

Contents

Foreword

Preface

About

IHWF in Numbers	1
Walks	3
Baithaks	12
Online Heritage Film Festival	14
Festival Partners	16
Outreach	18
Giveaways	22
Festival Team	23



Foreword

'Our rich and varied cultural heritage has a profound power to help build our nation,' said Nelson Mandela, the late South-African political leader, while addressing his nation on their Heritage Day on September 23, 1996. The thought, however, holds true for countries across the world, especially India. One of India's key strengths lies in its myriad and diverse culture that has helped it find a unique position on the world map. There are, for instance, 36 World Heritage Sites recognised by UNESCO in India, the sixth most of countries around the world.

It was the need to celebrate this cultural heritage and make it accessible to everyone that led to the inception of India Heritage Walk Festival. It also laid the ground to identify and form a network of cultural practitioners across India who supported us in realising this mission. This not only allowed the regional engagements that we sought but addressed the special needs of varied target groups such as the differently abled. Aligned with Sahapedia's policy to offer free access to information on heritage, art and culture, the festival was open to heritage enthusiasts from all walks of life.

With heritage walks being the prime element of the festival, the purpose was to generate interest amongst the attendees to discover the city, its streets, its people and its stories. The best walks go beyond being purely physical or aesthetic experiences of encountering monuments, historic sites or neighbourhoods, feeding our imagination and helping us understand the lives and worldviews of those who came before us.

However, the festival went beyond its indicative name to organise Baithaks that comprised a series of talks by experts in multiple cities to have open discussions on subjects revolving around art, heritage and culture, drawing examples from the current context and trends. In view of the youth that forms over 50 per cent of India's population, and thus forms a majority of our audience, Instameets and an Online Heritage Film Festival were also integrated.

While we are encouraged by the overwhelming response to the first edition of the festival, my hope is that Sahapedia's India Heritage Walk Festival 2018, generously supported by YES Global Institute, continues to open up more conversations and overall sensitivity towards heritage.

Sudha Gopalakrishnan

Festival Mentor, India Heritage Walk Festival
& Executive Director  Sahapedia

Foreword

India is one of oldest and richest civilizations in the world, with an ancient and rich history, and unique geographic and cultural landscape, which make it a popular global tourist destination. Culture and heritage play a vital role in boosting livelihood security and strengthening local economies, thereby contributing to overall socio-economic development of the country.

While focus on heritage in India has largely been limited to preserving historical landmarks, it is vital to have a holistic approach towards protecting and revitalizing other tangible and intangible forms of heritage, such as culinary and fine arts, and indigenous craft, skills and traditions. It is encouraging to note that the understanding of heritage in India is gradually evolving from mere protection of historic monuments to that of preservation and showcasing of various art forms. It is, therefore, imperative to protect, revitalize and promote cultural expressions and practices of all communities across the country.

Towards this objective, YES Arts & Culture partnered with Sahapedia to curate the India Heritage Walk Festival 2018, a first of its kind pan-India festival. With diverse activities ranging from guided heritage walks and tours of historic monuments such as Qutab Minar, cultural corridors of Srinagar, fallen warbirds of Itanagar and iconic Gujarati Havelis of Patan, to interactive discussions and film screenings, the India Heritage Walk Festival brought together art enthusiasts, knowledge experts and thought leaders on an engaging platform.

I am delighted to present this compendium of the YES Arts & Culture - Sahapedia partnership, which has been immensely successful in showcasing the vast untapped potential of India's culture, promoting responsible tourism and providing a unique opportunity for thousands of people to experience our rich history and heritage.

Thank you.

Sincerely,

Rana Kapoor

Managing Director & CEO

YES BANK

Chairman **YES Global** Institute

Preface

Walking is a basic human activity, and our reasons for walking are many: there are the retirees who walk the neighborhood park, the commuters who rush from bus and metro stations to their offices, and the pet parents who make brief forays to the backs of their colonies for their dogs to do the necessary. Then there are those who walk to know the city, to be the city. Named flâneurs (men) / flâneuse (women) in French, they observe the city, and walk for the sake of walking. In other words, their interest is the city, its streets, its people and the stories of its colonies, ruins, mainstays and migrants.

It is this last purpose—walking for discovery's sake—that the India Heritage Walk Festival (IHWF) was about. The Festival went on throughout February across 20 Indian cities. Leading the walks for this festival were people who feel their cities, and who feel for their cities. And so, they generously agreed to share their observations, their research and their love for their urban neighbourhoods with others. The focus of these walks ranged from food galis and urban spaces to historic monuments and museums. Participants who signed up for IHWF were a mixed bag—walkers in their own cities but visitors to others, or those just beginning to explore cities on their own, or people looking to take a break from the daily hustle they experience their lives to be.

