

Street Art-Istes, The Stage, and Stories of Resilience

Join us for the premiere of three performances—Street Art-Istes, The Stage, and Stories of Resilience—that explore the experiences and endurance of artistes during Covid times. These performances are curated and commissioned by the I Believe #ArtMatters initiative by Teamwork Arts.

When: November 5, 2021

Time: 5:30 pm

Where: Sahapedia's Facebook handle ([@Sahapedia](#))

Street Art-Istes, by St+art India Foundation, introduces you to some artistes who have been at the forefront of street art in Delhi, yet have struggled to sustain themselves during the pandemic. St+art India Foundation is a not-for-profit organisation that works on art projects in public spaces.

The Stage, by Jino Joseph, will depict a fascinating narrative about the lives of actors and crew juxtaposed with their personal realities. Jino Joseph is an award-winning theatre director, scenographer, and playwright.

Stories of Resilience, by Sattriya Culture, is all about two traditional folk artistes and instrument makers from Jorhat, Assam—Mukunda Bora and Narendra Borbayon. Brahmaputra Cultural Foundation is a not-for-profit organisation founded by Shilpika Bordoloi for community participation, leadership, well-being, and education through arts and culture. It supported the production of this documentary.

An advocacy and fundraising initiative, #ArtMatters is committed to the cause of promoting and preserving art and craft, and supporting artistes. To aid this endeavour, donate here:

<https://bit.ly/30hRIMS>

Dive deep into Sahapedia's archives and learn more about India's street art and the dance form Sattriya Nritya: <https://bit.ly/3FCOUKp>, <https://bit.ly/2X26LJ9>, <https://bit.ly/2YDyRLt>, <https://bit.ly/3Dw6rlx>, <https://bit.ly/3oNlfaj>, <https://bit.ly/3oSZhDP>