

The Sahapedia-UNESCO Project Fellowship 2019

Annexure IV

Description of Deliverables

What do you mean by Research?

A systematic and detailed investigation of a new or existing subject(s) and source(s) with the aim to discover new information or reach a different conclusion and understanding. Research consists of both primary and secondary sources. Selection of this category by a candidate essentially entails choosing text-based options from the given deliverables.

What do you mean by Documentation?

A detailed visual study of new or existing sources executed in the form of a documentary film and photography. Ideally, the candidate selecting this option requires to choose visual-based deliverables.

Combination

A candidate selecting this category can choose both text and visual-based options from the deliverables to support his/her narrative coherently.

WRITING GUIDELINES

Articles are meant for the general public not experts. They must be clear and accessible to the non-expert reader. Avoid the use of jargon and explain any obscure references.

The writing should be crisp and the argument or narrative should be coherent and tight. Avoid lengthy, convoluted sentences and choose the simpler word as much as possible.

All articles and videos should be properly referenced. A list of detailed references/ bibliography/ resources must be included with each deliverable.

All regional language submissions must be made in unicode fonts.

Examples on sahapedia.org

- **Basgo: Remains of a Royal Precinct**
- **Door Frame Designs of Nagara Temples**

DELIVERABLE I: Choose one option

1. **Illustrated Overview:** An overview is a core article of about 3000 words in the nature of an introduction to the subject. Ideally, it should include the main features of the subject, address core issues, summarize existing literature and present the scope of further research. Unless the subject has no visual representation, the overview should also include 5-10 illustrations/images with captions. Ideally, the selected candidate should write this article but, if required they may choose to commission an expert to write the overview.

Examples on sahapedia.org:

- **Manuscript Painting of Assam: Historical and Contemporary Perspectives (Fellowship 2017)**
- **Reimagining Rajasthan: An institutional history of Rupayan Sansthan, Jodhpur**
- **The Vegetation of the Thar Desert: Geography, History, Culture and Conservation (Fellowship 2017)**

2. **Short Documentary Film (about 15-20 minutes):** A short documentary should serve the same purpose as an illustrated overview article and introduce the subject. It should be well conceptualized with a clear narrative, focus and theme. All videos should include subtitles in English.

Additionally, a synopsis of 500 words is also required. Ideally, the fellow should conceptualize the documentary, and supervise its production. They may choose to assign the videography to a professional.

Examples on sahapedia.org:

- **Majnu ka Tilla (Fellowship 2017)**
- **Saharay: An Unexplored Heritage of the Santhal Community (Fellowship 2017)**
- **Hyderabadi Tryst with Ittar (Fellowship 2017)**

(Sahapedia can provide in-house direction and editing for select documentary projects.)

DELIVERABLE II and III. Choose any two

1. Illustrated Allied Article: An allied article of about 1500 words should focus on specific themes within the broader subject covered by the overview. 3-5 images may be included. The selected candidate may choose to write this article in addition to the overview or assign it to another expert or scholar.

Examples on sahapedia.org:

- **A Medley of Faiths: Towards a Composite Religious Culture in Early Medieval Rarh (Fellowship 2017)**
- **Kapdagondas: Embroidery and Work for Dongariya Kondh Women (Fellowship 2017)**

2. Photo Essay (20 images): A photo essay is a visual account of the subject. The images are to be supported by a text of about 500-800 words to establish the narrative. The text can be divided into an introduction and detailed descriptions/extended captions accompanying the images, or the images can be integrated in running text. The fellow may choose to do the photography as well as write the text, or assign both or one of the two tasks to a photographer/writer.

Image specifications: at least 1500 px on the longer side and not less than 2mb file size).

Examples on sahapedia.org

- **Badla Embroiders of Lucknow**
- **Life in the Lolab Valley**
- **Gomira - Mask Dance of North Bengal**

or

Image Gallery (30-50 images): The image gallery should constitute visual documentation of the subject and need not have the narrative of a photo essay. The gallery requires a short descriptive introduction of 200-300 words and detailed captions for each image. Fellows may choose to do the photography as well as write the text, or assign both or one of the two tasks to a photographer/writer.

Examples on sahapedia.org

- **Images of Champaner-Pavagarh II**
- **Flora and Fauna of Sundarbans**
- **Mud Murals of Singhbhum Pushkar: A Changing World**

3. Text Interview: Viewpoints or experiences of an expert/practitioner on an area of their expertise, which can be recorded in a written format. A questionnaire of not more than 10 questions should be prepared based on research, addressing specific themes and conducive to a focused discussion. The interview should be conceptualized and conducted by the fellow.

Examples on sahapedia.org

- **Interview with Dr H.S. Shivaprakash on Vachanas, Akkamahadevi and translations (Indian Art Criticism: Its Past and Present)**
- **Interview with Prof. Ebba Koch about the Taj Mahal and Mughal Architecture (In Conversation: Ebba Koch)**