

Mallari & A Sense of Being

Do you want to witness experiments in dance that bring traditional dance forms, instruments, and narratives into the contemporary context? Join us for the performances Mallari and A Sense of Being, curated and commissioned by the I Believe #ArtMatters initiative by Teamwork Arts.

When: November 19, 2021

Time: 5:30 pm

Where: Sahapedia's Facebook handle ([@Sahapedia](#))

Mallari, by Rukmini Vijayakumar, Sunaad Anoor, R. Raghuram, and K. Thavil Raja, brings together Bharatanatyam and traditional Indian instruments like the nadaswaram and tavil. This performance is inspired by the story of Andal, a Tamil poet and saint. Rukmini Vijayakumar, an acclaimed Bharatanatyam dancer, is the founder of the Raadha Kalpa method—an educational system for Bharatanatyam based on the idea of neutrality. Sunaad Anoor represents the fifth generation of musicians in his family and has performed with many eminent musicians in and around India. R. Raghuram is a mridangam player, vocal performer, recording artiste, composer, and teacher. K. Thavil Raja is a percussionist and a pioneer in Carnatic jazz fusion music.

A Sense of Being, by Shane Shambhu and Odissi dance school SRJAN, is an amalgamation of the artistic disciplines of Odissi dance, sculpture, and poetry. Writer, theatre director, and award-winning choreographer Shane Shambhu is a multi-faceted artiste. The SRJAN ensemble is one of India's leading Odissi dance repertory groups, founded by Guru Kelucharan Mohapatra.

An advocacy and fundraising initiative, #ArtMatters is committed to the cause of promoting and preserving art and craft, and supporting artistes. To aid this endeavour, donate here:

<https://bit.ly/30hRIMS>

Get a brief understanding of the beginning of Bharatanatyam, the performance culture of the nadaswaram, and the history of Odissi dance here: <https://bit.ly/3oV53or>, <https://bit.ly/3FljyC3>, <https://bit.ly/2YLulKV>, <https://bit.ly/3ABWW2k>