About Ram and Mahabharata - Puppet Theatre with Katkatha

The performance About Ram and Mahabharata is a unique chance to revisit the great epics of India—the Ramayana and the Mahabharata—through puppetry.

Have you ever looked at Ram as a human being and not as a god? Katkatha's first performance traces Ram's inner journey as a man tormented due to his exile by his father, at the instigation of his stepmother, and later by his separation from his wife, Sita.

Their second performance shows the inner dilemmas of 15 Mahabharata characters, including Draupadi, Yudhisthir, Karna, Dronacharya, and Dushasana, through a stream of consciousness narrative.

When: October 29, 5:30 pm and October 30, 7:30 pm
Where: Sahapedia's Facebook Page (@Sahapedia)

These acts are performed by members of the Katkatha Puppet Arts Trust, a Delhi-based puppet theatre company that was started in 1998. Since then, creating a rigorous training system for puppeteers has been a key focus for the group, especially in the absence of a puppet school or courses to train professional puppeteers in India. Its aim is to train the next generation of professional puppeteers, create a discourse around puppetry, and also build a network of puppeteers.

This performance is part of Sahapedia's Performing the Archives programme, supported by UNESCO, to reinvigorate cultural documentation through contemporary performances.