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ABOUT !// India Heritage Walk Festival

India Heritage Walk Festival (IHWF) 2019, the second edition of the month-long celebration of India's tangible and intangible cultural heritage, was led by Sahapedia in partnership with United Nations Educational, Scientific and Cultural Organization (UNESCO). This year, the festival was supported by National Mineral Development Corporation (NMDC), a state-run mineral producer and explorer. The event's bookings were facilitated by Odigos, an app that makes travel and discovery easier in India.

With its varied line-up, the festival explored the diversity that characterises the cultural fabric of our country, such as, food, heritage, nature, art, architecture, and so on. There were walks, talks, workshops and Instameets across India—covering a broad spectrum of Indian heritage and culture. The festival expanded its reach through the inclusion of

37 cities and 114 events across the country. The programme was curated thematically—ranging from museums, historically significant monuments and markets, to explorations of interesting natural landscapes and areas known for their rich cuisine, and womenoriented narratives. The focus was on encouraging and increasing different forms of engagement with important heritage spaces, while also ensuring that these heritage spaces were made accessible to various audience groups.

These efforts were also specially directed towards those groups for whom engagement programmes in heritage spaces are commonly unavailable, such as children, the differentlyabled, and those from economically disadvantaged backgrounds. Sahapedia also curated special walks and events with specific user groups in mind, such as students, travellers, local residents, and professional such as photographers, groups conservationists, and so on. Through the festival, Sahapedia and UNESCO aimed to highlight these issues for other institutions in the culture space, and emphasise the need to make heritage spaces more interesting and inclusive.

As a part of the closing ceremony and to celebrate another successful edition of the festival, artists Rana Pratap Senger and Rajesh Kumar performed Dastan-e-Chouboli at the Roseate House, New Delhi, on February 28. The evening was graced by more than 50 quests from the cultural and allied fields.

FOREWORD

The present is a gift of the past. Our cultural heritage defines our identities, and is pivotal in connecting communities. The India Heritage Walk Festival was initiated by Sahapedia to enable enthusiasts to delve deeper into the broad and diverse spectrum of India's cultural legacy, by exploring heritage in novel ways. In its first edition, the festival emerged as a platform to bring together historians, aestheticians, artists and culture experts from around the country into a conversation about heritage.

With the second edition of the festival, our vision was to reach out to various sections of the population and provide unique ways for people to engage with heritage. Specially designed walks for underprivileged and specially-abled groups were curated, in keeping with Sahapedia's vision of inclusiveness for all. Collaborating with organisations and individuals from around the country, the second edition of the festival expanded its scope to tier-2 and tier-3 cities, creating local partnerships at the grassroots level.

Dialogues, exchanges and discussions around aspects of culture were encouraged through our series of Baithaks. The festival

also brought into its fold global audiences, through social media activity fora.

We are glad that the second edition of the festival has generated deeper interest about Indian culture, while discovering new ways of exploring and appreciating it. Enthusiastic involvement by people across the country is proof of the fact that there is a need to engage more actively with our cultural pasts in the contemporary scenario.

We are thankful to our partners and supporters—United Nations Educational, Scientific and Cultural Organization (UNESCO), National Mineral Development Corporation (NMDC) and Bird Group, for upholding this collective vision. I hope that the festival will continue to inspire people to experience Indian heritage in a variety of ways.

Dr Sudha Gopalakrishnan

MENTOR,
INDIA HERITAGE WALK FESTIVAL

FOREWORD

Heritage sites are reflections of our magnificent history, cultural traditions and ancestry.

To be able to see them, experience them, learn more about them from an expert, and participate in an interesting exchange of thoughts and knowledge—especially in the august company of those who appreciate culture—is indeed a privilege. India Heritage Walks do exactly that. During these walks, besides historical facts, one also explores emotional ties with a place, its timeless traditions, practices, beliefs and values associated with its heritage.

Over the years, understanding of heritage in India has gradually evolved from mere protection of historic monuments to that of preservation and showcasing of various art forms. The Bird Group is committed to celebrating India's heritage and artistic traditions, and developing sustainable tourism with a stronghold in the travel industry. In our quest to make Indian art and culture inclusive and interactive, Bird Group supports Sahapedia for their 2nd edition of India Heritage Walk Festival (IHWF) 2019. Odigos by Bird Group, which aims to streamline guided tour experiences of

travelers, will play the role of a tech-enabler for Sahapedia's IHWF bookings.

The Bird Group has also recently signed an MoU with the Ministry of Tourism, Government of India, for its audio-guide app 'Audio Odigos' under the 'Adopt a Heritage' project of Government of India, which will further enhance the experience of heritage tourism. Our association with Sahapedia brings us a step closer to achieving our vision.

Dr Ankur Bhatia

EXECUTIVE DIRECTOR, BIRD GROUP

PREFACE

Even though built heritage is all around us, in our busy daily lives we often miss out on connecting with our cultural environment. With a vision to address this lacuna, the second edition of the India Heritage Walk festival focused on being interactive and immersive. Sahapedia collaborated with organisations and experts across 37 cities in India, to curate walks and craft experiences that would sensitise and inspire people to engage deeply with their cities, towns, monuments and histories. The plurality of Indian cultural heritage can only be experienced through a diverse approach. This edition of the festival explored a wide range of themes and styles for the walks and talks, combining elements of story-telling, food-tasting, poetry, photography, discussions and more. This creative approach resonates with Sahapedia's vision to democratise access to local history and culture.

