

# Sahapedia-UNESCO Project Fellowship 2018

## **Annexure 4**

### **Illustrated Overview\*: For Research and Combination Fellowships**

An overview is a core article of about 3000-4000 words in the nature of an introduction to the subject. Ideally, it should include the main features of the subject, address core issues, summarize existing literature and present the scope of further research. Unless the subject has no visual representation, the overview should include 5-10 illustrations/images. Ideally, the Fellow should write this article.

Examples on sahapedia.org:

[A Bronze Age Civilization in South Asia](#)

[Reimagining Rajasthan: An institutional history of Rupayan Sansthan, Jodhpur](#)

[Children's Television in India, Pre-liberalization: An Overview](#) (Fellowship 2017)

[लोकगाथा-राजा-सलहेस](#) (Fellowship 2017)

[The Vegetation of the Thar Desert: Geography, History, Culture and Conservation](#) (Fellowship 2017)

[Manuscript Painting of Assam: Historical and Contemporary Perspectives](#) (Fellowship 2017)

[The Many Nuances of Pung: The Tai Khamti Drama](#) (Fellowship 2017)

[The Harballabh Music Festival: A Historical Overview](#)

### **Illustrated Allied Article\*: For Research and Combination Fellowships**

An allied article of about 2000-2500 words should focus on specific themes within the broader subject covered in the overview. 3-5 images may be included. The Fellow may choose to write this article besides the overview or assign it to another expert or scholar.

Examples:

[Ran-ki-Vav as a Commemorative Monument](#)

[A Medley of Faiths: Towards a Composite Religious Culture in Early Medieval Rarh](#) (Fellowship 2017)

[Kapdagondas: Embroidery and Work for Dongariya Kondh Women](#) (Fellowship 2017)

### **Photo Essay (20 images)\*: For all three categories of Fellowships**

A photo essay is a visual account of the subject since images take the lead supported by a text of about 1500 words which establishes the narrative. The text can be divided into an introduction and detailed descriptions/extended captions accompanying the images, or the images can be integrated in running text. Image specifications: at least 1500 px on the longer side and not less than 2mb file size). The Fellow may choose to do the photography as well as write the text, or assign both or one of the two tasks to a photographer/writer.

Examples:

Built Spaces

<https://www.sahapedia.org/kingdom-of-polonnaruwa>

Craft

<https://www.sahapedia.org/badla-embroiderers-of-lucknow>

Performing Arts

<https://www.sahapedia.org/gomira-mask-dance-of-north-bengal>

Festival & Rituals

<https://www.sahapedia.org/the-golden-jejuri>

Environment and Habitat

<https://www.sahapedia.org/life-the-lolab-valley>

### **Image Gallery (30-50 images): For all three categories of Fellowships**

The images gallery should constitute the visual documentation of the subject and need not have the narrative of a photo essay other than a short descriptive introduction of 200-300 words (to the gallery) and basic captions for each of the image. The Fellow may choose to do the photography as well as write the text, or assign both or one of the two tasks to a photographer/writer.

Examples:

[Images of Champaner-Pavagarh II](#)

[Flora and Fauna of Sundarbans](#)

[Mud Murals of Singhbhum](#)

[Pushkar: A Changing World](#)

### **Short Documentary Film (about 15-20 minutes): For Documentation and Combination Fellowships**

A short documentary should serve the same purpose as an illustrated overview article and introduce the subject. It should be well conceptualized with a clear narrative, focus and themes. It should tell a story with a beginning, middle and end. It should include subtitles in English. A synopsis/blurb of 500-800 words is also required. Ideally, the Fellow should conceptualize the documentary and supervise its production. S/he may choose to assign the videography to a professional.

Examples:

[Majnu ka Tilla](#) (Fellowship 2017)

[Pyaavs of Mumbai](#) (Fellowship 2017)

[Tawheeder Sharaab: The Wine of Union](#) (Fellowship 2017)

[Hyderabad Tryst with Ittar](#) (Fellowship 2017)

[Saharay: An Unexplored Heritage of the Santhal Community](#) (Fellowship 2017)

[Richness of Sahitya in Kathak](#) (Fellowship 2017)

### **Illustrated Video Interview (20-30 minutes): For all three categories of Fellowships**

A video interview with an expert or practitioner of a particular subject or skill represents a dialogic account. It should be well conceptualized with a clear focus, and based on specific themes addressed through the Q&As. Depending on the subject, it may incorporate some images to illustrate or substantiate the viewpoints or arguments of the interviewee. The interview should be conceptualized and conducted by the Fellow. S/he may choose to assign the videography to a professional.

Examples:

[Shekhwati Paintings | Conservation of the Paintings and Frescoes](#) (Fellowship 2017)

[Neera Adarkar | Chawls of Mumbai](#) (Fellowship 2017)

Pankaja Sethi's interview with Dhanu Mudhuli for Kerang (Fellowship 2017)

<https://www.youtube.com/watch?v=oRgNFoCZ6S4>

Avishek Ghosh's interview with Qawal Nasser Jhankar for Bangla Qawali (Fellowship 2017)

<https://www.youtube.com/watch?v=dxVH5ne1BvE>

Imnasena's interview with Puzaso Venyo on Li and Libuh (Fellowship 2017)

<https://www.youtube.com/watch?v=MRUJSFkrNfo&t=2s>

Akhil Veetil's interview with Harish Trivedi on Nirmal Verma (Fellowship 2017)

<https://www.youtube.com/watch?v=CWMICJhRPZM>

### **Text Interview: For Research Fellowships only**

Viewpoints or experiences of an expert/practitioner on an area of their expertise can also be recorded in a written format. A questionnaire of not more than 10 questions should be prepared based on research addressing specific themes and conducive to a focussed discussion. The interview should be conceptualized and conducted by the Fellow.

Examples:

Interview with Dr H.S. Shivaprakash on Vachanas, Akkamahadevi and translations

[Indian Art Criticism: Its Past and Present](#)

Interview with Prof. Ebba Koch about the Taj Mahal and Mughal Architecture

[In Conversation: Ebba Koch](#)

### **List of Further Readings/Resources: Mandatory for all three categories**

A comprehensive bibliography and/or list of all resources is expected to be a guide to further reading, research and documentation with regard to a subject.

Examples:

[Further Readings: Indus Civilization](#)

[Bibliography: Churches of Old Goa](#)

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\*Sahapedia presents well researched articles intended for general audience. Articles should be written in an informative but interesting style. The style guide should also be adhered to.