Apart from walks, IHWF 2018 offered other heritage-related activities such as film screenings on Sahapedia's Youtube channel, talks on themes ranging from performing arts to literature, and Instameets for visual storytellers. Generously sponsored by YES Global Institute and curated by area experts from Sahapedia, the India-wide festival aimed to nurture public interest in India's history-soaked city narrative, and stoke conversations about thoughtful ways of weaving our past and present knowledges with our plans for India's future.

Neha Paliwal and **Vaibhav Chauhan**,
Festival Directors, India Heritage Walk Festival

About

India Heritage Walk Festival, 2018, was a month-long festival led by Sahapedia and YES Global Institute in February. With its varied lineup—walks, talks, and films—it explored the diversity that characterizes the cultural fabric of our country, such as food, heritage, nature, art, architecture and so on.

Ranging from museums, and historically significant monuments and markets to explorations of interesting natural landscapes and areas known for their rich cuisine, the programme was curated thematically. The focus had been to encourage and increase different forms of engagement with interesting and important heritage spaces, while also ensuring the accessibility of these spaces to various audience groups. These efforts had been specially directed towards those groups for whom engagement programmes in heritage spaces are commonly unavailable, such as children, the differently abled and those from economically disadvantaged backgrounds. We had also curated specific walks and events with specific user groups in mind, such as students, travellers, local residents, and professional groups such as photographers, conservationists, and so on.

Through the festival, Sahapedia and YES Global Institute aimed to highlight these issues to other institutions in the culture space, and emphasize the need to make heritage spaces more interesting and inclusive.



IHWF in Numbers

28

days

78

events

38

partners

20

cities

69

walks

7

baithaks

2

instameets

46

walk leaders

15

speakers

2000
registrations

1500
attendees

20k
Facebook followers

₹4cr
media value

7k
film views

31
filmmakers

26
films screened



20
cities

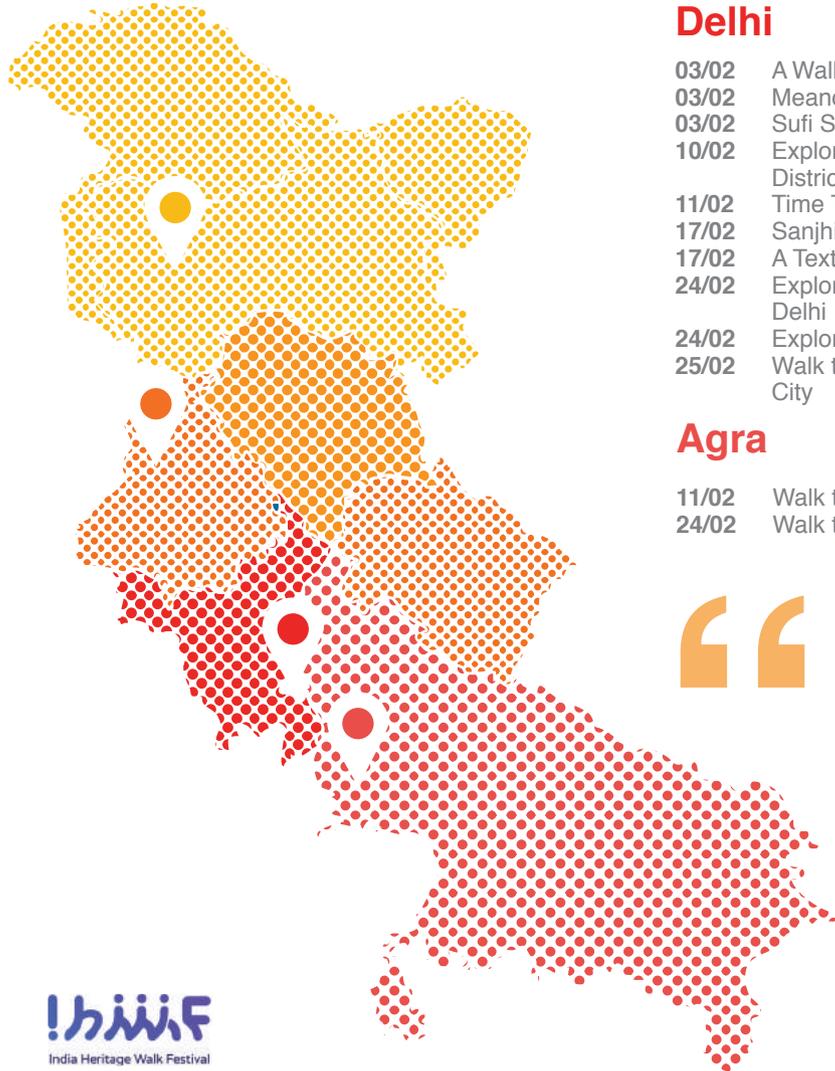
46
walk leaders

69
walks

2
walks for
specially abled

Walks

North



Srinagar

- 26/02 Trysts with Kashmir: A Walk around River Jhelum
- 27/02 Rediscovering Kashmir: A Walk through Cultural Corridors

