Street Art-Istes, The Stage, and Stories of Resilience

Join us for the premiere of three performances—Street Art-Istes, The Stage, and Stories of Resilience—that explore the experiences and endurance of artistes during Covid times. These performances are curated and commissioned by the I Believe #ArtMatters initiative by Teamwork Arts.

**When:** November 5, 2021  
**Time:** 5:30 pm  
**Where:** Sahapedia’s Facebook handle (@Sahapedia)

**Street Art-Istes**, by St+art India Foundation, introduces you to some artistes who have been at the forefront of street art in Delhi, yet have struggled to sustain themselves during the pandemic. St+art India Foundation is a not-for-profit organisation that works on art projects in public spaces.

**The Stage**, by Jino Joseph, will depict a fascinating narrative about the lives of actors and crew juxtaposed with their personal realities. Jino Joseph is an award-winning theatre director, scenographer, and playwright.

**Stories of Resilience**, by Sattriya Culture, is all about two traditional folk artistes and instrument makers from Jorhat, Assam—Mukunda Bora and Narendra Borbayon. Brahmaputra Cultural Foundation is a not-for-profit organisation founded by Shilpika Bordoloi for community participation, leadership, well-being, and education through arts and culture. It supported the production of this documentary.

An advocacy and fundraising initiative, #ArtMatters is committed to the cause of promoting and preserving art and craft, and supporting artistes. To aid this endeavour, donate here:  