While the scope of the festival expanded in terms of themes, types of walks and geographies, it also brought culture closer to communities and groups that may otherwise not get enough opportunities to experience heritage in such ways. With a focus on making the festival more inclusive and facilitating easier access to heritage sites, the second

edition of the India Heritage Walk Festival featured a series of guided trails, titled 'Anubhuti', designed for persons with disabilities and those from economically or socially disadvantaged backgrounds.

The festival also explored various formats and forums like Instameets, panel discussions, and performing arts. The festival concluded in Delhi with an immersive session of the dastangoi tradition of Urdu story-telling, underscoring the importance of intangible culture with an art form that has witnessed a major revival in the recent past.

With a presence across the country and the inclusion of more than 17 tier-2 and tier-3 cities, the festival is emerging as one of the largest growing networks of heritage walks in the country. Along with our collaborators, partners and supporters—United Nations Educational, Scientific and Cultural Organization (UNES-CO), National Mineral Development Corporation (NMDC) and Bird Group, we hope to see the festival develop into an integral part of the cultural calendar of the country, bringing together ideas, experiences and exchanges around culture.

Vaibhav Chauhan

DIRECTOR,
INDIA HERITAGE WALK FESTIVAL

IHWF 2019

AN OVERVIEW



28

DAYS



22

STATES+UT



37

CITIES



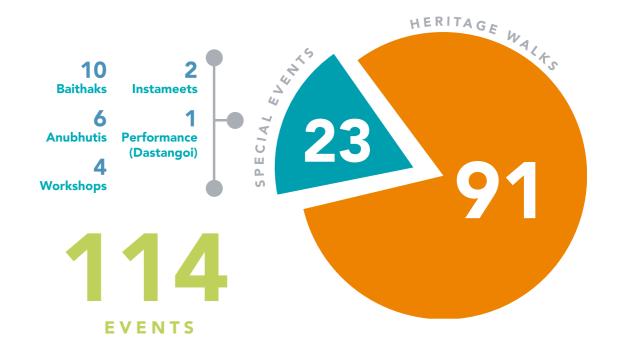
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THEMES















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EVENT SCHEDULE

HERITAGE WALKS



Agra
UTTAR PRADESH
Amritsar
PUNJAB
Chandigarh
UT
Delhi
UT
Leh
JAMMU AND KASHMIR

Delhi
UT
Leh
JAMMU AND KASHMIR
LUCKNOW
UTTAR PRADESH
Prayagraj
UTTAR PRADESH
Shimla
HIMACHAL PRADESH
Varanasi
UTTAR PRADESH

Itanagar
ARUNACHAL PRADESH
Bhubaneswar
ODISHA
Guwahati
ASSAM
Kolkata
WEST BENGAL
Patna
BIHAR
Shillong
MEGHALAYA

Gwalior
MADHYA PRADESH
Orchha
MADHYA PRADESH
Raipur
CHHATTISGARH

Mumbai Maharashtra Nagpur Maharashtra Nashik Maharashtra Pune Maharashtra Udaipur Rajasthan

Bengaluru
KARNATAKA
Chennai
TAMIL NADU
Hyderabad
TELANGANA
Kochi
KERALA
Puducherry
UT
Secunderabad
TELANGANA

Ahmedabad

GUJARAT

Aimer

RAJASTHAN

Baroda

GUJARAT

GUJARAT

Bikaner

RAJASTHAN

RAJASTHAN

Jodhpur

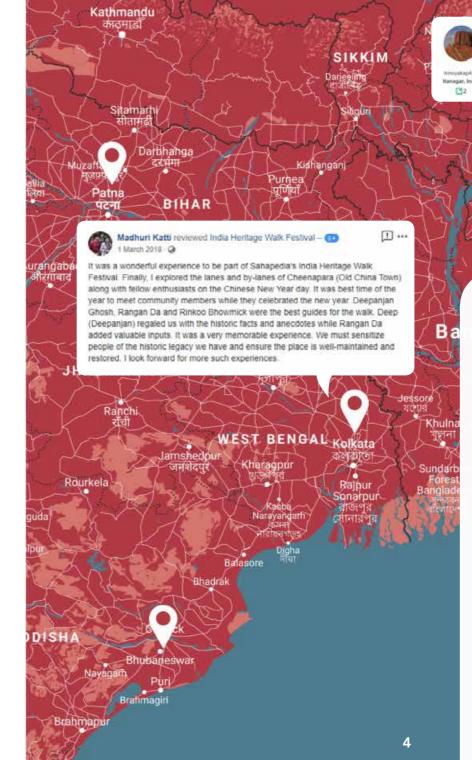
RAJASTHAN

Jaipur

Goa

UT

Bharuch



●●●● Reviewed 16 February 2019 □ via mobble

Exploring folklores at Itanagar's Geker Sinyi

I'm happy to be a part of this walk along with our history department HoD and Asst. Professor Sir Dull Ete and my classmales, it was helpful to us learning about the unknown tales that are connected to the lake. Thanks to our walk guide Sir Dull Ete and would love to be a part of this walk in future.