Amritsar

- 24/02 Heritage Walk from Rambagh Garden to Rambagh Gate
- 24/02 Partition Museum: Stories in Everyday Objects
- 25/02 Partition Museum: Stories of a People Divided

Delhi

- 03/02 A Walk through Mehrauli Archaeological Park with Sohail Hashmi
- 03/02 Meandering through Hauz Khas: From Tughluq to Tahiliani
- 03/02 Sufi Safar to Hazrat Nizamuddin Basti
- 10/02 Exploring Street Art at Delhi's First Public Art Colony: Lodhi Art District
- 11/02 Time Travel to Northern Shahjahanabad of the 19th Century
- 17/02 Sanjhi Workshop: Making Art out of Paper
- 17/02 A Textured Journey: Textile Exploration in Delhi
- 24/02 Exploring Handicrafts and Handloom at Crafts Museum, New Delhi
- 24/02 Explore the Histories and Mysteries of Ghalib and His City
- 25/02 Walk to Lutyens Delhi: A Journey of the Making of an Imperial City

Agra

- 11/02 Walk through the Forgotten City: A Tour of Old Agra
- 24/02 Walk through the Forgotten City: A Tour of Old Agra

“ This festival has really opened my mind to #thinkheritage. ”
Gunjan Mathur, Attendee, Jodhpur

East

Varanasi

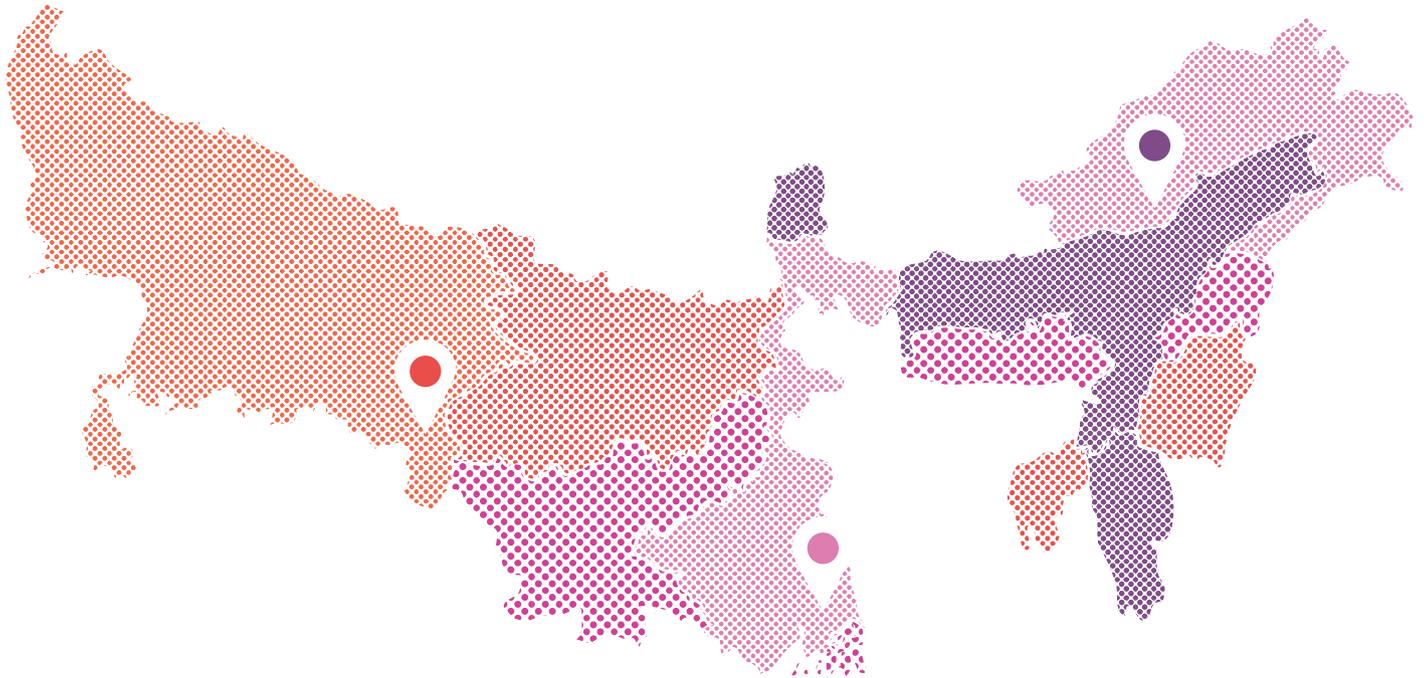
- 17/02 Heritage Walk with Banarasi Snacks
- 24/02 Kashi Walk: A Tour of Then and Now

