Guidelines

- Photographers must arrange their own equipment as required for the shoot. Sahapedia will not provide any additional hardware or software to any photographer.

- Photographers must keep in mind that the nature of the Frames Photography Grants is documentary photography. Therefore, while we expect every photographer to work in his/her own creative style and artistic freedom, the images and accompanying text should be real and objective in nature (not abstract, edited or staged).

- The photographer must be knowledgeable about the subject and will be expected to do in-depth subject research before, during, and if required, even after the shooting period. Though not a primary consideration, but articulate writing skills are an important factor and will be taken into consideration during the selection process.

- Images must be shot in 300 dpi resolution and minimum file size 6mb (at least 1500 px on the longer side). All images must be shot in RAW.

- Each image submitted should be unique, and not include 'similars' (photographs shot in quick sequence of the same composition without difference in content or context). Sahapedia will decide what qualifies as 'similar' photographs, and if necessary, reject them. Photographers are expected to choose the best shot from a set of 'similar' photographs and submit only the relevant image.

- Images with noticeable blur, shake, defocus aberration, heavy tilt, inappropriate cropping, heavy grain, severe burn, fish-eye distortion (if used creatively, fish eye lenses can be used, however, they also create heavy distortion which should be avoided) and other optical aberrations will not be accepted. Photographers are expected to provide original unedited images.

- In case of shooting panoramas, photographers should clearly mention that the image is a panorama and submit the original set of images used to create the panorama. This set will be treated as a combined single image (e.g. if five images have been stitched together to make one panorama, the five images will be treated as one image in the final count). Sahapedia will retain rights to stitch the panorama from the individual images.

- The caption list should be detailed and descriptive, which clearly explains the relevance of each photograph. Captions should also include personal information of subjects. For this purpose, the photographer must keep record of details like place names, names of people, terminologies specific to rituals and other practices in local languages etc.

- If a photographer is working in an unfamiliar language environment, they must take the help of a translator to get the correct spellings and their relevant English translations.