

The Sahapedia–UNESCO Fellowship 2019

Annexure II

Selection Criteria for Sahapedia-UNESCO Fellowship

- The language of the proposal and writing sample submitted by the candidate.
- Assessment of sample videos based on camera work, visuals and narrative skills.
- The understanding of sources, completeness, and range of references submitted.
- Clarity with regards to the purpose of the project.
- Clarity with regards to the deliverables chosen for the project.
- Coherence of the entire proposal and area of study.
- Subject of the research and its relevance.

Field of Research

The Representative List and Urgent Safeguarding List, as inscribed under the UNESCO's International Convention for the Safeguarding of the Intangible Cultural Heritage 2003 (referred to as UNESCO 2003 Convention hereafter), can be browsed at <https://ich.unesco.org/en/lists>.

- Applicants can explore this list and draw on these topics to inspire their research.
- Areas of research should primarily focus on Indian cultural heritage and knowledge traditions.
- Research and documentation of intangible cultural heritage pertaining to the applicant's area of expertise or interest can be carried out as a part of the fellowship.