MEGHALAYA Shillong Senapati

Bhubaneswar

Uncovering the Mysteries of the Vaital Temple

17.02 Udayagiri - Decoding the Unknown Tales of

Guwahati

02.02 A Walk Through the Late 19th and Early 20th
Century Architectural Landscape of Guwahati City

Itanagar

16.02 Exploring Folklores at Itanagar's Gyakar Sinyik

Kolkata

02.02 From the Canvas of the Past: An Art Walk at the Victoria Memorial

03.02 Chinese Establishments in Calcutta: A Walk around Chinapara

05.02 Confluence of Cultures: Bow Barracks to Burrabazar

10.02 Discovering the Heritage of Shovabazar and Kumortuli

10.02 India's Oldest Chinatown Walk

17.02 The British Calcutta and World War II Walk

Patna

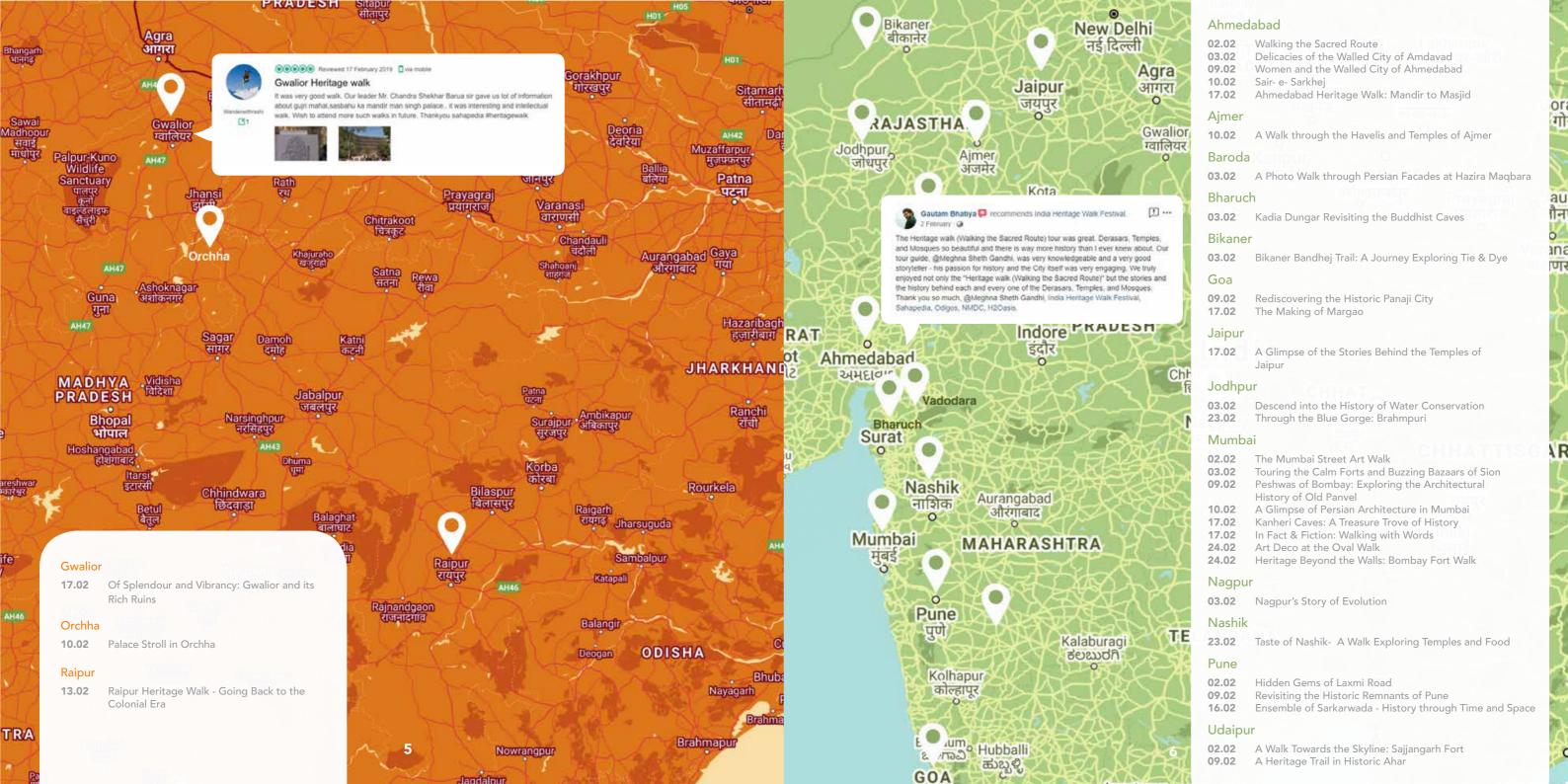
10.02 A Heritage Trail to Darbhanga House

17.02 Patna Heritage Walk – Reminiscing the 19th Century

Shillong

03.02 Nature Walk to Mawlongbna Fossil Park

17.02 Visiting Don Bosco Centre for Indigenous Cultures





Reviewed 2 weeks ago via mobile

An amazing experience

It all started with big bang "was a lovely walk experience in natural history museum Chandigarh. The walk leader jyoti khemka was a mesmerizing orator .she had in-depth knowledge of the subject and her style of narration was so engrossing that I lost the sense of time. Condensing 13.8 years history of the universe into an hour and a half is no small task. But the walk leader could accomplish it successfully, moreover the parallel that she created between mythological stories of origin around the world and science fiction gave us food for thought. Please keep on organising such innovative walks to expose us to the art and heritage of the city.



and enthusiasm. Would love to join for more walks 23

Agra

2 00	A MAIL TO CITATION FOR A MAIL AND TO THE
3.02	A Walk to Sikandra - Emperor Akbar's Tomb
9.02	The Tomb of I'timad-ud-Daulah: The Final
	Devotion of a Daughter
0.02	Story of Spices: A Curated Food and Cultural
	Tour of Agra
6.02	Lens and Tales: A Photo Walk through the
	Lanes of Old Agra

