Publishing process

- *Grantees must keep in mind that the Frames Grant is <u>not a competition</u> or a contest with a first prize winner.* We strongly advise photographers to submit their work only when all deliverables are thoroughly completed. This helps us save time in the editing process and ensure that the story is published on time.

- *Stories are not published on a first-come-first-serve basis.* If necessary, the Grantee should utilize the 5 months' time provided for the work to be completed. How and when Sahapedia publishes the work is entirely at the discretion of Sahapedia and we are not answerable to Grantees about our publishing schedule.

- Due to Sahapedia adhering to an internal publication schedule that also includes content not related to the Frames Photography Grant, there will be a publishing queue, in which some photographers' work will be featured earlier and some will be featured later. This, in no way means that there is any discrimination or bias against those whose work is featured at a later period. *Each Grantee will be given equal importance and time during the edit.*

- The review of deliverables and the subsequent editing process is consultative and goes through multiple iterations to ensure that we produce engaging and accurate photoessays. In most cases, the final published story looks very different from the initial submitted material. All changes that are made during the editorial process are duly sent for review to the Grantee, and nothing is published without the photographer's consent and approval.

- We usually publish photoessays consisting of 25–35 images, depending on the subject and the quality of the work submitted. These 25–35 images are selected from the 50 images which are part of the final deliverables. The selection of the final images for publication is the prerogative of Sahapedia's editorial team.