Kolkata

- 16/02 Deep Down in Chinatown
- 17/02 Exploring Chitpur: Kolkata's First Cosmopolitan Address
- 27/02 South Park Street Cemetery and the Age of Warren Hastings

Itanagar

- 17/02 A Heritage Trail to the Fallen Warbirds of Itanagar
- 24/02 Revisiting Forgotten Western Gate of Itafort



“ A wonderful effort, by all means... ”
Satyabrata Guha, Attendee,
Kolkata

West



Jaipur

- 13/02 Urban Heritage: Exploring the Jawahar Kala Kendra, a Jewel by Charles Correa
- 24/02 Print Off the Block: A Textile Trail in Jaipur

Bikaner

- 11/02 Miniature and Fresco Paintings of Bikaner: A Walk through the Studio of Mahaveer Swami
- 25/02 Rang Yatra: Bikaner Holi Walk

Jodhpur

- 15/02 Blue City: Jodhpur Heritage Walk
- 16/02 Blue City: Jodhpur Heritage Walk

Udaipur

- 10/02 Ahar Udaipur Heritage Walk

Patan

- 11/02 Iconography of Residential Gujarati Havelis of Patan
- 25/02 Iconography of Residential Gujarati Havelis of Patan

Ahmedabad

- 03/02 Walking the Sacred Route
- 10/02 A Textile Trail in Ahmedabad
- 17/02 The Jains & the Mughals: A Symphony that Continued!

Vadodara

- 11/02 A Walk Exploring the Indo-Saracenic Facades of MSU

Mumbai

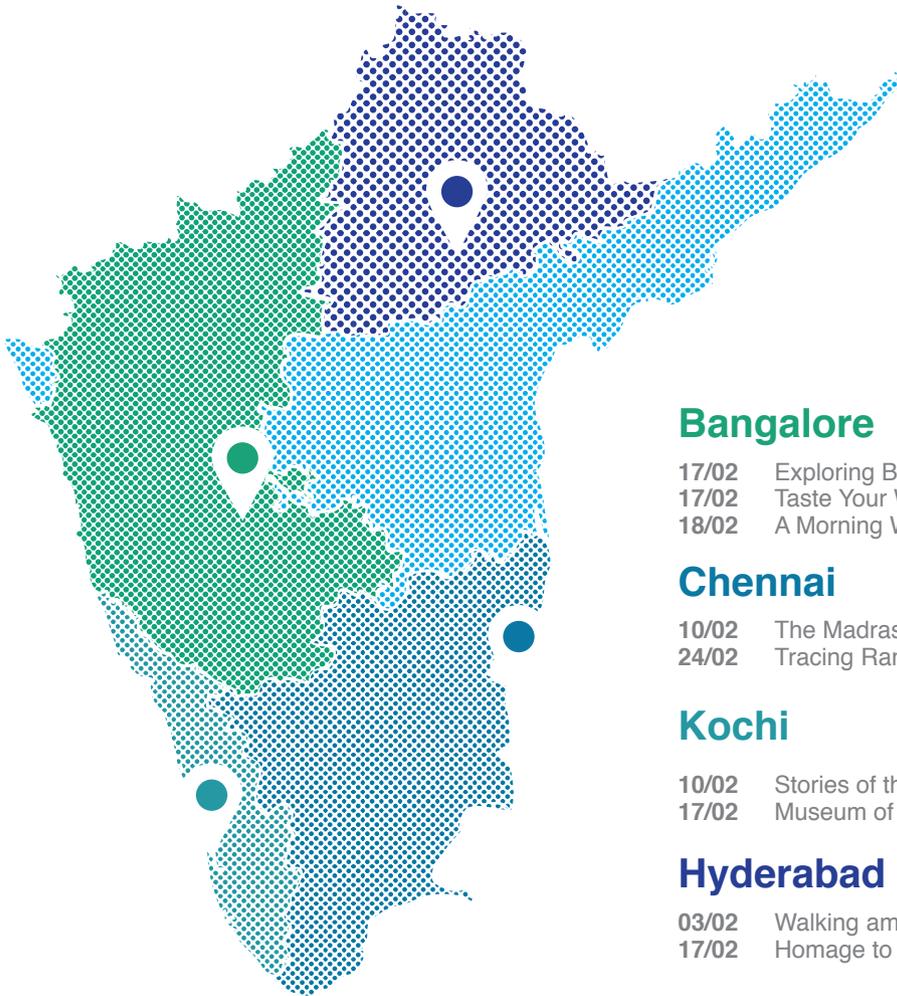
- 04/02 Bylanes of Bandra: Yesterday within Today
- 10/02 A Walk in through the Neo-Classical Architecture at Dadar
- 11/02 Exploring the Mahakali Caves Walk
- 11/02 The Talkies Walk: Tracing the Historical Single-Screen Theatres in Mumbai
- 16/02 Oval Maidan Heritage Walk
- 17/02 Bombay Meets the World at Ballard Estate
- 17/02 Fort's Irani Cafe Walk with Kalyan Karmakar