Amritsar

16.02	Witnessing the Glorious Past of Gobindgarh Fort
17.02	A Heritage Walk in the Old Walled City of Amritsar

Chandigarh

10.02	The Creation of History: A Museum Walk at
	Maison Pierre Jeanneret
17.02	Sensual to Spiritual: Women in Indian Art
24.02	It all Started with the Big Bang: A Walk through the
	Natural History Museum

Studying Lodi Gardens As Repositories Of

Green India Clean India Walk - Exploring

Mountains in Delhi at Okhla with Adults

Walking with the Djinns- Feroz Shah Kotla

Of Queens and Concubines - The Mughal

The Garden Palace of Lucknow: Qaiser Bagh

Trailing the Churches of Allahabad: The

17.02 Glimpses of Shimla's Architecture and Scenic Beauty

Visiting Varanasi's Lesser Known Heritage Sites

Kardameshvara Temple - The Oldest Living Temple

Colonial Capital of Uttar Pradesh

The Old City and its Antique Charms

Jahanpanah: Exploring a Lost City

Memory And Identity

Harem of the Red Fort

Old Town Leh walk

- Walk the Mall Road

of Varanasi

24.02 An Artisanal Walk: Designs and Dyes

A Heritage Walk in Old Lucknow

Delhi 02.02

03.02 05.02

09.02 09.02

Lucknow

28.02

17.02

Shimla

Varanasi

Prayagraj

	1000	03.02	500 fears of the Rochi Fort: Going Down the
Of Spice, Sugar and Spittoons: Stories of Khari Baoli	10		Memory Lane
Purana Qila: A journey through the Sixth	117	10.02	Mattancherry - The Melting Pot of Cultures
City of Delhi	- 5	16.02	The Making of Fort Kochi
The Hidden Gems of the Mughal Period		17.02	Tracing the Journey of Ernakulam Town in
Seeking Colour and Form on the Street			Modern Times

Puducherry

02.02	Rediscovering the South Indian Bronze Collections
09.02	of Pondicherry Scouting Through the Sacred Spaces of Pondicherr

Secunderabad

03.02	A Sufiana Safar to Moula Ali
10.02	Revisiting the Historic Churches of
	Secunderabad

Bengaluru

17.02	Revisiting the Forgotten Heritage of Pete
24.02	Down the Memory Lane - Walking through
	Historical Malleshwaram

Chennai

02.02	Story of an Ancient Town - Mylapore
03.02	The Old-World Charm of Triplicane
23.02	Discover the Alleys of Royapettah

Hyderabad

Pahad

03.02	Tales of Golconda's Final Siege and Fall
03.02	The Sufi Walk at Dargah Yousufain Sharifain
10.02	Chowmahalla Palace - A Walk through Nostalgia
17.02	Hidden Sufi Pearls of Aghapura
24.02	Following the Historical Road to Naubat

Kochi

03.02	500 Years of the Kochi Fort: Going Down the
	Memory Lane
10.02	Mattancherry - The Melting Pot of Cultures
16.02	The Making of Fort Kochi
17.02	Tracing the Journey of Ernakulam Town in
	Madam Timas

02.02	Rediscovering	the	South	Indian	Bronze	Collections
	of Pondicherry					

03.02	A Sufiana Safar to Moula Ali
10.02	Revisiting the Historic Churches of
	Secunderabad



Survapel sprogses

Vijayawada Bhimayaram భిమవరం విజయవాడ

Rajahmundry



Bengaluru

ಬೆಂಗಳೂರು

Hosur,

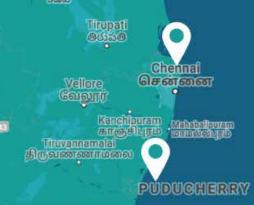
象医厂

Heritage walk by IHWF

Nallamala

Forest

The walk with Sujatha Ma'am in Malleswaram Bangaiore was very informative in terms of urbanization, religion, cultures, history of the precinct im glad that I took that walk, now I'm sure I know Maileswaram better than before. thanks to Sujatha Ma'am, .. waiting for the next



TAMIL NADU



LAKSHADWEEP



Udaipur उदयपुर

Prayagra

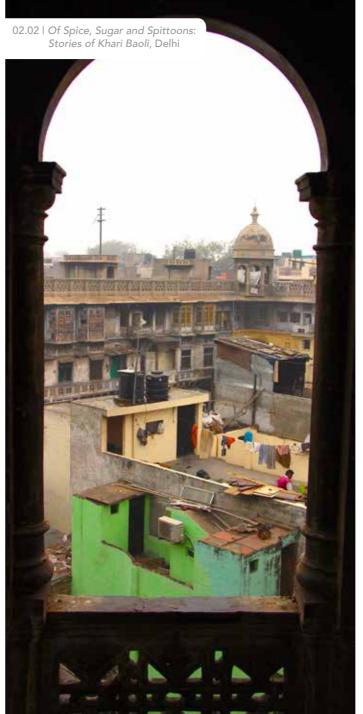
प्रयागराज

17.02

Thirtyananthapuram . Tirungiya]











