Sahapedia–UNESCO Fellowship 2020

Annexure II

Selection Criteria for Sahapedia-UNESCO Fellowship

- The language of the proposal and writing sample submitted by the candidate.
- Assessment of sample videos based on camera work, visuals and narrative skills.
- The understanding of sources, completeness, and range of references submitted.
- Clarity with regards to the purpose of the project.
- Clarity with regards to the deliverables chosen for the project.
- Coherence of the entire proposal and area of study.
- Subject of the research and its relevance.

Field of Research


- Applicants can explore this list and draw on these topics to inspire their research.
- Areas of research should primarily focus on Indian cultural heritage and knowledge traditions.
- Research and documentation of intangible cultural heritage pertaining to the applicant’s area of expertise or interest can be carried out as a part of the fellowship.