

Subject areas

Photographers may propose their own subjects or they can refer to our subject list below to have a better perspective on the kind of content we are looking for. Proposals should be a combination of a specific subject area within a defined geographic location/region. E.g Sitarmakers of Miraj or the Baltis of Kargil.

The states/UT's from which Sahapedia is looking for more content in 2020 are:

- Rajasthan
- Orissa
- Andhra Pradesh
- Madhya Pradesh
- Telengana
- Goa
- Punjab
- Haryana
- Bihar
- Sikkim
- Mizoram
- Arunachal Pradesh
- Nagaland
- Tripura

We are also looking for stories rooted in **regional cultures** that don't follow political boundaries. Some examples would be:

- Bundelkhand Region
- Aravalli Range
- Konkan coast
- Western Ghats
- Eastern Ghats
- Mithila region
- Braj region
- Coromandel coast
- Rann of Kutchh
- Coorg

Some of the subject areas where Sahapedia is looking for more visual content are:

- Itinerant artists/performers
- Professions in decline
- Physical culture: local sports, indigenous competitive practices, martial arts, etc.
- Culinary traditions
- Ritualistic art: wall paintings, chariot making, bronze idol making, jewellery making, etc.
- Industrial heritage
- Pilgrimage and trade routes
- Natural or geographical features, e.g. river routes, mountain passes, desert ecology, etc.
- Body art, i.e. piercing, tattooing and other types of body modification
- Folk, animist and indigenous belief systems
- Living spaces, i.e. neighbourhoods, villages, markets, etc.
- Rites of Passage, i.e. weddings, puberty, clan inclusion, birth and death rituals, etc.
- Agricultural practices
- Environment conservation practices
- Cultural practices related to the LGBTQ community

For more information on shortlisted proposals from the previous edition of the Grants, visit:
<https://www.sahapedia.org/sahapedia-frames-photography-grant-2018> and
<https://www.sahapedia.org/sahapedia-frames-photography-grant-2019>