Pune

- 10/02 Food and History through the Old City of Pune

South

“ Definitely looking forward to join more such initiatives.”
Vrushali Athalye, Attendee, Pune



Bangalore

- 17/02 Exploring Basavangudi: Old Bangalore's Sights and Sounds
- 17/02 Taste Your Way through VV Puram Food Street
- 18/02 A Morning Walk in the Park in the Garden City of Bengaluru

Chennai

- 10/02 The Madras Literary Society: The Story of India's Oldest Library
- 24/02 Tracing Ramayana in Koyambedu

Kochi

- 10/02 Stories of the Throne: Exploring Tripunithura
- 17/02 Museum of Kerala History: Art, Artists and History

Hyderabad

- 03/02 Walking amidst Nature in Hyderabad's KBR National Park
- 17/02 Homage to the Hussain Sagar Lake

Walk Leaders



Aamir Ahmed
Achyut Bihani
Aditi Nayar
Ajay Ratan
Alisha Sadikot
Balagopal
Bhavesh Patel
Debanjan Das
Deepanjan Ghosh
Dhara Mayavat
Duli Ete
Ganeev Dhillon
Gaurav Raturi
Gopal Singh Chouhan
Granny Asha
Gurmeet Rai
Hetal Srivastav
Dr Mahendra Singh Tanwar
Lalit Kumar Purohit
Inderjeet Sharma
Virendra Singh Chouhan
Shri Pramod Singh Bhati
Shri Hukam Singh



For me, as a walk leader, it felt beautiful to be part of this pan-India festival that connected people across genres through 'heritage'



Meghna Sheth, Walk Leader, H2Oasis



The India Heritage Walk Festival was an amazing experience as a walk leader and a participant both.



Gaurav Raturi, Walk Leader, Filmbooth

Shri Mahipal Singh Champawat
Kalyan Karmakar
Kavya Srinivasan
Kshitija Pande
Meghna Sheth Gandhi
Utesh Dungerwal Mushtak Khan
Neethu Matthew
Padmapriya Bhaskaran
Priya Chauhan
Rajith Balasubramaniam
Rashid Siddiqui
Riya Sarkar
Shashank Gupta
Shobha Raghavan
Siddhant Shah
Sneha Nagarkar
Sohail Hashmi
Sonal Chitranshi
Spandana Freewill
Sudip Bhattacharya
Taha Mughal
Tahir Ahmed Qureshi
Umar Farooq



We must sensitize people of the historic legacy we have and ensure these places are well-maintained and restored.



Madhuri Katti, Attendee, Kolkata

Satellite Events

Delhi

- 03/02 Nature Walk: Okhla Bird Sanctuary
- 04/02 A Visit to the Delhi's Oldest - St. James Church
- 10/02 Mehrauli Village: Following the Trail of the Phoolwalon ki Sair
- 11/02 Daryaganj & Sunehri Masjid
- 17/02 Visit to Qila-i-Mubarak (Red Fort)
- 18/02 New Delhi Cycle Tour
- 24/02 Nature Walk: Aravalli Biodiversity Park
- 25/02 Begums of Shahjahanabad

Mumbai

- 10/02 Byculla Heritage Walk
- 17/02 Banganaga Walk
- 24/02 Vasai Fort Walk

Partners



Instameets

!hwwf Pune



Supported by
Incredible India

To view the full festival program, and for details on Walks, Exhibits, Workshops and Online Heritage Film Festival, please visit www.indiaheritagewalkfestival.com



A Journey to the
Pune's Iconic Citadel
**Aga Khan
Palace**

18th February 2018
9:30 am to 12 pm
Meeting Time: 9:00 am
Meeting Point: Main Entrance,
Aga Khan Palace
Instameet Leader: Ruta Kulkarni

!hwwf

#thinkheritage  



#DELHICONNECT



Facilitated by Ruta Kulkarni



IHWF made it possible to witness such a classic thing right before us.



