Where would the Impressionists have been without portable paint tubes that enabled them to paint outdoors? Who would have heard of Andy Warhol without silkscreen printing? Technology has been providing artists with new ways to express themselves for a very long time. But, over the past few decades, art, culture, and tech have become more intertwined than ever before, whether it’s through providing new ways to mix different types of media, allowing more human interaction, or simply making the process of creating it easier.

In the conversation Technology for Culture, Rachna Pande, Rohan Verma, and Tanveer Hasan will delve into this premise and discuss the making of culture through the lens of digital technologies.

**When:** October 30, 2021  
**Time:** 5:30 pm  
**Where:** Sahapedia’s Facebook handle (@Sahapedia)

Rohan Verma, the CEO of MapmyIndia, is a passionate entrepreneur on a mission to make our world better through maps and location technologies. He is a technocrat and believes there is limitless potential to improve the lives of millions. He studied electrical engineering at Stanford and obtained an MBA from London Business School.

Tanveer Hasan has been working with the Wikimedia Foundation since 2003 and is currently a senior programme officer of community resources. He has previously worked with the Access to Knowledge programme, Centre for Internet and Society.

An IIT Delhi and MIT alumna, Rachna Pande has worked in analytics and consulting. She is the founder of TripMyWay, and works in the culture and technology sector. Rachna is interested in how societies and technology interact and is excited about enabling great storytelling at Sahapedia.