EVENT SCHEDULE

BAITHAKS

Delhi Looking for Shahid

03.02.2019 Manash Firaq Bhattacharjee, Nishat Zaidi, Manan Kapoor

Delhi Early Indians: The Story of Our Ancestors and Where We Came From

09.02.2019 Tony Joseph

Delhi Stories of Akbar and Jahangir

23.02.2019 Parvati Sharma

Ahmedabad Ahmedabad: City with a Past

09.02.2019 Esther David

Kolkata Changing River Courses in Bengal

16.02.2019 Rudra Kalyan

Guwahati A Visual History of Printing in Assam

16.02.2019 Dr Raj Kumar Mazinder

Kolkata Space, Community and Heritage in Kolkata's Grey Town

23.02.2019 Supriya Chaudhari

Guwahati Sculptural Heritage of Ancient Pragjyotishpur

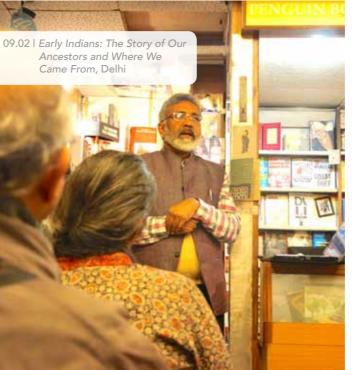
23.02.2019 Dr Manjil Hazarika

Kochi Shattered and Chiselled

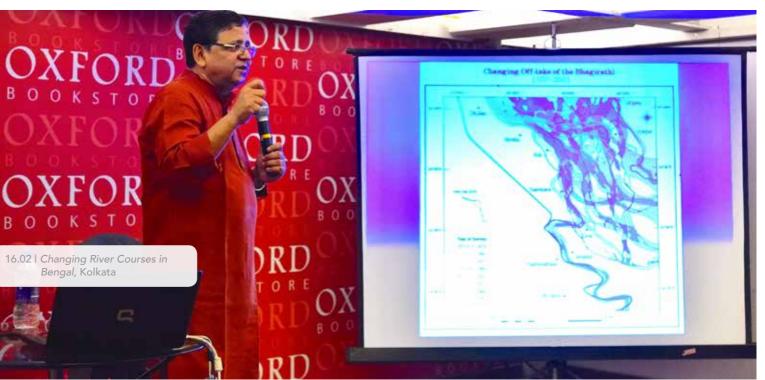
08.02.2019 Vinu V.V. in conversation with M.R. Renukumar

Kochi Sustainable Tourism and Participatory Heritage Conservation

19.02.2019 Sumesh Mangalassery







EVENT SCHEDULE

SPECIAL EVENTS

For persons with disabilities

Bhubaneswar Experiencing the Kalinga Temple

03.02.2019 Architectural Style at Mukteswara Temple 3:00 PM

Facilitated by: Nituranjan Dash

Partnered with: CYSW

Kolkata Engaging with the Nehru Children's Museum

21.02.2019 Facilitated by: Swati Mishra

Partnered with: The Makers Collaborative, Hope Foundation 12:00 Noon

Mumbai Gilbert Hill - Only 66 Million Years Old

18.02.2019 Facilitated by: Siddhant Shah Partnered with: Access For All 10:00 AM

For underprivileged children

Delhi Understanding Organic Farming with Upcycling Waste Material

14.02.2019 Facilitated by: Ashim Bery Partnered with: Sweccha 10:00 AM

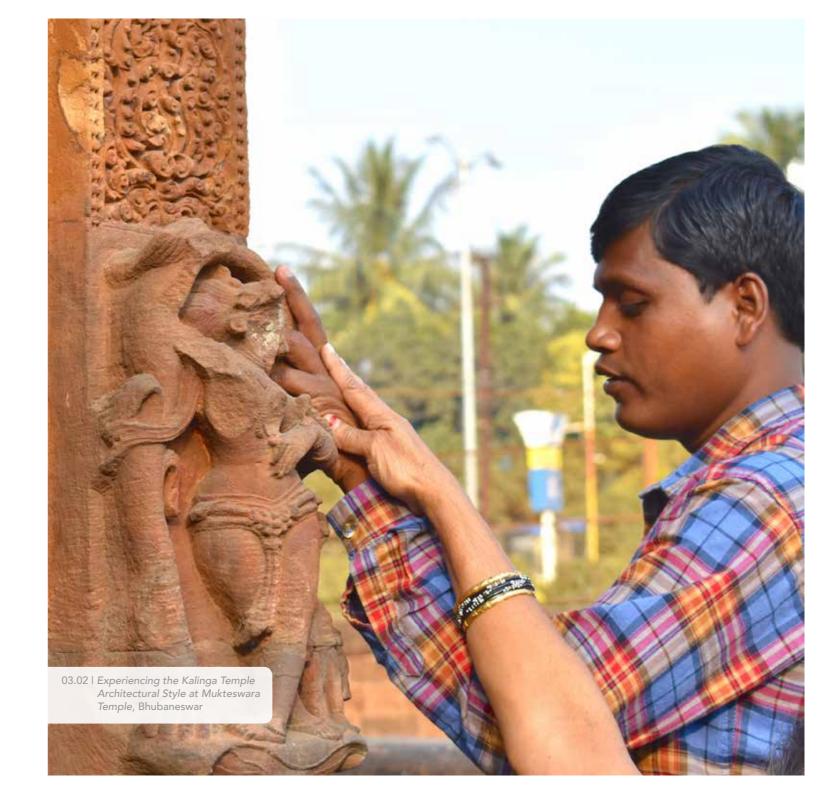
Shillong Exploring the Don Bosco Museum 16.02.2019 Facilitated by: Naphi Lyngdoh