**Mitul Mandaar,
Attendee, Bikaner**

11



Facilitated by Priya Chauhan

Partners



!hwwf
India Heritage Walk Festival



15
speakers

5
cities

Baithaks

Speakers



V. Sunil

Director, Motherland Joint Ventures

Ratish Nanda

India CEO for the Aga Khan Trust for Culture

Deepa Sahi

Chairperson of Mayanagri World One

Dr George Michell

Author

Munaf Kapadia

Founder, The Bohri Kitchen

Romil Ratra

Hospitality Professional

Julia Smith

Project Manager, Border & Fall

Malika Verma Kashyap

Founder, Border & Fall

Elias (Babu) Josephai

Custodian, Kadavumbagam Synagogue, Kochi

Bhavna Ramrakhiani

Convenor, Ahmedabad Community Foundation

Dr Patrick French

*Dean, School of Arts and Sciences,
Ahmedabad University*

Prof. Ashoke Chatterjee

Former Director, National Institute of Design

Dr Jigna Desai

*Associate Professor and the Area Chair for Conservation,
Faculty of Architecture, CEPT University*

Dr Gauri Bharat

*Professor and Chair of Architectural History and Theory,
CEPT University*

Dr Neel Kamal Chapagain

*Director, Centre for Heritage Management,
Ahmedabad University*



7k

film views

26

films screened

Online Heritage Film Festival

Schedule

Festival Jury

Leela Samson and Sudha Gopalakrishnan

Date of Screening

Name of Film

Director

01/2/2018	Rabindranath Tagore	Satyajit Ray
02/2/2018	Weaves of Maheshwar	Keya Vaswani & Nidhi Kamath
03/2/2018	The Sarangi- Story of a Museum	Raju Hittalamani & Amit Bhandare
04/2/2018	The Battle of Bhima Koregaon	Somnath Waghmare
05/2/2018	Dagarvani	Renuka George
06/2/2018	Inheritance	Subha Das Mollick
07/2/2018	The Shillong Chamber Choir	Urmi Juvekar
09/2/2018	Do Din ka Mela	Anjali Monteiro & K.P. Jayasankar
10/2/2018	Kalam ko Teer Hone Do	Shubham Kumar Thakur
11/2/2018	The Pyaavs of Mumbai	Dhawal Pokle
12/2/2018	Kalamandalam Gopi	Adoor Gopalakrishnan
13/2/2018	Running Out of Time	Abhijay Karlekar
14/2/2018	Tawheeder Sharaab	Avishek Ghosh
16/2/2018	Saharay: an Unexplored Heritage of the Santhal Community	Abhijay Karlekar
17/2/2018	Mystique of Murshidabad	Subha Das Mollick
18/2/2018	Dharmatalla ka Mela	Satyajit Roychowdhury, Ahmed Hussain & Abhijay Karlekar
19/2/2018	Flood of Memory	Anitha Balachandran
20/2/2018	Taiyiya Kanasu	Munmun Dhalaria
21/2/2018	The Return of Sangai	George Thengummoottil
22/2/2018	Dance of the Enchantress	Adoor Gopalakrishnan
23/2/2018	The Future of our Cities	Abhijay Karlekar
24/2/2018	The Sound of Anklets: a Valluvanadan Tapestry	Bhagyanath M
25/2/2018	Little Magazine Voices	Abhijay Karlekar
26/2/2018	Hyderabad Tryst with Ittar	Arunima Shankar
27/2/2018	CST: Stories of a Terminus	Subuhi Jiwani
28/2/2018	Bhavantarana	Kumar Shahani

Our Partners

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Heritage Management



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KHŌJ
INTERNATIONAL ARTISTS' ASSOCIATION



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INTACH
KASHMIR



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gounesco.com



the bohri kitchen



United Nations
Educational, Scientific and
Cultural Organization



UNESCO Chair in Culture,
Habitat, and Sustainable Development
India



INTACH
DELHI CHAPTER



PARTITION MUSEUM
- AMRITSAR -

SAIR-E-NIZAMUDDIN

A self Help Group of Heritage Volunteers from Hazrat Nizamuddin Basti

DICE Ecosystem

Design Innovation Creativity Entrepreneurship

ISOI | ISOI | WPP | ISME



Empowering Community. Celebrating Heritage.

