

On view from 8-14 February 1994, 11.00 a.m to 7.00 p.m.

161 B, M.G. Road, Fort, Bombay 400 001.





## K.V. HARIDASAN

1937 b. Cannanore Dist., Kerala

1958 Graduated from Madras University

1966 I Class Diploma in Painting,

Govt. College of Arts & Crafts,

Madras

1965-1968 National Cultural Scholar,

Govt. of India

1970 Training in Fresco Painting,

Banasthali Rajasthan

## **EXHIBITIONS**

1964-1977,79 National Exhibition of Art, Lalit

Kala Akademi, New Delhi

1967-1985,87 All Exhibitions sponsored by Cholamandal Artists Village,

Madras, Progressive Painters Association, Madras, Young

Painters Association, Madras 1972 25

Years of Indian Art, Lalit Kala Akademi New Delhi

1978 40 Artists of Madras, by the,

British Council Madras

1990 S pecial Invitee to the National Exhibition of Art,

Lalit Kala Akademi, New Delhi

# INTERNATIONAL EXHIBITIONS

Paris Biennale, Paris, 1971

"Ten Modern Tantric Painters",

at "Man & his world"

Exhibition in Montreal, Canada

1975 II International Triennale.

New Delhi, India

1978 IV International Triennale,

New Delhi, India

1982 V International Iriennale,

New Delhi, India

1983 New Trantra, Exhibition at

West Germany, Sponsored by the National Gallery of Modern Art,

New Delhi India.

1984 Group Exhibition of Indian Painters,

Moscow, USSR

Neo Tantra Exhibition as a part of the 1985-1986

Festival of India

Programme Exhibition at the

University of Calefornia, USA 'Tantra' Exhibition at Australia, (1986)

1986 Asian Biennale, Bangladesh

1987 Festival of India, Exhibition of Art, USSR
1991 Special Invitee to the VI International

Triennale, New Delhi, India.

#### ONE MAN SHOWS

1967 District Library Hall, Madras Fine Arts Society, Calcutta Triveni Gallery, New Delhi

1968 'Yantra Series' British Council, Madras 1969 'Yantra Series' & 'Yantra 69' both at Kumar Gallery, New Delhi

1971 'Bija Yantra' Series, Kumar Gallery,

New Delhi

1976 'Brahma Sutra' Series, Lalit Kala

Gallery, New Delhi

1978 Metal Reliefs, Gallery Chanakya, New Delhi

1981 'Brahma Sutra' Series, Kala Peetom, Cochin

1992 Brahma Sutra Series, Jahangir Art Gallery, Bombay

1991 Tapestry weaving camp for artists organised by TASARA, creative weavers, Calicut and Max Muller

Bhavan, Madras

#### ARTISTS CAMPS

1981 Lalit Kala Akademi, New Delhi,

Akademi's of Kerala,

Kashmir and Madras Tamil University,

Tanjore, Nag Foundation, Pune. International Artists Camp, India

& GDR in Dummer, Schwerin, GDR

#### **AWARDS**

1988

1964 Tamil Nadu Lalit Kala Akademi, Madras

1975 Award & Gold Medal, Kerala State

Lalit Kala Akademi, Kerala

#### TRAVEL

1974 Visited USSR, GDR under Cultural

Exchange Programme, Govt. of India

1975 Travelled in France & Switzerland

1983 Visited France under a French Scholarship to work in Graphics

## DISTINCTIONS

1979-1985	Editor, 'Art Trends' Art Magazine of the Progressive Painters Association,
1980-1988	Cholamandal, Madras.  Professor & Head of the Dept. of Painting College of Fine Arts, Trivandrum, Kerala
1986	Produced to telecast a Telefilm on "Modern Art" for MCRC under UGC Programme
1989-92	Principal - College of Fine Arts, Trivandrum
1989-1991	Member, Central Lalit Kala Akademi, New Delhi, its publication committee and Regional Centre, Madras Member Executive, Kerala Lalit Kala Akademi, Kerala
1981-1992	Member of the Jury, National Exhibition of Art Lalit Kala Akademi, New Delhi
1992-1995	Senior fellowship of the Department

of Culture, Min. of Human Resources,

Seminor Fellow, Dept. of Culture. Ministry of HRD, Govt. of India.

COLLECTIONS

1992-93

National Gallery of Modern Art, New Delhi, Central Lalit Kala Akademi, New Delhi – Andhrapradesh Lalit Kala Akademi, Hyderabad – Karnataka Lalit Kala Akademi, Bangalore – Sri Chitralayam Art Gallery, Kerala – India Tourism Development Corporation, New Delhi – National Art Gallery, Madras – Kashmir Arts Akademi, Srinagar – Ambanis, Colour Chem. Ltd., Nag Foundation and other private collections in India and abroad.

Govt. of India

## Address:

Prof. K.V. Haridasan TC/9/1222, Sastamangalam Trivandrum - 695 010 India.

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