Partnered with: St. John Bosco School, Sohra 9:00 AM

Delhi Exploring the History of Modern India at the Rashtrapati Bhavan

14.02.2019 Museum

Facilitated by: Shashank Gupta 10:00 AM

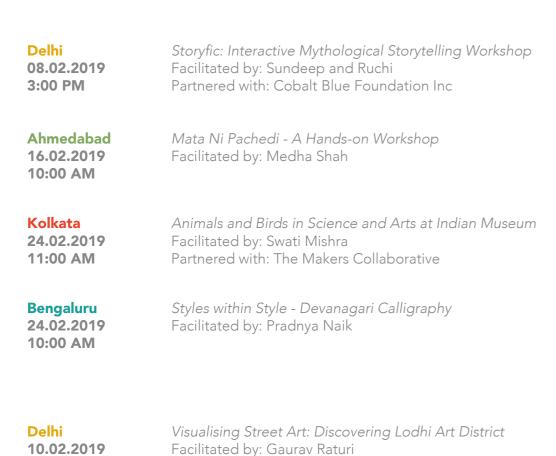


9:30 AM

Kolkata

7:00 AM

17.02.2019



Partnered with: Great Walls of India

Amongst the Ghats and Flowers
Facilitated by: Manjit Singh Hoonjan

Partnered with: Calcutta Photo Tours

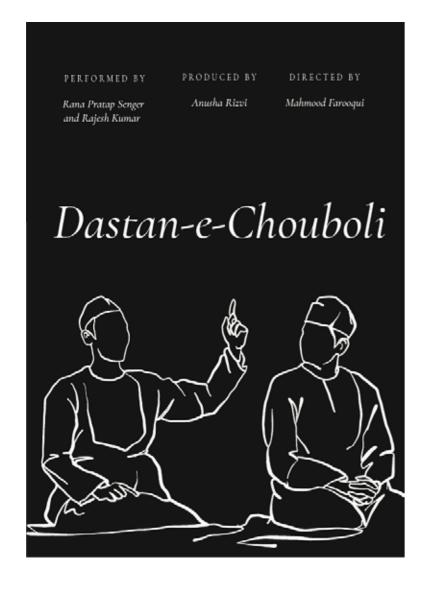




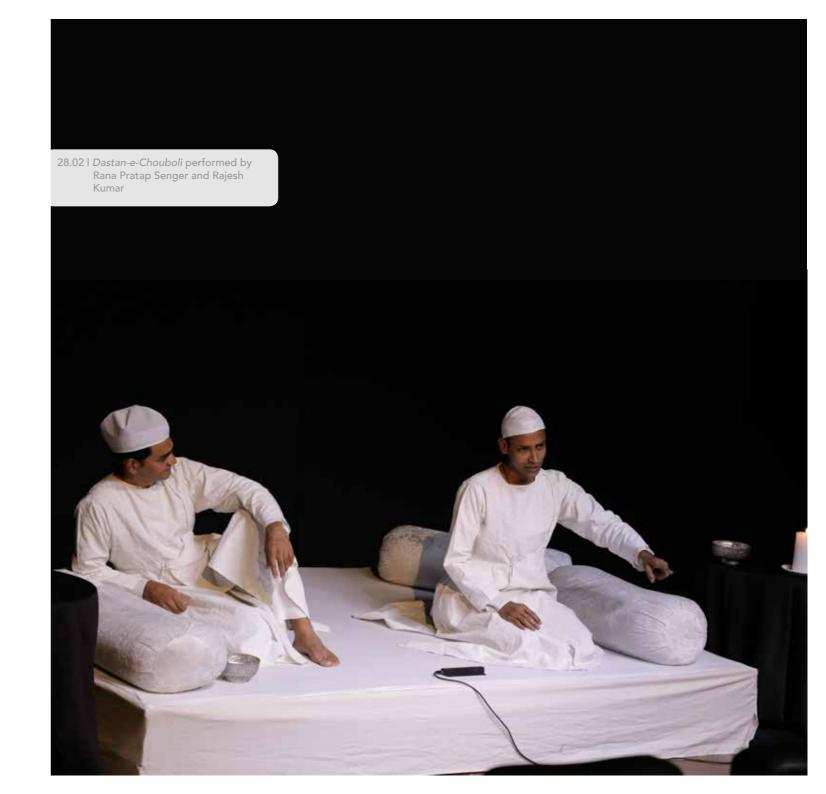


CLOSING CEREMONY

DASTANGOI PERFORMANCE

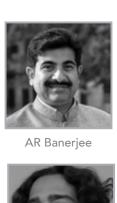


Dastan-e-Chouboli is an adaptation of Vijaydan Detha's version of a Rajasthani folktale. Princess Chouboli has vowed that she will only marry a man who can make her speak four times in one night. 17 times 24 princes have tried and failed and are now rotting in the dungeons, grinding fodder for horses. A brave and valiant Thakur, who shoots 108 arrows through his wife's nosering every day, wishes to try his luck. What happens to him? How will Chouboli be won? Containing a story within a story within a story, some of them pan-India favourites, Dastan-e-Chouboli is a funny, bitter, sarcastic and lyrical take on Indian life.



