



Buddha, open air sculpture, direct concrete
Kala Bhavana Complex, Santiniketan
Photograph courtesy: Bitan De Niyogi

to be taken ahead by moulding it with wooden planks, cement and concrete—just a shape. Then, there's throwing—throwing concrete at the sculpture with your hands. And then chiselling it off where necessary.'

'*Santhal Family, Storm, Buddha, Sujata* and *Paddy Husking*—you made all these using this throwing technique.'