<td>Museums without boundaries</td>
<td>20 Feb</td>
</tr>
<tr>
<td>Lucknow</td>
<td>Through the Gullies of Chowk, the Heart of Lucknow</td>
<td>25 Feb</td>
</tr>
</tbody>
</table>

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"We had wanted to do such a walk for days but never found the right occasion. Signing up for a heritage walk, learning about the value of our trams even in this day was indeed valuable. I will definitely recommend it to friends and family."  
Agneta, 23.02.2020
IHWF Awards

The Best Experience Leader

Sukrit Sen
for Khana-i-Khazana: Ahmedabad Food Walk | Ahmedabad | 15th February 2020

The Best Experience

A Walk Through the Archaeological Remains of the Ancient Indian City of Kaushambi
by Kavita Gupta (left) and Arsh Ali (right) | Prayagraj | 15th February 2020
Event Facilitators
Giveaways

[Images of giveaways and people holding items]
BCF trainees

Meet Asiya
Asiya was one of the trainees at Sahapedia-BCF Training Programme for Women from Shelter Homes in Delhi. She loves showing people around the neighbourhood of Nizamuddin and often recites Ghalib’s couplets on her walks. Attend her walk to experience Nizamuddin in a new light.

Exploring Nizamuddin Basti
29.02.2020 | 08:45 AM

Meet Tabassum
Tabassum was one of the trainees at Sahapedia-BCF Training Programme for Women from Shelter Homes in Delhi. She is a resident of Nizamuddin Basti and leads heritage walks in Humayun’s Tomb. On these walks, she shares her knowledge about this site, interspersing them with personal anecdotes.

A Walk through Humayun’s Tomb Complex
23.02.2020 | 08:45 AM

Meet Huma
The Sahapedia-BCF Training Programme for Women allowed her to be one step closer to her dreams. Today, she explores the gleaming lanes and shares her stories with the group attending her event.

The Sensory Delights of Old Delhi
16.02.2020 | 08:45 AM
#thinkheritage Contest

Monica Khurana  
Chirag Bhatia

Mukti Singh  
Simran S Shinde
Media Coverage

Print Pieces: 51.2%
Online Pieces: 48.8%

127 pieces published

Experience the vibrant heritage of India

India Heritage Walk Festival, with its varied lineup, aims to explore every inch of diverse India

Experience the vibrant heritage of Meghalaya

HP NEWS SERVICE
Shillong, Feb 8
Sahapedia, an online encyclopedia of Indian arts and culture, which is hosting the third edition of its India Heritage Walk Festival (IHWF), has included Meghalaya in its award-winning, multi-city walk festival.

The festival, which commenced on February 1 till February 29 under the My City, My Heritage project, included a historical trail to the Monolith Garden of Nartiang on the first day and a visit to the Ever Living Museum which concluded today.

Contd on P2

IHWF captures the vibrant heritage of Meghalaya

Photographers and conservationists...

The third edition features over 140 experiences in 44 cities across ten themes celebrating India’s rich cultural heritage to promote the cultural legacy of Indian cities to a diverse audience.

Under the programme in Meghalaya, a trek to the Lyngjiong Sacred Grove will be held on February 29.
Walk through history

Sahapedia, an online resource on the arts, cultures and histories of India, is holding the third edition of its India Heritage Walk Festival. The month-long festival will run till the end of February. If you are looking for interesting walks over the weekend, you may be spoilt for choice. For the historically inclined, there are walks around the Taj Mahal, Delhi’s Lodhi Garden and lesser-known places such as the Tughlaqabad fort, and Sheikh Chilli's tomb in Kurukshetra. Culture-related walks will expose you to the country’s vast textile and literature delights, such as working with indigo or a visit to late author R.K. Narayan’s home in Mysuru.

—SL

The India Heritage Walk Festival is on till 29 February, across India. For details, visit IndiaHeritageWalks.org
Our Partners
Our Partners
Our Team

FESTIVAL DIRECTOR
Vaibhav Chauhan

FESTIVAL OUTREACH HEAD
Ela Gupta

FESTIVAL TEAM
Moby Sara Zachariah, Priya Poddar, Sindhuri Aparna, Soniya Kanchan

FESTIVAL EXTERNAL CURATORS
Avani Varia, Kavita Gupta, Moulshri Joshi, Sangeeta Singh Bais

FESTIVAL COORDINATORS
Anjali Kumar, Deepak Dhawan, Ivjyot Oberoi, Shibani Das

FESTIVAL DESIGN TEAM
Bhavya Kumar, Aastha Nachrani

FESTIVAL SOCIAL MEDIA TEAM
Soniya Kanchan, Ivjyot Oberoi

FESTIVAL WEBSITE TEAM
Dharmendra Sharma, Deepak Dhawan

FESTIVAL FINANCE TEAM
Ram Krishna Banerjee, Deepak Kumar