The Cha Project
CITIES • HERITAGE • ARCHITECTURE



इंदैक जोधपुर चैटर

!hiiiF

India Heritage Walk Festival



4cr
media value

2000
registrations

200
online media
coverage

20k
Facebook
followers

10k
website hits

Outreach



In step with heritage

The growing interest in guided heritage walks has led to the rise of the 'walk festival'. Good reason to celebrate, says Sadiya Upade



WALKING THE WALK

In the past few years, the concept of guided heritage walks has become a popular pastime for many people. The growing interest in guided heritage walks has led to the rise of the 'walk festival'. Good reason to celebrate, says Sadiya Upade

It is a common misconception that guided heritage walks are only for the elderly. In fact, they are becoming increasingly popular among all age groups. The growing interest in guided heritage walks has led to the rise of the 'walk festival'. Good reason to celebrate, says Sadiya Upade

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अर्बन हैरिटेज वॉक में लॉन्च हुई ब्रेल बुक ऑफ जेकेके



जयपुर | जेकेके में मंगलवार को एक्सप्लोरिंग जवाहर कला केंद्र एंड अर्बन हैरिटेज वॉक का आयोजन हुआ। जिसे एक्ससेस कंसल्टेंट व आर्किटेक्ट सिद्धांत शाह ने कंडक्ट करवाया। इस मौके पर ब्रेल बुक ऑफ जेकेके लॉन्च की गई। जिसे

वहां मौजूद बच्चों ने ब्रू कर महसूस किया। इसमें हिंदी व इंग्लिश में जेकेके की जानकारी, उसके आर्किटेक्ट, जयपुर शहर व जेकेके के बीच समानताएं, नव ग्रह कॉन्सेप्ट को जेकेके के आर्किटेक्ट में शामिल कर बनाने की जानकारी है।

Stories that matter

Express Features



Fancy stories of power, history and culture? Stories of the Throne- Exploring Tripunithura which will be held on February 10, is offering culture enthusiasts the perfect opportunity to explore Tripunithura, which was explored to be the seat of power of the Cochin Royal Family.

The event organized as part of the India Heritage Walk Festival held across 20 cities across India will take participants through some of the important sites in town, including Statue Square, Clock Tower (Mamallika), Pooranathayessa temple, Kalkotta Palace, Iron Bridge, and the elephant stables. The participants will be taken through these sites as they are engaged in stories about the Cochin Royal family and its contribution towards multiculturalism, public infrastructure, the national movement and conservation of traditional art forms. The tour ends at the gates of Sree Pooranathayessa temple.

"We hope in experts, guides and historians for the walk which will allow the public to get in-depth knowledge of the place," said Tanu, who is the senior research co-ordinator with Sahapedia which is hosting the event.

Heritage walks: 90-plus heritage walks across the length and breadth of the country will be held as part of the event. The walks, according to the organisers, will be curated thematically architectural heritage to gender-related issues. In an attempt to make heritage engagement more holistic and inclusive, some IHWF walks are designed to cater to specific user groups, such as students, travellers, corporate teams and children.

The festival
India Heritage Walk Festival is a month-long festival led by Sahapedia and YES Culture. The focus has been to encourage and increase dif-

ferent forms of engagement with interesting and important heritage spaces, while also ensuring these heritage spaces are made accessible to various audience groups. These efforts have also been specially directed towards those groups for whom engagement programmes in heritage spaces are commonly unavailable, such as children, the differently-abled, those from economi-

cally disadvantaged backgrounds, for instance.

Baithaks: What is perceived and understood as 'heritage' is different from place to place, person to person. 'Baithaks with Sahapedia' and 'YES Culture's Networking India' series are rooted in these ideas. What it offers is an informal, multi-disciplinary platform that promotes discussion and dialogue to understand heritage as it is seen and experienced by individuals in varying contexts. In Kochi, a talk on the history of the last will be held.



India Heritage Walk Festival

Heritage walk in Jodhpur from today

TIMES NEWS NETWORK

Jodhpur: A two-day heritage walk will be organised in Jodhpur from February 15. The event will be held by Jodhpur chapter of INTACH In association with Mehrangarh Museum Trust and Sahapedia, an online encyclopedia of Indian arts and culture and the cultural division of Yes Global Institute.

