

## Selection Criteria

Final selection will be done by noted photographer Mr Dinesh Khanna (<https://www.dineshkhanna.com>) in consultation with Sahapedia's editorial team including Ayan Ghosh, senior photo editor at Sahapedia. Applicants will be shortlisted on the basis of their proposed themes and their relevance to Sahapedia.

Selection will be based on a combination of the following factors:

- Frames Grants are aimed at professional or semi-professional photographers to build a new body of work. Hence, we will give importance to people who can produce high quality photographic content and can demonstrate advanced skill in handling a DSLR camera. They should communicate their photographic expertise and work experience through a strong portfolio, which can be through an online link or in the form of a pdf.
- The photoessays we publish, on an average, contain 30 images each. Sahapedia's editorial team will judge the ability of photographers to build a visual narrative using a large set of images on a single subject, instead of a collection of standalone unrelated images. Photographers are requested to submit such projects as part of their portfolio when applying. Applicants are strongly advised to review the currently published work on <https://www.sahapedia.org/sahapedia-frames> to get an idea of the kind of form, content, structure and narrative we expect in our photoessays.
- The written proposal must prioritize the relevance of the subject from a cultural perspective. Sahapedia has a clear vision of promoting knowledge of India and South Asia's culture, history, heritage, environment and arts, and proposed subjects should fall broadly within those categories. You can read the proposals from the previous Grants here <https://www.sahapedia.org/sahapedia-frames-photography-grant-2018> and here <https://www.sahapedia.org/sahapedia-frames-photography-grant-2019>
- If needed, we might conduct a telephonic interview with Grant applicants before the final selection is made.
- Selection of grant recipients is based on multiple factors; of which we have tried to list as many as we can. However, it is not possible for us to enumerate all the variables that may drive our final decisions to each applicant. However, all applicants will be informed of Sahapedia's final decision by email.