

## **Sounds of Kashmir, Rhythms of India & Aatishbaaziyan**

Sahapedia and Teamwork Arts bring to you three musical performances—Sounds of Kashmir, Rhythms of India, and Aatishbaaziyan. These performances are curated and commissioned by the I Believe #ArtMatters initiative by Teamwork Arts.

**When:** November 26, 2021

**Time:** 5:30 pm

**Where:** Sahapedia's Facebook handle ([@Sahapedia](#))

**Sounds of Kashmir** features the confluence of two generational talents from the valley: one folk, one contemporary. Folk singer and rabab player Noor Mohammad Shah and singer-songwriter Ali Saffudin will keep you captivated. Noor Mohammad Shah has attained mastery in playing the rabab, a stringed instrument. Ali Saffudin, a singer-songwriter from Kashmir, effectively blends folk, rock, blues, and Kashmiri Sufi music.

In **Rhythms of India**, percussion artiste B.C. Manjunath composes a piece for pan-India collaboration with several acclaimed folk artistes, including Nathulal Solanki, S.G. Pramath Kiran, Praveen D. Rao, and Darshan Dosh, to showcase India's rhythmic traditions in all its glory, undeterred by the Covid-19 crisis. A konnakol maestro, B.C. Manjunath has been playing the mridangam for the last 35 years. Nathulal Solanki hails from the Pushkar Sangeet gharana and plays and teaches the nagada. A percussionist, S.G. Pramath Kiran is known for his style of playing Indian classical music with a blend of modern techniques. Praveen D. Rao is a music director, composer, percussionist, and arranger. Featured in the Limca Book of Records as the youngest drummer in India, Darshan Doshi is also an educator and composer.

**Aatishbaaziyan**, written by Anvita Dutt and composed by Neil Nongkynrih, is a song of courage and celebration. Shekhar Ravjiani and the Shillong Chamber Choir have lent their soulful voices to this stirring ballad. Shekhar Ravjiani, of Vishal–Shekhar fame, is one of India's most well-known music directors and singers. The Shillong Chamber Choir, founded by Neil Nongkynrih, is a multi-genre choir that won the reality TV show India's Got Talent in 2010.

An advocacy and fundraising initiative, #ArtMatters is committed to the cause of promoting and preserving art and craft, and supporting artistes. To aid this endeavour, donate here:

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Delve into Sahapedia's work of documenting India's musical and poetic traditions here:

<https://bit.ly/3v56m5r>, <https://bit.ly/2XbDzj8>, <https://bit.ly/3axXwDH>, <https://bit.ly/3aEayux>