WALK LEADERS

SPEAKERS AND FACILITATORS



Alisha Sadikot











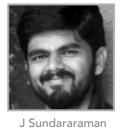




Esther David



EP Unny



Iftekhar Ahsan



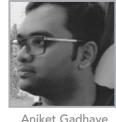
Gaurav Raturi

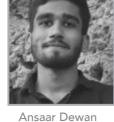


Gagandeep Aujla



























Debika Mondal



Dhara Mayavat



Ashwini Nawathe

Diksha Goel









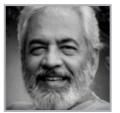












Dinesh Khanna



















Naved Zia









































Pradnya Naik



Prakash Rathod



Priya Poddar





Ramachandra



























22











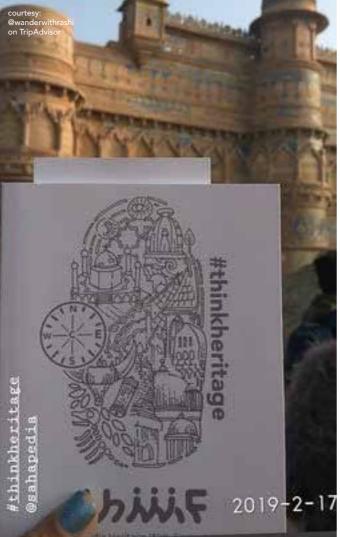




GIVEAWAYS

FROM IHWF 2019











SOCIAL MEDIA

ENGAGEMENTS AND IMPRESSIONS







284k 351k 710k

PAGE VIRAL IMPRESSIONS

POST IMPRESSIONS

EVENTS IMPRESSIONS



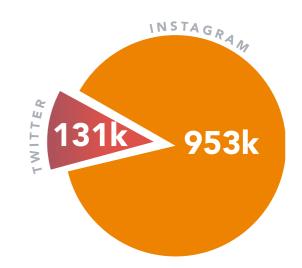




17k for posts containing #thinkheritage

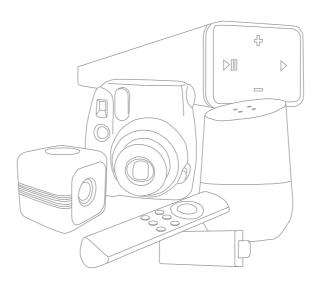


25.5k AVERAGE IMPRESSIONS PER DAY



1.08m TOTAL IMPRESSIONS

TWITTER CONTEST WINNERS













SALIM AHMED, LEH

PRABLE TALVERAN, SUWAHATI

COVERAGE

PRINT AND DIGITAL

Matrubhumi, Kochi

ദളിത് ശബ്ദങ്ങളും കലാപ്രവർത്തനങ്ങളും ഒത്തുചേർത്ത് 'സഹ പീഡിയ' യുടെ ബൈഠക്

នេះប្រាស់ ខ្មែរបន្ទេច ខែការប្រាស់ palarentifation in common pregnalizing office for consta Compared to form and and Cofficial moderator median balas Importaces according inches managed and select sexon enouses 'man alialis' 'Accessoo' exfercero defantacaso consumeron dela Reculary ACADEDED UTROOFIG

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■ Deccan Chronicle

Sketches on Fort Kochi

Heritage walk exploring Fort Kochi, part of India Heritage Walk Festival, will be led by cartoonist E.P. Unny

DC CORRESPONDENT

Fort Kochi, a place that has been Kochi, a book on the heritage of home to many cultures. Unny European Kochi. He has also will talk about the architecture sketched and culture of the place during Kathakali artiste Kottakkal the walk, titled 'Making of Fort Sivaraman for Minukku, a docu-Kochi'. It is a part of the ongo-mentary film by M.R. Rajan. Hi ing India Heritage Walk work was featured at the Asian Festival, a month-long multi- Cartoonists Conference in city event organised by Tokyo, 1996, International Sahapaedia in association with Cartoon Festival in Carquefou,

The heritage walk will take Muziris Biennale, 2016. He won place on February 16 from 9.30 the Lifetime Achievement am to 11.30 am. Meeting point is Award of the Indian Institute of St. Francis Church. Unny had Cartoonists, 2009. spent five weeks in Fort Kochi in The tour is free.

2007 sourcing stories and

sketching. He aims to share

with the participants of the walk the sheer fascination of crossing the road across a cou-Well-known cartoonist ple of centuries. He has sketched and written Santa & the Scribes: The Making of Fort the France, 2006, and the Kochi

3 The Hindu, New Delhi

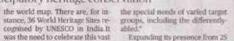
A journey we walk together

The second edition of India Heritage Walk Festival seeks to take forward the idea of participatory heritage conservation

The wave of globalisation indeed ushered exchange of ideas, cul- was the need to celebrate this vast Expunding its presence from 25 tures and commodities but its cultural heritage and make it ac- to 37 cities including Delhi, Mummagnificence to a great egtent cessible to everyone that led to the bui. Varanasi, Puducherry, Chenwashed away the footprints of her linception of India Heritage Walk nai to name a few, over 87 heritage Itage that have long preserved us Festival last year. It also laid the as a community. Owing to the ground to identify and form a net-have been planned to explore, unwaning interest in art and heritage work of cultural practitioners ravel and celebrate the historically of India, Dr. Sudha Gopalakrish- across India who have communed significant monuments and marthe lead in golding India a step sion since the first edition. This closer to its 'self'. After its re- not only allows regional engagesounding success in the first edition in 2018, India Heritage Walk Festival, a month long, pan-India event, is set for its second edition from 2nd to 8th February, in collaboration with UNESCO.

