

Subjects

Themes will be finalized after a review of the applications and a round of interview with the photographers. Sahapedia's content falls under the following categories.

- **Knowledge Traditions**
Subjects related to philosophy, oral traditions, healing practices etc.
- **Visual and Material Arts**
Subjects related to sculpture, crafts, cinema, textiles etc.
- **Performing Arts**
Subjects related to dance, music, puppetry, theatre etc.
- **Literature and Languages**
Subjects related to authors, works, language histories etc.
- **Practices and Rituals**
Subjects related to festivals, cuisines, life-cycle rituals etc.
- **Histories**
Subjects related to places, movements, social change etc.
- **Institutions**
Subjects related to museums, universities, cultural centres etc.
- **People**
Subjects related to artistes, scholars, practitioners etc.
- **Built Spaces**
Subjects related to places of worship, memorials, historic sites etc.
- **Natural Environment**
Subjects related to ecosystems, native species, national parks etc.

It is advisable that photographers have a look at some of the photo essays we are currently publishing as part of 'Sahapedia Frames'.

'Ramlila Backstage' by Moushumee Jha

<https://www.sahapedia.org/ramlila-life-backstage>

'Manipuri ponies and origins of Polo' by Ashima Narain

<https://www.sahapedia.org/manipuri-ponies-origins-of-polo>

'Badla embroiderers of Lucknow' by Taha Ahmad

<https://www.sahapedia.org/badla-embroiderers-of-lucknow>