As a part of the series of on-going India Heritage Walk Festival (IHWF), these walks are being organized in 20 historic cities across the nation with a view to encourage citizens to explore the tangible and intangible heritage of their cities and towns.

In Jodhpur, this walk, spanning three-hours, will explore the various nooks and corners of the city with experts narrating the tales behind the city's handicraft industry, famous for its quality and craftsmanship, particularly popular among tourists due to their unique de-

The walks are being organized in 20 historic cities across the nation with a view to encourage citizens to explore tangible and intangible heritage of their cities and towns

Mehrangarh Fort with its beautiful stone carvings will be refreshed in the memory of local residents through this walk.

Vaibhav Chauhan, festival director (IHWF) and secretary, Sahapedia, said that the IHWF is an attempt to create authentic, credible, and exhaustive content on our rich heritage and culture.

"We are developing a network of cultural practitioners across the country.

This festival is a part of this pan-India movement, making heritage spaces more popular, more accessible and more experiential," he



Walking, they say, is the best way to feel a city and get a sense of its being. It is the best multi-sensory experience that is. Something that heritage experts around the world are trying to use to develop a sense of connectedness to our civilizational past and thread our legacy forward knowing where we come from. Globally, heritage walks are now part of a tourist experience and India, too, is waking up to them.

From textile trails in Ahmedabad to stories of the Partition in Amritsar and from exploring the making of Latex in Delhi to tracing the history of spices in Mumbai, a first-of-its-kind pan-India heritage-themed festival promises to offer diverse experiences to people this month.

The India Heritage Walk Festival began on Saturday with walks in the Ahmedabad, Delhi, Meerut Archaeological Park and a nature walk in Hyderabad, its organizers said. The festival spans

Walk the historical paths

For the first time, heritage trails across the country are being revived as part of a singular event. Historian SOHAIL HASHMI says these educative tours done the right way will help us see our culture in a new light. By Kamka Dua



walk will be held on February 2 around the Beas River and in Varanasi, a tour of the city is slated for February 24.

Hashmi began undertaking heritage walks around 15 years ago. He recalled, "I started the walk with school children who used to come to a creative activity centre that I looked after. And the initiation of the idea happened when I realised that the kids growing up in the city didn't know anything about it. Thus, Duncrow Delhi walks happened and it has continued to grow since then. As a result of heritage walks, I realised that there are numerous people who are interested in heritage but are unsure if they can visit a structure and understand the intricacies of its history on their own. There is a kind of indifference. So, when they find out that someone is conducting a heritage walk, they are more than willing to take part in it." He has reached a certain stature, so he just has to announce a walk and the number of people

India Heritage Walk 2018: Exploring history of Jews in Kochi

PTI
KOCHI, 25 FEBRUARY

Though the Jewish settlement in Kochi is known all over the world, there is very little awareness about the customs and traditions zealously preserved and followed by the commu-

'Abhimukham,' an endeavour by Sahapedia, an online initiative to revive the Indian arts and traditions, organised at Kadavumbagh Synagogue here.

Throwing more light on the subject, he elaborated on many of the customs strictly

hours. Most importantly, the vessels used to store these items should be washed separately," he said.

Known as Babu locally, Josephai is one of the last handful of Jews left in Kerala. He is the current custodian of the Kadavumbagh Syna-

"It's the day of rest. In olden days, there used to be a kerosene stove which is usually warm and we keep food which was already prepared on it and this kept it warm," he said.

The programme was organised as part of IHWF 2018, collaborated by Sahapedia

explored the history of Jewish settlement in Kerala through his own personal narratives in the wake of a dwindling Jewish community in the city.

His efforts are of immense importance as he is one of the last Jews left in the state.

The month-long India Her-

പൈതൃക വൈവിധ്യത്തിന്റെ ആഘോഷമായി ഇന്ത്യ പൈതൃക പദയാത്രോത്സവം-2018 അടുത്ത മാസം



പൈതൃക വൈവിധ്യത്തിന്റെ ആഘോഷമായി ഇന്ത്യ പൈതൃക പദയാത്രോത്സവം-2018 അടുത്ത മാസം

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സാംസ്കാരിക പാരമ്പര്യം ഉൾക്കൊള്ളുന്ന ഓൺലൈൻ പ്രദർശനം

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Sudha Gopalakrishnan, *Festival Mentor*

Preeti Sinha

Vaibhav Chauhan

Neha Paliwal

Anmol Gupta

Ela Gupta

Shweta Keshri

Priya Poddar

Suruchi Khubchandani

Adele Newman

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