Dr. Sudha Gopalakrishnan. Founder and Executive Director, Saharedia maintains, "One of India's key strengths lies in its my riad and diverse culture that has helped it find a unique position on cognised by UNESCO in India.lt abled." ments that we seek but addresses

As a child, I have been to Khari Baoli with my dad. who used to trade in spices in the market. I have learnt about one of the largest markets of spices, berbs, incense and



walks and 100 outreach events

nan and the Sahapedia team took to support us in realising this mis-kets, natural landscapes and rich of cities, educational prospects for war's Mukteswara Temple, Mumlocal art and cuitines. The parallel beritage management and the fuheritage walks across India will ture of sustainable tourism and trace the Sacred Route (Alsmedaparticipatory heritage conservabad), Victoria Memorial (Kolkata), tion led by academics, design and al Director and Secretary, Sahape-Sajjangarh Fort (Udaipur), Khari architecture professionals, histor- dia Baoli (Delhi) and Dargah Young- lans and general public. fain Sharifain (Hyderabad) among

others. Agart from the walk, multi-Inclusive approach

social media based instancets, in tactical representations, Braille

discussions centred on the history special walks include Bhobaneshbai's ancient Gilbert Hill and Kolkata's Nehru Children's Museum," says Mr. Vaibhay Chanhan, Festiv-

He further informs, "The registration and participation in the event is free to make the prople outreach events will be, inter "Sahapedia has also made special gramme inclusive and interactive alia, in the form of photography, arrangements of sign interpreters, and that this festival would be a heritage, the award-winning festivquintessential to sustainable tou- al is poised to host a social moveformal and multi-disciplinary books etc. for users with special rism in its underlying aims and apment for a sustained realisation of bothuks and a number of work-needs through their partnership proach towards art, heritage and the essence of our culture and altops. The baithaks will see the with NGOs and experts. Sites for community development." The lidentity,

the art, culture and heritage) will ensure community engagement (in vernacular languages besides Hindi and English), sensitisation on gender-related issues and importance of the indigenous art facilitating promotion of local craftsmanship, insights into the diverse ideologies and lifestyles of rustic and tribal countrymen. Priya Poddar, the walk leader to Khari Baoli, reveals, "As a child, I have been to Khari Baoli with my dad who used to trade in spices in the market. I have learnt about one of the largest markets of spices, herbs, incense and dry fruits. Over my conversations with the traders, I discovered some striking facts about the exotic spices traded during the colonial era and the aroma therapy derived from sandalwood and cloves among other varieties."

walk leaders (students and enthu-

slasts with expert knowledge of

Towards the agenda of democratisation of knowledge and decision-making pertaining to the preservation of Indian culture and Times of India. Kolkata

'Don't interfere with Sunderbans rivers'

Kolkata: Deforestation and engineered embankments to protect the Sunderbans are giving rise to conflict between nature and man and making the region vulnerable to climate extremes and flooding, said secerapher Kalvan Rudra who specializes in river and water management.

He went on to say that to prevent the shrinking of the islands in one of the largest mangroves forest in the world, which is also a Unesco World Heritage Site and now a Ramsar Site. there should be minimum intervention with the rivers and deforestation should be stopped. He was speaking at Oxford Bookstore as a part of the month-long India Heritage Walk Fesrival presented by Sahapedia, United Cultural Organisation and The Makers Collaborative.

the conturies, the contours of several river which had changed its course ing rise to a social conflict," said Ru-the past few decades. dra, who is also the chairman of the West Bengal Politation Control Board and a member of the Central Pollution

Almost three years ago, satellite habited.



Experts also said deforestation should be stopped to save the mangroves from the impact of climate change

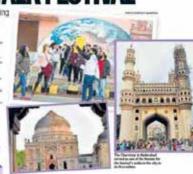
Nations Educational, Scientific and Organisation had revealed that in the last ten years, 3.7% of the mangrove forests in the Sunderbans have disap-"The Islands are shrinking. Over peared, along with 9,990 hectares of landmass, due to eroston. It is happenislands have changed drastically. The ting due to the rise in sea level, triggered by climate change. Ghoramara once is trying to realism which is giv- island has shrunk by almost half in

"The sea level is rising with every passing year which is earing into the Islands," said Rudra, Sunderhans has 102 islands out of which only 54 are in-

→ Hindustan Times

a festival of walks highlighting the heritage value of Indian cities





> The Indian Express

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Learning at Every Step

A monthrlong featival takes a walk around heritage and cultures of

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The feative kick starts on February 2 in Ahmedobad and focuses on the religious history and corestatence of multiple faiths in the city. Walks will also be held in cities such as Chennal, Delhi, Udalgur, Puducherry and Pune. Led by Schapedia in pertnership with UNESCO, IHWF is in its second edition and packs the calender with walks, discussions, workshops and instarments, among 110 events planned corps; indic. The aim is to explore the diversity of culture of the country, such as

food, heritage, nature, art and prohitecture in over 25 cities. The festival is also suggested by NMCC, statemen mineral producer and explorer and Odigos, on online platform that connects tourists to certified guides in India. The first edition received the PATA Gold Award in 2013, from the Macaco Government Tourism.

"We want to democratise the access to local history and culture. One might be

living in a neighbourhood for years, but there is a big chance that an important

landmark, tucked away in a back alley, has been missed and forgotten. IHWF is

that apportunity to discover the hidden cems linked to the history of a place, town

Welk down the Bengrest food trail in the holy city of Verenest, opt for the testile

Itefort in iteneger or put on your shoes for a marning stroll through the garden

city of Zengoluru. The monthrlong India Heritage Walk Festival (IHWF) celebrate:

the act of walking while absorbing and learning.

trail through the block printing neighborhoods of Jaigur, visit the Western Gate of

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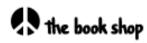
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